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Mattituck
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Fashion Statement

Pencil and Metallic Marker

In the beginning of the year we were asked to do a series of observation drawings of a bicycle. Our second assignment was to use the bicycle as a source of inspiration and personalize the artwork to relate to a special interest. Since I had just spent the summer at FIT learning about fashion illustration, I decided to use bicycle parts as a design element in my illustrations.

I wanted to emphasize the intricacy and detail in bicycle parts. I separated the parts of the bike into individual shapes. I used the concept of the spokes, the chains and other bike parts to integrate throughout my designs. I utilized silver and gold pen to enhance the aspect of metallic or metal parts found on bikes.

The most difficult part of the artwork was creating the composition. At first I used a large piece of illustration board and spread out my figures too far apart. Eventually I integrated the large parts of the bike behind my designs to tie the composition together. I also cropped the size of the illustration board to minimize the negative space.

I particularly like what interesting designs I am creating using bike parts as my inspiration. I am now doing my Concentration for Portfolio Project on creating fashion illustrations based on the parts of vintage cars, seat belts, hub caps etc. I was inspired by working with my teacher and other students to find a unique way to personalize my concentration. I also think using parts from a man-made object relates to the style of Pop Art or the way Leger uses machine parts to develop an artwork.