

# Marbleized Paper with Lisa Petrosino--Part 2



If you missed the summer workshop, you can attend this one and learn the ancient art of marbleizing, or marbling. The focus will be on using the materials that will yield professional results. (We are not doing starch or shaving cream methods.) After a review of the basic procedures, advanced patterns will be demonstrated. Then, you may make as many patterns of your choice as you can before it is time to clean up! We are using materials from professional marbler, Galen Berry (<http://marbleart.us>).

**Friday, November 5, 2010 4:30pm–10:30pm**

**Seward Elementary School (Art Room)**

**52 Metcalf Drive, Auburn NY 13021 (315) 255-8600 x2614 art room**

**Directions:** Park in the lot to the left of the school (at Metcalf and Kearney intersection). The art room windows are the set on the right as you approach the building. Tap on the window to be let in the glass doors, or walk around to the front door. A few parking spaces might be available in the front circle driveway.

**Supplies:** The class fee includes a signed copy of **"The Art of Marbling," a 40 page booklet by Galen Berry**, 15 sheets of Texoprint paper (contains latex) or Rives lightweight paper, and covers the cost of carrageenan, alum, marbling gall, paint used, and other materials. Some materials/supplies will be available for purchase.

**\*Professional Development Certificates provided by NYSATA Central Region #3**

## Cost

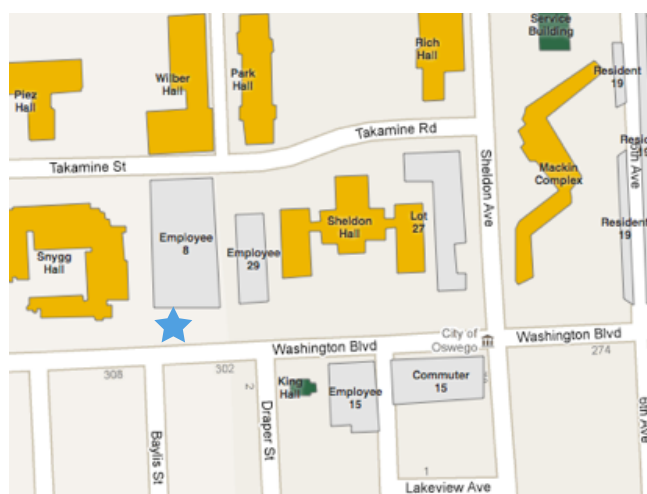
**FREE for people who took Marbling Part 1**  
(just pay for any additional paper you use)

\$20.00 NYSATA members (materials fee payable to **Lisa Petrosino**)  
\$30.00 non-members (\$20 materials fee, plus \$10 payable to NYSATA Central Region #3)

**Register by**  
**November 3, 2010**

To register for the class, or ask questions, please contact:  
Lisa Petrosino **(315) 923-7976** email: [lisapetrosino@yahoo.com](mailto:lisapetrosino@yahoo.com)  
3 North Street, Clyde, NY 14433  
Include your name, phone number, school district, member status

# Tricks of the Trade at SUNY Oswego



Classroom organization, materials management, peer and parent communication, and so much more! A multitude of tips will be shared for keeping your cool in a potentially overwhelming environment--**the elementary art classroom!** Presenters are Terry Lindsley-Barton, Karen Smith, and Julie Gratien. (This presentation was originally given at the 2008 NYSATA Conference.) "Tricks of the Trade" is a part of the Central Region #3 outreach program to art education students, but can be incorporated by all art educators wishing to learn some new tips, and refresh their ideas.

**Thursday, November 11, 2010      4:15pm–5:45pm**  
**Room 117 Wilber Hall @ SUNY Oswego Campus**

**Directions:** Parking passes are not needed after 4pm. The best lot is "Employee 8" (see the blue star in the map above), and accessed right off Washington Avenue. Park wherever a spot is available (just not in handicapped parking). The Sheldon Hall lot is available, too. ([oswego.edu](http://oswego.edu) website has parking maps)

**From the East,** Get to Route 104, and watch for Washington Blvd. to the right, and drive until you see Sheldon Hall (the oldest bldg on campus with a cupola). Go past it, and take first right into parking lot for Wilber Hall. Just past the driveway is a "one way" sign so you have to turn into the driveway. You should find ample parking spots there. **From the West,** Get to Route 104, and watch for Baylis Street. Turn left, to get to Washington Blvd, and the parking lot entrance should be across the street.

**\*\*Enter building through the door that faces the parking lot, as if you were heading back to Takamine Dr.** (It's shiny steel and glass and brand new) (Do not take the other doorway on the left with a lot more glass which is the main entrance to bldg.) Turn left into the hallway on main floor and the classroom will be immediately on your right in room 117.

**Supplies:** You are welcome to share a tip or two of your own with Jacque Kibbey's 14 art education students during the discussion at the end of the presentation.

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<p><b>Cost</b></p>	<p>Free to NYSATA members</p>
<p><b>Register by</b> November 9, 2010</p>	<p>To register for workshop, or ask questions, please contact:                  Lisa Petrosino <b>(315) 923-7976</b> email: <a href="mailto:lisapetrosino@yahoo.com">lisapetrosino@yahoo.com</a>                  Include your name, phone number, school district, member status</p>

# Summer 2010 Events



Melissa Sanborn, Lurn Nels, and Judi Russell scrub soot off their Raku treasures.



Mary Alice Flynn is a master of elegant form and design!

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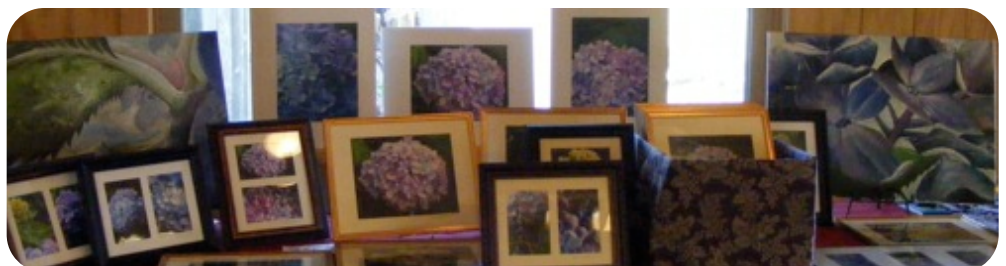
Deb Dahlin displays pastel flower portraits at Sollecito's Landscaping. (above)



Mary Raye Casper sits quietly to draw a preliminary sketch of a Hydrangea en plein air at Sollecito's. (right)



Christine McLaughlin has been practicing on the wheel.



# Summer 2010 Events continued



Tammy Slank used a lot of elbow grease on all of her solar plates! Watercolor was used to enhance the prints. (top and lower left)



Sue Murphy has a flair for watercolor scenes. (above)



Julie Gratien prepares the underpainting for her plein air work. (left)

**Region #3 Events** that were sent out in separate email attachments:

### **Everson Tree donation**

Artwork is due November 15, 2010 or hand it in/create it at the conference.

### **Artist's Create Artists Exhibit**

Artwork tags due November 21, 2010 & drop off is the 22nd.

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### **NYSATA sponsored NYSSBA Exhibit**

Thank you to all who sent artwork for the NYSSBA Exhibit, which was on view in NYC October 21-22, 2010. It will be returned to you soon.

### **21st Annual NYSATA Legislative Student Art Exhibition**

February 28–March 4, 2011

Legislative Office Building, "Well" Area, Albany, NY

Opening Reception: Wednesday, March 2, 12:30-2:00 p.m.

\*\*Register online to submit artwork by January 11, 2011

### **NYSATA IS NOW A PROUD SPONSOR OF YOUTH ART MONTH (YAM)**

Youth Art Month is an annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs.

Find out more about it on the **NYSATA.org** site under the PROGRAMS heading. We need you to document any activities that you do in March to support YAM. Designs for the flag contest must be digitally submitted/received no later than January 7, 2011

Thank you to our Region #3 Board of Trustees Representative, Donnalyn Shuster, for officially proposing that we join this program to advocate for the arts!

# Calendar of Upcoming Events 2010

September	October	November	December
<b>18</b> Region #3 Art Show @Sollecito Landscaping	<b>6</b> Central Region #3 meeting @ Oswego	<b>5</b> Marbleizing Paper Part 2 @ Auburn	<b>1-27</b> Artist's Create Artists Exhibit @ MOYA Syracuse
<b>25</b> NYSATA Board of Trustees meeting @ Albany	<b>30</b> Gelatin Plate Printmaking @MWPAl--Pratt (9am--2pm) Utica	<b>11</b> Tricks of the Trade @ SUNY Oswego (4:15pm--5:45pm)	<b>16</b> Artist's Create Artists Reception and viewing @ MOYA (6--7:30pm)
	<b>30</b> Fused Glass demo @ Meyda Lighting (3pm--5pm) Yorkville	<b>15</b> Everson Tree artwork donations due, or bring them to the conference.	
		<b>19-21</b> NYSATA What's the Big Idea Conference  *Region #3 hospitality Friday @ 5:30--6:30pm	
		<b>21</b> Artist's Create Artists tag info due	<b>Stay tuned for more activities to come!!!</b>
		<b>22</b> drop off @ MOYA Syracuse (3:30--5pm ONLY!)	
		<b>28</b> Newsletter submissions due for the December issue	

**\*\*Calendar listings that do not say NYSATA are Central Region #3 activities, not state level activities.**

Please visit the NYSATA website for current information about state level supported programs and the annual conference. There you will find online registration forms for various programs, **advocacy information and sample letters**, and deadline information.

[www.nysata.org](http://www.nysata.org)

# Lisa's Cyber Picks

From Bob von Hunke (retired Region #3 art educator): "I urge you to take a look at the "animate" video of a presentation by **Ken Robinson on the nature of education**. Lots of material for discussion, particularly the industrial model/paradigm and how the arts can lead a paradigm shift. pass it on."  
<http://comment.rsablogs.org.uk/2010/10/14/rsa-animate-changing-education-paradigms/>

## Artpad

This is a fun online painting website. You can replay the sequence of the mark making action in your own creation, or that of others. Hints: set the relay speed control to FAST, and click "skip to beginning" button. The smallest size setting with the brush icon selected, is a pencil.

<http://artpad.art.com/artpad/painter/>

## SnowDays

Create your own snowflake online. You can see the result of your cuts on the folded piece as you go. Print out, or send your snowflake. Click your cursor on a falling snowflake, and slide the cursor over the plus sign to see it enlarged, click it to see the creation sequence.

<http://snowdays.popularfront.com>

The mission of the NYSATA Central Region #3 is to provide encouragement, information and incentives to member art educators through a variety of local activities.

