

The New York State Art Teachers Association and the Solomon R. Guggenheim Museum present

TEACHING FOR CREATIVITY

A Pre-Conference on Best Practices from the Guggenheim
Thursday, November 17, 10 am–3 pm



Third graders building an aluminum installation with artist assistant Ashley Bartlett, PS 184, Manhattan. Photo: Alyson Luck. 2010

Session 1: Problem Solving and Creativity Skills: A Panel Discussion

Members of the Solomon R. Guggenheim Museum's education department share findings from The Art of Problem Solving study, a four-year research effort aimed at identifying the habits and skills associated with problem solving in the arts. Educators describe their framework for understanding creativity in the context of the artist-in-residence program Learning Through Art and cite the work of influential specialists and researchers that have participated in the Guggenheim's research endeavors. Teaching artists and educators share case studies about collaboration, exploration, and reflection methods as best practices for fostering innovation and imagination through art experiences.

Session 2: Exploring and Inquiring for Creativity

What are the best methods for facilitating encounters with works of art? How do you generate a multitude of ideas through looking at and making art? Work with expert museum educators to learn about critical thinking and problem-solving skills that take place through carefully designed art investigations.

Session 3: Aligning and Assessing for Creativity

What are the indicators of student innovation? How does creativity align with curriculum goals and standards? Work with teaching artists and educators to generate manageable and effective methods for evaluating creativity within lesson plans, teaching habits, and student skills.

Location: Westchester Marriott, 670 White Plains Road, Tarrytown, New York

Registration: NYSATA Members \$65, Non-members \$90 (includes buffet lunch)

Visit www.nysata.org to register.

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