



**FLOWER CITY
ARTS CENTER**

SUMMER 2017



BOOK ARTS

CERAMICS

PHOTOGRAPHY

FLOWER CITY ARTS CENTER STAFF

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Lori Foster, Studio Co-Manager
Victoria Brzustowicz,
Studio Co-Manager

CERAMICS

Kate Whorton, Director
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PHOTOGRAPHY

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The Flower City Arts Center is a community-based not-for-profit that educates, encourages and inspires all people to create and enjoy the visual arts. As a National Guild member school, Flower City Arts is committed to making high-quality arts education available to all.

Flower City Arts Center is supported by funding from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

HOURS

MAIN OFFICE 585-244-1730

Monday-Friday: 9am-6pm

BOOK ARTS 585-244-9312

Monday-Thursday: Noon-3pm
Monday-Thursday: 5pm-7pm
Friday: 11am-1pm

CERAMICS 585-271-5183

Monday, Tuesday, Wednesday: 9am-5pm
Thursday: 9am-9:30pm
Friday: 9am-5pm
Saturday: Noon-5pm

PHOTOGRAPHY 585-271-5920

Monday: 9am-9:30pm
Tuesday-Thursday: 9am-6:30pm
Friday: Noon-5pm
Saturday: 10am-5pm

FRIDAY FLINGS

Start your weekend off right! Create with us while you sip your favorite adult beverage. Supplies and drinks are provided and instructors will walk you through the process as you create your unique piece of art. Pre-registration is required and flings fill up fast, so reserve your spot today! (21+ only)

\$50 each or 2/\$95
(Members \$40 each or 2/\$75)

PHOTOGRAPHY

June 9 | 6-9pm

Experience the magic of photography in a night of darkroom experimentation. Bring a date or your friends and have a drink on us while you create cyanotype images on watercolor paper painted with light sensitive emulsion. To register for this fling, call 585-271-5920.

CERAMICS

July 14 | 6-9pm

The perfect date night – come to the studio and learn to throw a bowl! We provide the clay, the tools, and of course the wine/beer and snacks. You just come ready to get dirty! To register for this fling, call 585-271-5183.

BOOK ARTS

August 11 | 6-9pm

A 3-hour whirlwind of letterpress printing, hand papermaking, and bookbinding. Leave with lots of goodies. To register for this fling, call 585-244-9312.

KIDS CAMPS

NEW! MONSTROUS MONSTERS (AGES 7–9)

**Monday–Friday 9–12:00 | July 17–21
\$165 (\$150 members)**

Sculpt ceramic monsters, and print dragons and exotic beasts! Your 7 -9 year old can let their imagination run wild in our ceramic, printing, and bookarts studios!

NEW! DOCUMENTARY PHOTOGRAPHY FOR TEENS (AGES 14-17)

WITH LIZ RAYMONDA

**Monday–Friday, 10am–4pm | July 17–21
\$300 (\$275 Members)**

Flower City Arts Center and George Eastman Museum team up to bring you Documentary Photography for Teens. This week-long workshop will teach students how to use a 35 mm film camera (including f-stops, shutter speeds, ISO, and proper exposure) and how to make their own black and white prints in a darkroom. Students will have the unique experience of meeting renowned photographer Eugene Richards for an exclusive tour of his exhibition *The Run-On of Time*. An online gallery of students' work will be created at the completion of the workshop. **Included:** camera rental, b&w film and paper, and field-trip to George Eastman Museum. **Required:** students must bring their own lunch. Snacks provided. *This week-long experience is presented in partnership with George Eastman Museum. Additional scholarships are available for this workshop.*

KIDS ANIMATION (AGES 8-12)

WITH MEGAN SULLIVAN

**Monday-Friday, 9am-12pm | July 17-21
\$165 (Members \$145)**

Have fun with animation! Students will learn how to bring their drawings and stories to life using hand-made optical toys and digital stop motion technology. **Included:** \$20 materials fee.

NEW! ARTSMART CAMP (AGES 10–13)

**Monday–Friday 9–12:00 | July 24–28
\$165 (\$150 members)**

For ages 10–13 with a creative bent, this camp will explore art-making processes in the ceramic studio and printmaking area. Make handbuilt mugs, and devise your own sketchbook or journal!

TEEN ZINE! (AGES 13-17)

WITH MEGAN CHARLAND

**Monday-Friday, 9am-12pm | July 24-28
\$165 (\$145 Members)**

Through collage, drawing, and juxtaposing images with text, students will learn to make their own self-published zine. This weeklong workshop will cover the history, process, and purpose behind zines. *Included:* \$20 materials fee.

POETRY, POTTERY, & PAPER

Monday–Friday 9–4:00 | Dates: August 7–11

Merge visual arts with creative writing! Use a press mold to create a ceramic book, write pottery-inspired poems, interview real artists, make paper, and use a letterpress to print the words you have written. On Friday there will be an art show and poetry reading for your friends and families. **Call Writers & Books at 585-473-2590 for more information or to register.**

WRITING WITH LIGHT (AGES 12–14)

WITH LIZ RAYMONDA

Monday–Friday 9am–4pm | August 14–18

The word photography literally means “writing with light”. Combine the magic of film-based photography with the power of your words. Using a 35mm film camera (provided) and a pen and notebook, you will explore the uniqueness of the Neighborhood of the Arts. Using the darkroom, you will make your own black and white prints, use objects and letters to create photograms, and creatively combine your words with photography. **Call Writers & Books, 585-473-2590, for information or to register.**

TEEN WHEEL CAMP (AGES 13–18)

**Monday–Friday 9–12:00 | August 14–18
\$165 (\$150 members)**

Spend a week working in the studio, honing throwing skills and making functional work! All levels welcome!

DONATE

Our **Young Student Enrichment Fund** helps give young people in grades K-12 the chance to make creativity part of their everyday lives! Donate today.
www.rochesterarts.org

EVENTS

SPOKES & INK

Saturday, June 3 | noon-5pm

A festival celebrating bike lovers and bike-inspired poster art. It's a Monroe Ave mashup of cycling enthusiasts, local artists, live music, unique vendors, and stuff for the kids. FREE!

COLLEGE COLLECTIVE

Exhibition: June 9-July 22

Opening Reception: Friday, June 9 | 6-9pm

Showcasing the best in college book arts, ceramics, and photography. FREE!

Visit our website for full event descriptions and more! www.rochesterarts.org

RESIDENCY EXHIBITIONS

Opening Receptions: Friday, August 4 | 6-9pm

Join us in celebrating our Artists in Residence! Exhibits from Marval A. Rex, Ryana Lawson, Megan Sullivan, Susan Doran, and Arleen Thaler open August 4th. Each exhibit will feature work made during their time at Flower City Arts Center. FREE!

TEEN THROW-DOWN

Friday, July 28 | 6-9:00pm

\$45 (Members \$35) Grab your friends and spend the evening learning to work on the wheel. Pizza and soft drinks included. Space is limited! **Call 585-271-5183 to register.**

BOOK ARTS

Call 585-244-9312
for Book Arts registration

INTRO TO BOOKBINDING

Megan Sullivan Wednesday 6-9pm
July 12-August 2
\$225 (Members \$195)

You will learn several simple hand-sewn book structures perfect for making pocket notebooks, address books, journals, sketchbooks, and more. You'll leave with the skills and tools to make your own custom books at home!

Included: \$30 for materials.

ADVANCED BOOKBINDING

Megan Sullivan Wednesday 6-9pm
August 9-30
\$225 (Members \$195)

Advance your bookbinding skills! Learn more intricate Japanese stab bindings, options for casing your book in a hard cover, or using unique materials to create one-of-a-kind embellishments. Intro to Bookbinding is not a requirement but, bookbinding experience is preferred.

RECYCLED PAPERMAKING JOURNAL

Susan Doran Sunday 1-4pm
July 9-23
\$225 (Members \$195)

Give new life to your waste paper. Bring in your recycled paper bin (old letters, junk mail, science tests, divorce papers?) and you will learn how to recycle them into handmade paper and sew them into a journal. This three week course will take your trash and turn it into a treasure with assistance along the way. **Included:** \$30 for cover material.

MINI JOURNAL FLING

Susan Doran Saturday 1-4pm
August 5
\$50 (Members \$40)

In this introductory course, you will learn how to make a journal from start to finish with assistance along the way. You'll leave with a journal or two that will be admired by all and the confidence to make more in the future. Perfect for Parent/Child to take together. Fee is per student. **Included:** \$10 for material.

LOVIN' LETTERPRESS

Mitch Cohen Mondays 6:30-9:30pm
July 17-August 7
\$145 (Members \$135)

Learn to hand set type from California Job cases—we have hundreds of fonts to choose from—and print on one of our Vandercook presses. **Included:** \$40 for materials.

CREATING LETTERPRESS PLATES WITH ADOBE ILLUSTRATOR

Rachel Oatridge Thursday 7-9:30pm
August 3-August 24
\$165 (Members \$145)

Create photopolymer plates for letterpress printing using Adobe Illustrator. After spending two weeks in the digital lab learning some Illustrator basics and how best to design for letterpress, the class will go to the print shop to learn how to print their plates on our Vandercook presses. **Included:** paper and plates ordered from Boxcar Press.

Required: basic computer skills.



ENGRAVER'S SCRIPT

Peter Maushart Tuesday 7–9pm
July 11–August 1
\$145 (Members \$135)

Also known as Copperplate or Engrossers Script, this elegant letter form is applicable for making personalized cards and envelopes, wedding invitations, diplomas, certificates, resolutions and scrapbooking.

ORNAMENTAL SCRIPT FLOURISHING

Peter Maushart Thursday 7–9pm
July 13–August 3
\$145 (Members \$135)

Artistic aspect and approach to script writing, using decorative capital letter forms and simple accents to enhance script writing. Previous pointed experience is necessary for this class.

OFF-HAND FLOURISHING

Peter Maushart Tuesday 7–9pm
August 8–29
\$145 (Members \$135)

Study and execute designs created by past and present Master Penmen using a pointed pen nib. Pointed pen experience helpful but not necessary. All materials will be provided.

CUT IT OUT! CREATING POLITICAL PRINTS

Steven Lee-Davis Tuesday 6–9pm
August 1–22
\$185 (Members \$160)

Printmakers have a long history of creating politically motivated prints. Students will gain an understanding of the role of prints in political activism, traditional methods to prepare and carve a block, and print an edition of 20 prints on a press. **Included:** \$40 material fee

DRYPOINT ETCHING

Danny James Wednesday 6:30–9pm
July 12–August 16
\$250 (Members \$235)

Printmaking made fun and easy! Use a metal stylus to etch a drawing into a hard surface, and then fill the incised lines with ink to make copies in an old-fashioned way. Print editions will be made from plexiglass and zinc using electric and hand-operated presses. Chine-collé, monoprinting, and other techniques will be covered to further enhance your work. Come to make art and learn something new! **Included:** \$75 for materials.

MONOPRINTING I

Chas Davis Saturday 10am–4pm
August 12
\$125 (Members \$115)

One print is pulled at a time and no two prints are alike with this painterly printmaking method. Techniques include transfer, reductive and additive, plus best practices in printmaking. **Included:** lunch voucher from DogTown.

INTAGLIO

Rebecca Lomuto Thursday 6:30–9pm
July 13–August 17
\$285 (Members \$260)

Follow the transformative states of a copper plate, with the assistance of an acid bath. Learn the use of grounds and their different effects. Explore the many techniques that yield a more painterly effect, such as aquatint, lift grounds and spit bites, and employ alternative ways to printing such as à la poupée and chine-collé. **Included:** \$75 for materials.

PAPERMAKING FOR ARTISTS

Bill Dexter Wed. & Thurs. 6:30–9pm
July 12 & 13
\$120 (Members \$100)

Everyone knows how much handmade paper costs at the art store. Learn how to make your own paper to suit your specific medium.

PAPER MARBLING

Bill Dexter Wed. & Thurs. 6:30–9pm
August 9 & 11
\$120 (Members \$100)

Paper marbling is a method of aqueous surface design that can produce patterns similar to marble or other stone. Each print is completely unique. **Included:** \$25 for materials.

POP-UPS

Karin Marlett Choi Saturday 10am–1pm
August 19 & 26
\$140 (Members \$125)

Come satisfy your curiosity about how pop up books and cards are made. Learn basic cutting and folding techniques for wrangling a flat piece of paper into a three-dimensional wonder. **Included:** \$10 for supplies.

FACILITIES

Looking to use our facilities? Darkrooms, Vandercook Presses, Kilns, Wheels, and MORE! Read about our facility access on **PAGE 10** of this brochure.

CERAMICS

Call 585-271-5183 for Ceramics registration

NEW! INTERPRETING LANDSCAPE (BAS-RELIEF AND PRINT)

Victoria Bruzustowicz Sunday 1–4pm
Ceramics Instructor TBD July 9 & 16
\$95 (members \$85)

Explore landscape forms in two and three dimensions. Bring your sketches, photos, or postcards; translate them into a bas-relief ceramic tile the first week, and a monoprint the second week. Techniques, perspective, color and composition will be discussed.

ENAMELING WORKSHOP

Barb Messina Tues–Thurs. 6:00–8:00
July 11–13
\$190 (members \$180)

Learn to add your mark to copper with colorful enamels. You will learn techniques to make one of a kind earrings, pins, beads, or pendants. You will have the opportunity to experiment and create samples, or work on a single piece of jewelry. **Included:** \$40 for materials.

INTRO TO THE WHEEL I

Choose one track:

- #1 Shelle Chentow Monday 6–9pm
July 10–August 28
- #2 Harriet Heller Tuesday 9:30–12:30pm
July 11–August 29
- #3 Ryana Lawson Wed. 6:30–9:30pm
June 14–August 2
\$240 (Members \$225)

Covers the basics of wheel thrown, functional work. You will learn to master the cylinder, the gateway form to cups, bowls and vases. The class includes techniques for trimming, glazing, and decorating, with attention to improving skills in design. **Included:** a bag of studio clay, 25 pounds of firing, studio access during Open Studio hours. Tool kit available for \$15

INTRO TO THE WHEEL II

- #1 Marsha King Thursday 9:30–12:30pm
July 13–August 31
- #2 Marsha King Thursday 6:30–9:30pm
July 13–August 31
\$240 (Members \$225)

This class is for those who have taken a wheel class and want to build on skills. You will work on skill-building exercises and on refining cups, bowls, and other forms, and learn more complex things like plates and vases. Special attention will be given to glazing work. Take your skills to the next level! The fee includes a bag of studio clay, 25 pounds of free firing, and studio access during the Open Studio hours.

INTERMEDIATE WHEEL-THROWING

Josh Duttinger Tuesday 6:30–9:30pm
July 11–August 29
\$240 (Members \$225)

For those with some experience, the Intermediate class will broaden your knowledge base with more complicated projects, lidded forms, plates, and handles. The class fee covers 25 pounds of firing fees and Open Studio hours.

NEW! READY, MAKE A SET, GO!

Ian Park Wednesday 9:30–12:30
July 5–August 9
\$265 (members \$250)

This 6 week class explores how to create pottery in sets. If you have some experience and want to learn how to create matching tea cups and saucers, a dinnerware set, or a set of covered jars, this is for you. We will discuss how pots can be identical or have the same spirit.

HANDBUILDING

Marval A. Rex Tuesday 6:30–9:30pm
June 13–August 1
\$240 (Members \$225)

Learn to use traditional methods like pinching, coil, and slab to build functional or sculptural work. The skills learned are perfect for an absolute beginner to clay. Those with some clay experience can tailor the projects for maximum personal expression. **Included:** 25 pounds of studio clay and firing, and Open Studio hours.

MOLD-MAKING AND SLIPCASTING: BOWLS & PLATTERS

Kelly Justice Thursday 6:30–9:30pm
July 20–August 24
\$265 (Members \$250)

In this 6 week beginning mold class, you will learn how to make simple dropout molds for bowls and platters using wooden templates and clay. No previous mold-making experience necessary. The \$25 materials fee includes plaster, stoneware casting slip and 10 lbs of firing. Open Studio not included with this class.

KIDS TEEN THROW-DOWN

TBD Friday 6-9:00pm
July 28
\$45 (Members \$35)

Grab your friends and spend the evening learning to work on the wheel. Pizza and soft drinks included. Space is limited!

KIDS MUD SLINGERS I (AGES 6–9)

TBD Sunday 1–2:30pm
July 9–August 13
\$135 (Members \$125)

KIDS MUD SLINGERS II (AGES 10-13)

TBD Sunday 3–4:30pm
July 9–August 13
\$135 (Members \$125)

Give the young artist an understanding of the hand-built ceramic process, from working the clay, to creating and glazing their own unique visions! **Included:** 10 pounds of clay and firing, and Open Studio access.

KIDS TEEN WHEEL (AGES 13–17)

Ryana Lawson Saturday 1–3pm
July 8–August 12
\$165 (members \$155)

See how fun the potter's wheel can be! In this six week class you'll learn how to center, pull a cylinder, and make beautiful functional work. Artist-in-Residence Ryana will help you design, create, and glaze your work. Impress your friends with your crafty skills! **Included:** 15 pounds of clay and firing, and open studio access.

PHOTOGRAPHY

Call 585-271-5920 for Photography registration

GO RETRO WITH FILM: INTRODUCTION TO PHOTOGRAPHY

Choose one track:

#1 Mark J. Watts Tues. 10am–12:30pm
July 11–August 22

Field Trip: July 15, 10am–12:30pm

#2 Mark J. Watts Thurs. 7–9:30pm
July 13–August 24

Field Trip: July 15, 1–3:30pm
\$205 (Members \$185)

Learn to use a 35mm film camera, process film, and make your own black and white prints in a darkroom. Bring your own camera or borrow one of ours for no additional fee. **Included:** access to darkrooms for duration of class. **Required:** students must supply film and paper. Starter film & paper kit available for \$30.

PUSH OR PULL: UNDERSTANDING FILM

Jonathan Merritt Wednesday 7–9:30pm
July 12–August 16
\$185 (Members \$165)

In this class we'll explore different exposure methods. We'll use developers that emphasize different sharpness, tonality or contrast. Finally, we'll print from the experimental negatives and compare them with developed test rolls by your classmates. It is encouraged that students are actively shooting throughout the whole class. **Included:** \$25 for materials. **Required:** students must supply film and paper.

DARKROOM TONING WORKSHOP

Jonathan Merritt Monday 7–9:30pm
June 5–26
\$185 (members \$165)

Transform your silver gelatin prints! Explore Selenium, Sepia, Copper and Iron Blue to achieve rich burgundy, brown, peach, and blue tones. The class will also practice Split Toning. **Required:** previous darkroom experience, a portfolio of prints. **Included:** \$40 for materials.

TUITION ASSISTANCE

We offer tuition assistance towards our diverse classes and workshops. Call 585-244-1730 for more information.

ALTERNATIVE PROCESS: KALLITYPE

Jonathan Merritt Monday 7–9:30pm
July 17–August 7
\$165 (members \$145)

Create specialized negatives for the Kallitype process using digital files and inkjet transparency film. These negatives will be used to create Kallitype prints—a unique process that combines silver and iron under UV light to create archival prints. **Included:** \$40 materials fee.

THE DIGITAL SLR CAMERA

Mike Buongiorno Thursday 7–9:30pm
July 13–August 17
Field Trips: Saturday 10am–12:30pm
August 5 & 12
\$205 (Members \$185)

Learn all the functions of your digital camera, including manually adjusting aperture, shutter speed, ISO, exposure modes, lenses, image storage, file formats, and more. **Required:** bring your DSLR camera and manual.

THE DIGITAL SLR CAMERA: INTENSIVE

Karl Heinz Kremer Mon.–Friday 10am–1pm
July 31–August 4
\$170 (Members \$150)

In this one-week intensive class you will learn all the functions of your camera, including manually adjusting aperture, shutter speed, and ISO, exposure modes, lenses, image storage, file formats, and more! **Required:** bring your digital camera, the camera manual, and questions to the first class.

FIND FULL CLASS DESCRIPTIONS AND MORE AT ROCHESTERARTS.ORG

NEW! ALL ABOUT HDR PHOTOGRAPHY!

Mike Buongiorne Saturday 10am–2pm
August 26
\$110 (Members \$95)

Learn advanced techniques for shooting high-contrast scenes to create realistic HDR images with Lightroom and Photoshop. **Required:** working knowledge of your SLR or DSLR and bring your own laptop with Lightroom and/or Photoshop loaded.

BASIC STUDIO LIGHTING

Nick Choroshyliv Tuesday 7–9:30pm
July 11–August 15
\$205 (Members \$185)

Create pleasing portraiture with our White Lightning strobes. Learn to use soft boxes, umbrellas, and attachments for multiple set ups and techniques. **Required:** working knowledge of SLR/DSLR camera. **Included:** access to lighting studio for duration of class.

OBJECT PHOTOGRAPHY (STUDIO LIGHTING)

Nick Choroshyliv Thursday 7–9:30pm
June 15 & 22
\$115 (Members \$95)

Learn to photograph objects with multiple lighting set ups and techniques. **Required:** working knowledge of SLR/DSLR camera.

OUTDOOR PORTRAITURE WITH SPEEDLIGHTS AND LIGHT MODIFIERS

Nick Choroshyliv August 17, Thurs. 7–8pm
Aug. 24, Thurs. 7–9:30pm
Field Trip: Saturday 11am–3pm
August 19
\$145 (Members \$125)

Learn to use speedlights to create well-lit portraits in outdoor lighting. You will learn on- and off-camera techniques as well as the use of reflectors and scrims. Off camera flash techniques will require the use of radio triggers and light stands. **Required:** bring your SLR/DSLR, camera specific speedlite with TTL & Manual capabilities, radio triggers and light stands (if you have them). **Prerequisites:** students must know how to set the following: controls of your camera, FEL(Canon), FV(Nikon), TTL, Manual, Aperture Priority, Shutter Priority, Select Metering Modes and controls of your speedlight. Included: \$25 model fee.

**ARCHITECTURAL PHOTOGRAPHY WORKSHOP**

Mike Buongiorne Friday 7–9:30pm
July 14–28
Field Trips: July 15 & 22
10:30am–1pm
\$150 (Members \$130)

Explore historic and modern structures around downtown Rochester through photography. Learn to make equipment choices, plan outings, find compositions, and various techniques to capture structures' creativity.

WEDDING PHOTOGRAPHY WORKSHOP

Jessica McCormick Sunday 10am–6:00pm
July 23
\$150 (Members \$130)

Learn the ins and outs of wedding photography. Class covers the business of wedding photography, the wedding day workflow, shooting, and editing down images. **Required:** working knowledge of SLR/DSLR camera.

CAPTURING HISTORIC ARCHITECTURAL SCENES

Mike Buongiorne
Field Trip: Saturday July 29
10am–2pm
Workshop: Wednesday 7–9:30pm
August 2
\$140 (Members \$120)

Explore the authentic 19th-Century historic buildings at Genesee Country Village & Museum through your camera lens! Learn how to photograph those buildings in a historic context. **Included:** museum admission. **Required:** working knowledge of your SLR or DSLR.

THE GOLDEN HOUR

Gerry Szymanski Monday 7–9:30pm
July 17–August 7
\$165 (Members \$145)

Learn how to take better portraits and landscapes using natural light, both indoors and outdoors, during the golden hour. Course includes a historical review of golden hour photographs and what makes them great, but also hands-on practice over two classes in the environment, as well as the following twilight "blue hour." **Required:** working knowledge of SLR/DSLR.

CIVIL WAR RE-ENACTMENT

Nick Choroshyliw July 13, Thurs. 7–8pm
 July 20, Thurs. 7–9:30pm
 Field Trip: Sunday July 16
 10am–2pm
 \$145 (Members \$125)

Take a field trip to the Genesee Country Village & Museum to photograph their annual Civil War reenactment! The first meeting will go over tips and techniques for photographing a large outdoor event and the last meeting will be for sharing work. Included: museum admission. **Required:** Working knowledge of your SLR or DSLR.

**SPORTS PHOTOGRAPHY:
RED WINGS**

Chris Cecere Monday 7–9:30pm
 July 17 & 24

Red Wings Game: Sun. July 23, 1–4:30
 \$120 (Members \$100)

Learn to get great action sports photographs. The first class will provide students with advice and techniques dealing with etiquette, credentials, equipment, positioning, and lighting. Students will then get hands-on experience photographing the Red Wings Baseball team. **Required:** Working knowledge of your SLR or DSLR with telephoto or telephoto-zoom lens.

NIGHT PHOTOGRAPHY

Kevin McGowan Wed. 7:30–10:30pm
 June 7, 14, & 21
 \$130 (Members \$110)

Explore various aspects of photographing at twilight and at night. Using a digital SLR or film camera, students will shoot outdoors as a group at various locations. Topics will include use of filters, tripod, cable release, how to calculate exposures using a hand-held light meter, use of flash and other light sources for fill and special effects, and various compositional aspects of shooting after dark. Work will be shared at the last class. **Required:** Working knowledge of your SLR or DSLR.

NATURE PHOTOGRAPHY

Robert Bilsky Thursday 10am–12:30pm
 August 3–31*
 \$185 (Members \$165)
 *no class August 24

Through a combination of lecture, research, and field trips, students will learn about techniques for photographing wildlife and outdoor landscapes. Instruction will be tailored to each photographer, regardless of skill level. **Required:** Basic knowledge of your camera. ANY film SLR, or digital point and shoot, hybrid or DSLR can be used.

**PORTRAIT TOUCH-UP WITH
PHOTOSHOP**

Nick Choroshyliw Tuesday 7–9:30pm
 June 6–27
 \$145 (Members \$125)

Learn the basics of touching-up and smoothing skin, enhancing eyes, subtle face and body sculpting and other techniques that will enhance your portraits. **Required:** basic Photoshop skills.

INTRO TO ILLUSTRATOR

Dan Varenka Monday 7–9:30pm
 July 10–August 28
 \$205 (Members \$185)

Learn to create your own graphic images using Adobe Illustrator! Discover how to incorporate drawing, photography, and typography into vector artwork by learning essential techniques including basic tools, the live trace feature, creating custom patterns, and more. **Required:** basic computer skills.

INTRO TO PHOTOSHOP

Mark J. Watts Tuesday 7–9:30pm
 July 11–August 29
 \$205 (Members \$185)

Learn the basics of Adobe Photoshop such as tools including move, crop, marquee, rubber stamp, paint bucket, etc.; functions including exposure, brightness/contrast, and color balance; as well as how to use Navigator, History, and Layers. **Required:** basic computer skills.

**PAGE DESIGN & LAYOUT WITH
INDESIGN**

Mark J. Watts Wednesday 7–9:30pm
 July 12–August 30
 \$205 (Members \$185)

Create professional layouts for business cards, newsletters, posters, or books. Learn basic tools and commands, methods of combining text, graphics and images, and how to prepare your finished project for printing.

LIGHTROOM REVEALED

Nick Choroshyliw Mon.–Fri. 10am–12:30pm
 August 14–18
 \$150 (Members \$130)

Lightroom allows you to shoot photos in your DSLR's RAW file format without the hassle traditionally associated with RAW conversion. **This is a demo class. Feel free to bring a laptop with Lightroom loaded to follow along.**

POLICIES

Pre-registration of ALL classes and workshops is required and should be completed 7 days before the start of class. To register less than 7 days ahead, please call for availability. Class size is limited, so register early. You may register by mail, in-person or via phone. You will not be sent a confirmation of your registration. Please make note of the starting date of your program. You will be contacted if the class of your choice is not available or if the class is cancelled.

Payment is due in full at time of registration. Cash, personal checks, VISA, or MasterCard are all acceptable forms of payment. A \$25 fee will be charged for returned checks. **Limited tuition assistance is available.** Ask for an application if needed. **Refund/Cancellations:** A full refund will be given in the event a workshop/class is cancelled. If you withdraw 7 days before the start of your class, your class fee will be refunded minus a \$20 registration fee. No refunds or credits are possible after this point. Prorating is not available. Refunds will be made within 30 days.

For full list of policies, please visit our website: www.rochesterarts.org

FACILITY ACCESS

You must be a member of Flower City Arts Center to access the facilities. Please call for additional information.

CERAMICS

585-271-5183

Equipment

Gas-fired kiln, four large electric kilns, over 25 electric wheels, Brent extruder, Brent slab roller

Facility

Nearly 4,000 square feet, two classrooms, glaze room, kiln room, Firehouse Gallery, gift shop

Studio Space Access

Monthly use of shelf space w/24 hour access: \$70/month. Hourly Access: \$8/hr for Friend level members. Clay and tools for sale.

Firing Fees

Bisque: \$1/lb
Δ 6, Δ 10, & Δ 06: \$2/lb

PHOTOGRAPHY

585-271-5920

One hour orientation (\$25) required of all new users.

Community Darkroom

Hourly Access: \$8 for Friend members
\$6 for Individual+ members

Darkroom Club (unlimited reservations): \$65/month or \$180/3 months.

3 darkrooms (2 multi-person & 1 private). 16 enlargers. Bring your own photo paper, canned air, and negative sleeves. Chemistry included for film processing and up to 8x10 trays, \$5 chemical fee/11x14 trays, \$10 chemical fee/16x20 trays.

Lighting Studio

650 square foot studio, White Lightning strobes, Lowel tungsten lights, black, white, grey backdrops. 12' cloth backdrop.

Hourly Access: \$25/hr for Friend members
\$20/hr for Individual+ members

Digital Labs

15 iMacs with Adobe CS6, Epson 2450 & V600 scanners
Printing is NOT included in digital lab access.

Access: \$10/hr for Friend members.
\$8/hr for Individual members.

BOOK ARTS

585-244-9312

Access Costs

Starting at \$75/month. One-on-one tutoring on equipment usage available. You must be certified to use the equipment through tutoring or classwork prior to use.

Printing Press Area

4 Vandercooks: No. 3, 2 No. 4's, Heidelberg, galley proof press, offset proof press, 27" Wright Intaglio Press, several small presses—Kelsey, C&P. Over 600 type drawers and all accessories.

Papermaking Area

We have a very extensive paper making lab with an industrial beater, a selection of moulds, and a couching area, hydraulic press, and supplies for marbling.

Finishing Area

Guillotine paper cutter, small folder padding equipment

CUSTOM PROGRAMS

GET EXACTLY WHAT YOU WANT AT A PRICE YOU CAN AFFORD!

Flower City Arts Center offers custom programs throughout the year. Using our Book Arts, Ceramics, and Photography facilities, your group can experience the fun and excitement of a hands-on art-making session!

GROUP RATES

\$15 per person per hour (additional materials fee may apply)

6-8 people minimum

Perfect opportunity for corporate team building, birthday parties, scout troops, etc.

PRIVATE LESSON RATES

Private lessons (1-on-1) are \$40 per hour*

Semi-private (two or more sharing a lesson) are \$30 per person per hour*

Perfect opportunity to learn specialty techniques from our skilled instructors

*additional materials fee may apply

CONTACT US TO CREATE A CUSTOM CREATIVE ACTIVITY FOR YOUR GROUP:

Book Arts - 585-244-9312

Ceramics - 585-271-5183

Photography - 585-271-5920

MEMBERSHIP

MEMBERSHIP has benefits for you all year long. Take advantage now and join! Sign-up online at rochesterarts.org/membership, call 585-244-1730, or fill out and mail in the form below.

Individual memberships start at only \$60/yr! **Receive discounts on classes** and workshops, access to studio facilities, invitations to members-only activities, and more!

REGISTRATION FORM

Name

Address

City, State, Zip

Phone

Email

Membership Level (check one)

Friend (\$25)

Student/Senior (\$50)

Individual (\$60)

Household (\$80)

Sustaining (\$100-\$249)

Patron (\$250-\$499)

Sponsor (\$500-\$999)

Benefactor (\$1,000+)

Class(es) to register for: _____

Please charge \$ _____ (class fee + membership, if applicable)

Visa Mastercard

Credit card number

Expiration date 3 digit security code

Signature

If sending a check, please make payable to:
Flower City Arts Center

Mail check & registration form to:
Flower City Arts Center
713 Monroe Avenue
Rochester, NY 14607

FIND FULL CLASS DESCRIPTIONS AND MORE AT **ROCHESTERARTS.ORG**

FLOWER CITY ARTS CENTER

713 MONROE AVE, ROCHESTER NY 14607

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MARVAL A. REX, RYANA
LAWSON, MEGAN
SULLIVAN, SUSAN DORAN,
& ARLEEN THALER

RESIDENCY EXHIBITIONS
Opening Receptions:
Friday, August 4 | 6-9pm

Image from Arleen Thaler
Social Reportage: Litter in the ROC

SPOKES & INK *Fest*

Bike and Poster Fest
a mashup of cycling
enthusiasts, local
artists, cold beer,
live music, unique
vendors, and stuff for
the kids.

SAT JUNE 3
FROM NOON TO FIVE PM

MONROE AVE
BETWEEN OXFORD & RUTGERS

spokesandink.com