

Great Camp Sagamore



Beth Atkinson

This is an exciting year for the NYSATA Summer Institute at Great Camp Sagamore. Our program has grown in leaps and bounds over the last few years – so much so that we have added a second week to our program. Participants could choose from week one where we offer our original “little bit of everything” program or one of our weeklong strands in printmaking, fiber arts, plein air or independent study. Participants in Week Two can choose from the original program or one of our weeklong strands in fiber arts, plein air or independent study. Our tuition for the week includes room, board, most materials and instruction from our two outdoor educators, Wayne Fisher and George Steele, who enhance our program with their extensive knowledge of the wonders of Adirondacks, its animals, insects, plants, and the stars above.

Along with our regular programming we are lucky to have an Artist in Residence each week who will share their artistic talents and expertise with our program participants. Our Week One Artist in Residence is Katie Morris, an art educator and professor at the Maryland Institute of Art. “As an artist/teacher/seeker, Katie Morris does not distinguish between history and becoming. Her work is an exploration of labored tinkering with utilitarian materials trying to mirror a human interest to be seen as something other than what they appear.” (<https://katiemorrisstudio.com/>).

Our Week Two Artist in Residence is Kate Sydney, an accomplished metalsmith and jeweler. “Kate Sydney is an alchemist of timeless designs with a modern edge and natural feel. She employs striking gemstones and precious metals in each of her one-of-a-kind creations. Kate takes Mother Nature’s gifts and concocts wearable vessels, which are reflections of the staggering beauty of our planet.” (<https://katesydney.com/>).

Our program for 2024 is already full. But we do have a waiting list. If you are interested in this year’s program, email Beth Atkinson at sagamore@nysata.org or at bethatkinson12@hotmail.com and request to be put on the waiting list. If you are interested in our program for 2025, please mark your calendar now. Our program usually fills on the day that registration opens which is usually sometime at the end of January or beginning of February. Our Summer Institute also offers three scholarships each year, one full scholarship, one \$500. scholarship for new participants, and one full scholarship for retirees. For more information, check out the NYSATA Summer Institute under the “Programs” tab on the NYSATA.org website for more information.

Advocacy Committee

Regulations Require Proactive Advocacy: Understanding the Recent Changes to the IAAP Pathway and Regulation 100.5

Advocacy Committee Co-Chairs Valarie Savage and Dr. Samantha Nolte-Yupari

We hope you have “Stepped Up, Stepped Out” during the 2023-24 school year. While every school year is filled with rewards and challenges, the results of taking risks and stepping out of our comfort zones provides valuable opportunities for growth and learning.

As NYSATA advocacy chairs, we have recently reflected on our 2023-24 NYSATA News articles. We asked you to step up and step out of the boundaries of your classroom, and we hope the results have been positive. We asked you to proactively leverage what you are already doing, or to generate new, but reusable, newsletters and communication tools. We also asked you to consider how to say “no” and set boundaries to protect your time, resources, and courses. Sometimes the idea of advocating for the arts is overwhelming and prevents us from acting. And other times we are spurred to action because we feel we must speak out. In these situations, having the knowledge needed to debate and converse confidently on the issues is essential. If you are asked questions regarding the New York State art requirements for pre-K–12 grade students, can you answer correctly? Are you aware of the state regulations regarding courses that can be taught by both art and CTE teachers? Do you know how to find the answers?

[Part 100](#) of the Commissioner of Education Regulations provides details on the requirements for pre-K–12 school programs in New York State. To advocate for the effective and successful teaching of the NYS Standards for the Arts knowledge of the regulations cannot be left up to administration and counseling. Art educators with insight on the requirements can “step up” and provide valuable input when schools discuss changes to programming and teacher assignments. We urge you to study and know the requirements by visiting the NYSED website.

Earlier this year, NYSED proposed changes to part 100.5 of the regulations. This section of the amendment relates to Career and Technical Education (CTE) and [Media Arts](#) Course Flexibility for the Individual Arts Assessment Pathway (IAAP) and [Career and Technical](#) (CTE) +1 Pathways to High School Graduation. The amendments allow media arts courses, including courses with titles such as: photography, graphics, and printmaking, to be taught by art OR Career and Technical Education (CTE) certified teachers.

NYSATA, New York State Media Arts Teacher Association (NYSMATA) and additional educators responded to the proposed amendment citing concerns about the integrity of arts programming, course curricula, and student learning experiences. Despite our advocacy efforts, NYSED adopted the [amendment](#) effective on March 27, 2024.

The amendment changes who is eligible to teach courses in an approved CTE program and IAAP pathway:

1. IAAP students are able to take approved classes under the instruction of a visual arts teacher **or** a CTE teacher.
2. CTE students are able to take approved classes under the instruction of a visual arts teacher **or** a CTE teacher.

In order to understand the implications of this change it is first important to understand a key point of the current regulations involving approved CTE programs and IAAP pathway for the arts. The regulation assumes “identical content” of both the CTE and arts course syllabi in the approved courses. The amended regulation, which allows a course to be taught by either the CTE teacher **or** the visual arts teacher, to students of either program/pathway would thus require a content review to ensure that the course content meets the learning standards and needs of both programs. Alternatively, it also means that if a CTE teacher is taking over a course primarily for the IAAP pathway, previously taught by an art teacher’s teaching load, then the CTE teacher would take over the arts teacher’s syllabus and content-intact. They would adopt the content in its entirety in good faith. It also means that if two sections of printmaking have significantly different content, they would need to be revised to work for both the CTE program and IAAP pathway before being “cross-listed” to work for students in either program. It is



important to keep in mind that the goals of the amendment are to provide districts flexibility during a teacher shortage to maintain course offerings and to provide increased access to the IAAP pathway and approved CTE programs for students. Therefore, art teachers should engage in open discussion and advocate to ensure the art content and learning standards are maintained regardless of whether a CTE teacher or an art teacher is teaching the course.

Next, it is important to note that the amendment does not change teacher eligibility for course assignments outside of the approved CTE program or IAAP pathway. Therefore, if the visual arts course is not part of your school's IAAP pathway, then it is not eligible to be taught by a CTE teacher. However, the course Drawing Design and Production and courses designated as media arts can continue to be taught by both appropriately certified CTE teachers and visual arts certified teachers.

Also significantly, the list of affected [courses](#) are "approved **media arts** courses" as defined by NYSED. This means that teachers should consult the list for courses that may be affected, such as, graphics, film, photo, and printmaking. Traditional visual arts courses, such as, Art History, AP Art, Drawing and Painting continue to be ineligible to be taught by a CTE teacher.

Finally, in addition to *who* can teach the course, the amendment covers an additional point regarding the distribution of credit awarded for courses taught by a certified visual arts or certified CTE teachers. This distribution will be determined at the "local level." Consequently, art teachers should pay attention to teacher assignments, and student enrollment in IAAP courses and CTE courses in their district over time. Potentially, art students could complete an IAAP pathway by taking courses entirely from a CTE teacher. Art teachers should advocate for a balanced distribution of courses when and if CTE teachers are assigned NYSED defined media arts courses instead of the visual arts teacher and advocate for rigorous art instruction for media arts students from a visual arts teacher.

Regulation changes can feel boggy and confusing; but after taking the time to decode the NYSED regulations you will be able to converse with administration confidently and with expertise in your subject area. If your district is not currently offering the IAAP pathway and the current changes seem irrelevant please keep in mind that changes to programming happen all the time and often without the art educators' input. Gaining knowledge of all the visual arts regulations ensures that passing comments, hallway conversations, and couched inquiries can be met head on. Advocacy is proactive.

Advocacy is also a collective effort as well as an individual act. Being able to understand your fellow art teachers' experiences and support their efforts to learn/understand/articulate the regulations and brainstorm is essential.

While we have urged you to consider when to say "yes" and when to say "no", we also realize that sometimes a hard "yes" or a hard "no" isn't possible. When it comes to NYSED regulations, you may need to carefully negotiate a middle ground that maintains the integrity of the visual and media art learning standards and focuses on student experiences/learning. Prioritizing student learning remains the heart of advocacy. We hope you take time to reflect on your advocacy efforts this past school year and to take the time to further your knowledge of the NYSED regulations regarding art programming.

2024 Election Results NYSATA Executive Officer Positions

NYSATA is pleased to announce the results of the 2024 Executive Election. Congratulations to the dedicated individuals who will serve state and local members over the next term.



Congratulations to the new President-Elect Kelly Verdi



Congratulations to the Re-Elected Treasurer Amanda Falling

Portfolio Project



ARE YOU READY FOR PORTFOLIO PROJECT 2.0

With new standards should come a shift in what we do.

A new version of the Portfolio.

An adjudication built on

- Student choice
- Open ended selections
- Less busy work with more in-depth learning
 - Creativity and process at the forefront
- An authentic look at the student as an artist
- An emphasis in presenting and conversation
 - Tied to the 'new' standards
- And best of all a completely STUDENT DRIVEN process.

This coming Spring 2025 Portfolio Project will be getting a revamp and some freshening up to match our current state standards. For those who have loved and supported the current program - don't worry, it still has all the great things that make our project so special. For those looking for something that really showcases the standards in action, that's where we are headed and can't wait for you to see the work we've done.

Our pilot program or portfolio project 2.0 completed its second year in regions 4, 9, and 10 where students and adjudicators rolled out the new program. With its success we will begin this summer rolling out webinars about the new program and training to catch everyone up to speed. We will be sending out more information early summer for professional development opportunities and will also be training our coordinators to field questions and get everyone in their region started.

Be on the lookout for more information and exciting new opportunities!