Studio Habits of Mind

• Develop Craft Technique
  Learning to use tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint), and artistic conventions (e.g., perspective, color mixing).

• Studio Practice
  Learning to care for tools, materials, and space.

• Engage & Persist
  Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.

• Envision
  Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.

• Express
  Learning to create works that convey an idea, a feeling, or a personal meaning.

• Observe
  Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen.

• Reflect
  Question & Explain: Learning to think and talk with others about an aspect of one's work or working process.

• Evaluate
  Learning to judge one's own work and working process and the work of others in relation to standards of the field.

• Stretch & Explore
  Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.

• Understand Art World Domain
  Learning about art history and current practice. Communities: Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society.