

Studio Habits of Mind

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- **Develop Craft Technique**
Learning to use tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint), and artistic conventions (e.g., perspective, color mixing).
- **Studio Practice**
Learning to care for tools, materials, and space.
- **Engage & Persist**
Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.
- **Envision**
Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.
- **Express**
Learning to create works that convey an idea, a feeling, or a personal meaning.
- **Observe**
Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen.
- **Reflect**
Question & Explain: Learning to think and talk with others about an aspect of one's work or working process.
- **Evaluate**
Learning to judge one's own work and working process and the work of others in relation to standards of the field.
- **Stretch & Explore**
Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.
- **Understand Art World Domain**
Learning about art history and current practice. Communities: Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society.