

ARTS - ADAPTED

PARCC QUESTION FORMAT I: If Part “A,” Then Support in Part “B” – Work of Art

By Far the Most Prevalent Question Format Used for All Grade Levels

These questions almost always reference “main idea” and “key details” from the content, except in the vocabulary variation.

Part A Question: Ask the student to identify the main idea, theme or purpose from a work of art for either informational or narrative content. Give the student four choices to select an answer.

- a. Choice
- b. Choice
- c. Choice
- d. Choice

Part B Question: Require the student to select *one or more* aspects of the selected work of art that reflect the choice made in Part A. The choices can range from four to eight in number.

- a. Selected evidence from the work
- b. Selected evidence from the work
- c. Selected evidence from the work
- d. Selected evidence from the work
- e. Selected evidence from the work
- f. Selected evidence from the work

Comments: This format is related to the “**ESBR**” type response = **Evidence Based** (i.e. the provided content) **Selected Response**, which, in turn, is tied to the End of Year (**EOY**) **Literary Analysis Task (LAT)**. “Literary” in an arts context simply means narrative-based.

Student may also be asked to select an answer that best describes how aspects of the work are related to each other. When there is narrative inherent in the work (e.g. genre painting, programmatic music or music with story lyrics), the questions may refer to setting or character.

Student *must* examine the content closely in order to discern the main idea being conveyed or its primary purpose. Key conceptual terms the student would have to understand are: **Theme, Main Idea, Determine, Meaning, Claim, Evidence, Support, Key Details.**

Comments: This gets a little tricky in that the student can be required to provide *more than one answer*. The student should check his or her choices against the selection they made in Part A and make sure that their selections here support (i.e. justify) the answer in Part A.

Keep in mind that students are being asked to cite something from the work of art (i.e. evidence) in Part B to support (i.e. justify) their decision or choice.

PRACTICE: For “content” you can use any visual image, piece of music (e.g. “What is the main musical idea of this piece?”) Students learn to distinguish between subject, main idea, and key details. In order to relate the artistic content to literary practice, replace “main idea” with “theme.”