

Workshop Descriptions



Please Note: The workshops listed in this issue of the NYSATA News are as of the printing of this publication and are not complete. They are also subject to cancellation or change. For more information and current listings, please check our website www.nysata.org. Presenters are listed at the end of each workshop description.

Online Resources For Art Education

This workshop will increase knowledge of online resources that enhance visual arts education, and student's digital literacy skills. All resources covered in this workshop are aligned with NYS and National Visual Arts Standards, and many of them are FREE!
Mary Simon

A Picture Is Worth a Thousand Words: The Importance Of Visual Language To Decode Documents

This workshop discusses how Visual Literacy will encourage students to improve their overall analytical and interpretation skills, by elaborating with details and descriptive phrases. Receive suggestions on how to expand students' academic language to strengthen important Common Core connections across disciplines and support student success in ELA and History. Using examples of the Art Criticism model, attendees will brainstorm and share how the use of visual documents can help strengthen students' comprehension of "texts." This interdisciplinary approach to instruction can motivate students and support today's under-resourced learners.
Anne Manzella

Collections Galore

This workshop encourages teachers to use a variety of mediums (watercolors, oil, pastels) and techniques (wet-in-wet, dry brush) to create projects that inspire and enrich the students' experiences. The projects can be differentiated by grade level and address a variety of skills, aptitudes, learning styles.
Christina Dixon

Art Therapy In the Classroom: Incorporating an Art Therapy Perspective In Art Education

This workshop explores how art therapy can provide a holistic approach to art education. Learn what art therapy is and how it can benefit the many challenges facing our students. Artwork examples and lesson plans will be discussed through an art therapy mindset, followed by a relaxation drawing activity.
Dawn Giunta Carr

Art Starts With Ideas - A Contemporary Approach To Elementary Art

Learn how to design elementary art lessons, inspired by cave art through contemporary art, that start with ideas. Lessons for grades 6 - 8 will also be discussed and a format for designing an entire idea-based curriculum will be shared.
Katie Hujer

Monsters, Wrinkles And Eyes.... Oh, My!

Incorporate community and collaborative lessons in your art classes. This workshop presents three creative, engaging, easily implemented projects that will have your students, parents, faculty, administrators, and community involved and talking about art! Lesson specifics will be given and are adaptable for different grade levels.
Judith Kosinski

Youth Art Month (YAM): Start Up At Your School

Youth Art Month activities in your school are a great way to advocate for your program and show how art can be a positive force in your community. Presenters showcase how they started their program and transformed March

into workshops, community events, art shows and more.

Ellen Pennock, Sara Apker, Amanda Colunio

Northwest Coast Native American Masks-Lesson and Resources

This presentation focuses on sculpture/paper maché masks in the style of the Northwest Coast Native Americans. The lesson stresses the importance of this culture and creation of wearable art. This lesson meets all the NYS art standards, including an optional performance element as well if resources are available.

Ellen Pennock

Building a Professional Learning Community From the Ground Up

Frustrated by lack of art PD offerings in your area? Learn how "Art Circles" were created as professional development group serving the needs of rural art educators. Tips and tricks for funding, getting credit, and serving the needs of art teachers in a meaningful and relevant manner.

Donnalyne Shuster, Jody Wilmarth, Heather McCutcheon

Family + Art = ! How To Infuse Family Into Your Art Program

Family Friendly initiatives are growing and can provide a great avenue to advocate for your art program. Presenters will share a map to hosting a stress-free Family Art Night, Student gallery, and newsletters.

Kimberly Ryan

Exploring Analogous Patterns Using Paper Stencils and Glaze

Participants will use nature as their inspiration to create colorful patterns on bisque-fired tiles by layering glaze colors and using newspaper as a resist.
Kevin Beckstein

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21st Century Imagination Collaboration

Technology can facilitate a student-centered collaborative experience through art. The presenters will showcase a unit that they can scale from an elementary through high school experience. Attendees will obtain a plan to implement their own collaborative project in their district.
Justin Sandomir, Peggy O'Hara, Jenn Bini, Matthew Tomaselli

Quilling: The Art Of Curling Paper Into Shapes To Form a Design

Quilling, or paper filigree, is an art form that involves strips of paper that are rolled, coiled, shaped, and glued together to create decorative designs. This art form is very flexible and can be geared toward all age levels from upper elementary through high school.
Karen Zeller

Digital Photo Editing With GIMP (a Free Photoshop Alternative)

GIMP (GNU Image Manipulation Program), a free online software, allows students to experience image editing technology without Photoshop. With many techniques and tools in common, this alternative to the expensive Photoshop program furnishes your students with a powerful retouching and correction workplace. This workshop introduces basic tools and processes which you can take back to the classroom.

IMPORTANT: a personal Mac or PC laptop is necessary for this workshop; no iPads or tablets. Download and install GIMP prior to the workshop <http://www.gimp.org>
Dr. Susan Lane

A Garden Journey

Share a wonderful experience of collaboration: STEAM and art making that evolved into the creation of a lovely Japanese Garden. Lesson plans will be available.
Kathleen Hallam-Bushek

Moving Lines: Mapping As an Embodied Research Method

As a research method, cartographic approaches to understanding human

experiences of place hold promise for the field of art education. Drawing from personal research, the presenter offers hand drawn maps of place that allow for an embodied understanding of beginning art teachers' experiences.
Samantha Nolte-Yupari

I Can Use What's In the Art Room? Tips and Tricks To Stretch Your Budget.

Tiny budget, no problem! Learn how to re-purpose many traditional and non-traditional materials. Art paste has an infinite number of uses, as do materials that you already have or can easily secure from local businesses for free. Roll up your sleeves, experiment and share your own tips.
Jan Dylewski

Make Your Own Ch-ch-ch-chia

Learn how to make your own clay Chia Pet in this hands-on workshop! This is an intermediate to high school level project that allows for creativity and fun. There will be a brief slideshow of examples followed by a demonstration. A sample rubric will be handed out along with the lesson plan.
Lauren Flood

Giacometti-Inspired Sculpture

Learn about Giacometti and make a Giacometti-stylized stretch figure

sculpture. Using lightweight air-dry clay, armature wire and a wooden base, make a Giacometti-like sculpture. Different types of finishes that can be used to make the sculptures look like realistic metal, will also be discussed.
Mike Gugel

You Have To Be Crazy Not To Take Art Classes!

Think about education being a training ground for a career. Most of today's students, K-12, will be entering a career that has not been invented or created yet. Where do you learn creative problem solving skills? Art Class and Art School!
Liam Sullivan

Diversifying STEAM With Generative Play

Learn engaging play activities that involve simulating arts of indigenous cultures using concepts shared among STEAM disciplines. Information regarding alignment of activities with academic standards will be provided.
Audrey Bennett

'Faux-Resist' Painting On Roofing Felt

Roofing felt is a uniquely textured, inexpensive, readily available material that can be used for painting, and also for collage and sculpture. Experience



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roofing felt as a painting surface as you explore a faux-resist technique in this hands-on workshop. Discover the possibilities for globally inspired projects and much more.

Phyllis Brown

Spirit Trees

There are countless stories, legends and allegories that explore the connections between humans and trees. In this Blick Art Materials workshop, participants will create a sculptural Tree of Life that can be painted and personalized with objects and images suspended from the branches or gathered around the roots.

Julie Davis

Ball Point Engraving

When we think of engravings, we tend to think of carved stone, wood or etched metal plates. In this Blick Art Materials workshop, participants will learn a low-tech method of pressing a design into a board through paper with a pen, then revealing it by rubbing over the engraved surface with colorful art sticks.

Julie Davis

Inspire: How To Write For a Magazine

Inspire fellow art teachers with your unique lessons and classroom tips and tricks by writing for national magazines. Heather has three published articles in Arts and Activities and SchoolArts magazines. Writing for these magazines will be covered, along with submission information and links to the sites.

Heather McCutcheon

OVA = Olympics of the Visual Arts, Alive and Well In New York State

Learn about the Olympics of the Visual Arts (OVA), a daylong extracurricular visual arts school program for students

in grades K-12, across New York State. OVA is in its 34th continuous year, supported annually by the New York State Art Teachers Association.

Discover how OVA challenges and stimulates students as they demonstrate original and creative problem solving in the visual arts; categories include:

Architecture, Media Arts, Fashion Design, Sculpture, Painting, Drawing, Illustration, and Graphic Design. Each problem has a specific performance standard to meet within the visual arts, and is judged by art professionals from the field.

Anne Manzella, Roger Hyndman, Jane Berzner, Helen Findlay

Elementary Lesson Sharing

Bring an example and 25 copies of your favorite lesson plan. In this workshop you will come away with an abundance of ideas to bring back to your classroom.

Jane Berzner

Interdisciplinary Studies With Encaustic Painting

Explore the versatility of encaustic for painting, printmaking, collage, and mixed media while educating students in the rich history of Ancient Greece and Egypt. This presentation is designed to inspire ideas on how to tie in history, geography, and science while teaching with encaustic paints. This presentation will include demonstrations of various encaustic techniques.

Michael Lesczinski

Creating a Conversation Through Art Making

An overview on the experience SUNY Oswego students had teaching art classes to residents of Bishop Commons, a senior living residence. This workshop shows how art making can act as a catalyst for conversations between generations. Through these conversations both students and teachers exchanged memories and stories triggered by art.

Caitlin Roberts, Jacquelyn Kibbey, Caitlyn Kneppka, Lauren Boyer

Manners of Critique

The courage to talk about ones work

and the confidence to hear what other have to say about that work is a life's journey that starts in public school. Manners of Critique is an investigation into various methodologies of critique as well as an interactive exchange between all in attendance.

Scott Seabolt, Alexandria Brock

The State Of Arts Education In New York: Update From NYSED

Want to understand the top New York state wide education reform issues and how they affect the arts? Come hear NYSED Visual Art Associate, Leslie Yolen, provide pertinent and timely information regarding arts education in New York. A question and answer session will follow her presentation.

Leslie Yolen

Hosting Fantastic Art Shows

Art shows are a wonderful addition to art curriculums. Find out how to create your own district art show and add value and merit to your program.

Discussion includes easy ways to get started, tips and tricks for help along the way, and ideas to shake up boring displays. A workshop aimed at anyone interested in displaying his or her students' art.

Rebecca Dupree, Jen Hutchins, Maria Blondo

What Do Creativity, Student Achievement, and the Common Core Equal? Visual Journals.

This workshop will provide participants with fun ideas, creative examples, and successful student solutions to Visual Journaling assignments. Visual Journals provide opportunities for student growth and self-expression, meet the need for Common Core inclusion, and can easily be implemented into current programs and curriculums.

Terry Crowningshield

Nasco Game Show

Nasco will share some great information on products, projects, and what's exciting in art education. The demonstration will include a wide variety of products from many manufacturers focused on art education K-12. After the infomercial, Nasco will shift into game show mode and raffle all of it off to those who attend.

Eileen Schween

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Stepping Out In Style: Portfolios That Will Knock Their Socks Off

Assembled and presented properly, the art portfolio not only demonstrates proof of learning and growth in the arts, it provides a holistic portrait of a student and their experiences. Building a portfolio provides evidence of professionalism, thinking abilities, and presentation skills needed to achieve both college and career goals. This workshop will cover art direction and critical choices in developing a versatile portfolio for both fine arts and graphic design and the effectiveness of portfolio development over standardized assessments in support of the portfolio project. Best practices will be shared, such as preparing students to speak and write about content as well as lessons for the classroom.
Carla Senecal

Toilet Paper Food Sculpture

Learn to create a 3D food sculpture using toilet paper and paint. Students of all ages and skill level can create a food item by wetting and manipulating toilet paper. Participants will view images and create and paint food sculptures that fool the eye. Don't worry - its clean toilet paper!!
Carrie Grillo, Nancy Pagano

Sculptures with a "Can Do" Attitude

Come and learn how to create exciting sculpture projects with your K-12 students using recyclable materials and found objects ranging from large aluminum cans, light bulbs, wood scraps, test tubes, coat hangers, and much more. Lots of great ideas, samples, and information.
Terry Crowningshield

Fabrics and Fables

Fabrics and Fables is a cross-cultural exploration of legends, stories and myths dealing with the material culture of textiles, clothing, and costumes. Participants will learn how to explore a material culture via object study, art experiences, and social studies connections, while addressing Global Competency. Participants will move through a variety of experiences that allow one to access information from cultural objects of their choice. A discussion of Global Competency and

related resources about this educational initiative will be highlighted.

Suzanne Kolodziej

Shrinking Funds – Hidden Resources

Art teachers have a history of re-purposing junk into art supplies. With current trends of slashed budgets we are expected to do the impossible. This workshop will demonstrate how to extend your supplies, create new ones, and how to re-purpose a variety of items. Ideas to share are welcome!
Geraldine Link, Jill Accordino

Art Educator And Yearbook Advisor

So your district has given you the task of advising for the yearbook, what now? This workshop is for the art educator who was just handed the job of creating the yearbook. You will be provided with information on how to start from scratch, pick a vendor if needed, and tricks on how to make this process easier. Work shared will be aligned to NYS Standards and the Common Core.
Brenna McCormack

Get Serious About Your Advocacy Program With Youth Art Month Keep the focus on your K-12 visual art program by implementing a Youth Art Month Program. Learn how to incorporate our proven strategies to build community awareness and create a solid PR program. Be a part of our national award-winning program today!
Donnalyn Shuster, Julia Lang Shapiro

Pinching Pennies: Art On a Budget

Discover how to stretch your dollar in this interactive and creatively stimulating workshop. Explore how to use seemingly useless items to create exciting projects WITHOUT being too "crafty." Look at websites to find out how to access donated supplies. Come prepared with a device capable of accessing the Internet. Projects will be connected to NYS Common Core and Visual Arts Learning Standards.
Kathryn Stanley

The Visual Arts And Disability: How Ceramics Instruction Affects the Academic and Social Performance of Adult Students With Developmental Disabilities

See and hear the results of an informal research study conducted to determine if there are changes in the academic and social behaviors of college students with developmental disabilities as the result of ceramic instruction. The presentation is a combination of lecture and a multimedia demonstration.
Marianne Blanda

Up Against A Wall: Exploring Street Art

Using the public artwork in Brooklyn's Bushwick Collective, explore themes, styles, historical movements and artists. Contemporary street art furnishes a rich environment for art classroom discussion and practice: the nature of art's value and meaning, the tension between free expression and individual rights, and the perpetual dialogue of appropriation, originality, and tradition.
Martin Merchant

Standards Revision Update

NYSATA Standards Revision co-chairs Cindy Henry and Robert Wood will present and discuss progress updates and current timelines for the Art Standards Revision process in New York State.
Robert Wood, Cindy Henry



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Silk Screening With Ceramics

Learn how to use Mayco's designer silkscreens on ceramics using Stroke & Coat glazes for highly detailed designs. Your students will be able to incorporate a variety of designs in combination with other glazes to create unique works.

Nathan Klein

The Writing Artist: Finding The Art In Language Arts

An art curriculum that includes rich and innovative writing activities can build students' literacy, technical ability, and self-awareness. In this hands-on workshop, secondary teachers in Art and English will collaborate to lead participants through three interactive lessons that use writing to support art-making and critical thinking.

Macksi Warner, Danielle Pieratti

Pop Art! Pop Quiz!

The world of Warhol appeals to all ages, and this presentation will include an explanation/demonstration of a lesson that engages students in creating their own Pop Art. The process is aligned with the Standards for the Arts and includes the Elements of Art and Principles of Design. All workshop participants will be required to take a "POP QUIZ" A student exhibit will be displayed.

Nancie Cooney

Teaching With Big Ideas: Exploring Transformation

Transformation = thorough, dramatic change. Changes occur throughout our lives and culminate in transformations of our bodies, ideas, abilities, and the environments in which we interact. In this panel, Nazareth Art Education

students present units for grades PreK-12 that explore the Big Idea of Transformation.

Samantha Nolte-Yupari, Karey Schmergel, Amanda Wilmier, Kelly Clancy

Redesign Your Art Room

Art room needs a facelift? Want to be more efficient and organized? Get new ideas, tips and tricks from two art teachers with over fifty years' experience teaching K-12 in a fast paced workshop.

Donnaly Shuster, Jody Wilmarth

The Beauty In Art and Science: Another Surprising Relation Through the Aesthetic Realism Teaching Method

What does Cubism have to do with vital biological processes occurring within our bodies? While seemingly so different, have they a structure in common? Learn how each puts opposites together, and how through the opposites, art and science are related to each other and to our lives.

Donita Ellison, Rosemary Plumstead

Collaborative Mosaic Mural Project – Students Needed

The 2016 Global Mural Conference will be held in Western New York to highlight murals with historical themes

that celebrate the history and culture of the Erie Canalway. Find out how your students can participate in painting a collaborative mosaic mural during the 2015-16 school year. Receive materials to get started.

Lisa Petrosino, Gene Bavis

Surviving Art On a Cart

Maybe it's your first job, maybe you have been teaching awhile when you hear those dreaded words: Art on a Cart. During this presentation you will discover not only how to survive but how to thrive on a cart. Learn tips, tricks and benefits from a five-year cart veteran.

Laura Minor

Finding Funding With DonorsChoose.org

Is your art room lacking funding? Learn how to write winning proposals, what time of year to write proposals and how to find partner funding with DonorsChoose.org.

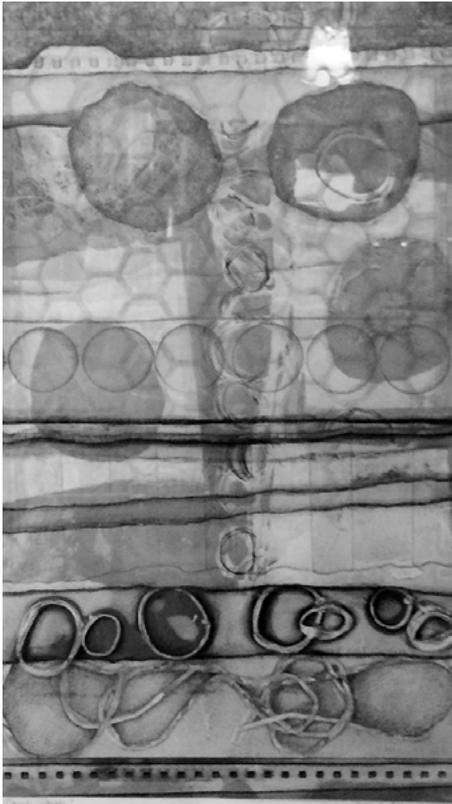
Jessica Sinclair

Cut, Paste and Write Your Way Through the Common Core

Have you been asked to incorporate writing into your art room? In this hands-on workshop, participants will walk away with practical "book forms"



Extended Studio Workshops



Gelli print by Beth Atkinson

The Encaustic Sampler

This workshop will focus on basic encaustic application techniques geared toward classroom application. You will learn how to prepare your surface, apply and fuse paint layers, apply simple collage and stencil methods, and create textures. You will leave with a finished encaustic sampler. *Kathryn Bevier, Enkaustikos Education*
Limit 12 participants

Gelli stART

Get stARTed with Gelli Plates! Whether you have tried the new craze in printmaking or not this workshop will give you great ideas for bringing monoprinting into any level of the art classroom. From Kindergarten to AP and beyond Gelli Plates are the new and easy way to get fabulous results without a press. A great way to explore the Elements and Principles of Art and promote exploration, creativity and problem solving. Participants will start with the basics of Gelli Plate Printing

You must preregister for these workshops
On-Site Extended Studio Workshops are \$35
Fees are non-refundable

and move on to more advanced techniques. The new 3" x 5" plate is the way to get stARTed!

Beth Atkinson

Limit 20 participants

Initiating a Successful Visual Journal Practice

Reclaim your artist within! Come experience creative and personal meaning making as you kick-start your own personal visual journal. This workshop will bombard you with artistic possibilities approaches to inform, enhance, and expand your studio practice in as little as 15 minutes a day. A wide range of layering techniques using watercolor and watercolor pencil, collage, drawing, image transfer, stencils, and various page manipulations will be explored so that you can create texture, depth, and meaning. The focus of this workshop is to encourage you as a busy art educator to reconnect with your own artistic practice. Applications and strategies for the classroom will be discussed along with the opportunity to

view many student sketchbook/journal strategies and samples. A variety of writing prompts, links, and other resources will be shared. Participants will leave with a mind filled with possibilities, many resources for further exploration with self and students, and a starter "portable studio" to carry with you as you continue to develop your visual journal practice.

Cindy Henry

Limit 20 participants

Some Day My Prints Will Come!

Are you looking for a cost-effective way to monoprint? Using the NEW Mono Print Plates from NASCO, we'll share creative printing techniques, clear steps to successful layered prints, and lesson ideas galore! If you've mastered the art of monoprinting, we'll dazzle you with a collagraph plate technique (for all grade levels) that will expand the lesson ideas exponentially! Join us for a fun hands-on experience during the conference!

Michelle Schroeder

Limit 20 Participants



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to use in your teaching. Focus will be on artists like Matisse, Cezanne, Leonardo da Vinci and more. Cut, paste and write your way through the Common Core.

Kathleen Pfeifer

Abstracting Nature: Go With the Flow

Participants will transform ideas from nature (flowers, foliage, or simple landscapes) into flowing, fractured abstract images using glue, watercolors and permanent pen. Come and go with the flow. There are no mistakes, just new opportunities.

Beth Brody

NYSATA STEAM Shop

Please come and let us introduce you to NYSATA STEAM! Learn what it is, what it can do, and what it will do. The second half of our presentation will be a hands-on workshop. Participate in some STEAM lessons to take with you.



*Kathleen Hallam-Bushek,
Christine Attlesey-Steger*

Found Poetry/Found Art

Take a look at a collaborative project between an English Department and Art Department where students create their own found poems and found art from random documents and abstract imagery.

Beth Atkinson, Arthur Mediate

Cheap, Fun, and Easy!

Cheap, fun, and easy is how to live and survive in the art room. Come and see examples of projects that are set for a small budget, learn how to do them, how fun they are to do, and how they can be done with many grade levels.

Nicole Fabian

Calder Fish Sculpture Workshop

This is a follow-up workshop to the "Calder Rewired" school assembly performance. Through the use of wire coat hanger, beads, and wire your students will learn to create a colorful wire creation similar to Calder's 1940's fish sculptures.

Carlton VanPyrz

Picasso People

An art teacher's school assembly event called "Picasso's Art and Life" comes alive through novel costuming, props, masks, puppetry, dance, and mime all set to a musical background. Highly recommended by art teachers and Parent Teacher Associations.

Carlton VanPyrz

Picasso Still Life Collage Workshop

This is a Follow-up workshop to the Picasso People performance. Based on Picasso's "Violin on Blue Tablecloth", this workshop introduces participants to Picasso's style of creating a still life with collage by using appropriate techniques for students.

Carlton VanPyrz

Pinterest Party - Art Classroom Ideas

Have you caught on to the Pinterest craze? Want to find the best ideas on the web to create your dream classroom? This presenter shares tried and true Pinterest concepts: classroom

management, lesson planning, and storage ideas adapted from Pinterest pins. You will leave with some new ideas for your space.

Jennifer Matott

Creative Collaborations: How To Make Museums Work For You

Discover ways that you can work with art museums to supplement your curriculum, augment your professional development, and fulfill in-service credit requirements, all while providing real-world art experiences for your students. This workshop will reveal creative collaboration methods for building inquiry and object-based learning in both museums and classrooms.

Amber Spadea

It's Not Your Mother's Art Room Anymore

Transform your classroom into a student-centered art studio. Veteran art teachers discuss their transition to the choice-based curriculum. Learn practical strategies for organizing centers, managing materials, and providing resources to create an accessible learning environment. Also included are lesson ideas and how this curriculum has affected students' work and work habits. Photos of room set-up and student work using this curriculum and other resources will be available.

*Chris Brown, Andy Reddout,
Corrie Burdick*

African Inspired Polymer Clay

Come and enjoy the world of Africa as seen through the medium of Polymer Clay. In this hands-on workshop learn how to transfer this ancient ethnic culture into the new medium of polymer clay. Handouts will be provided.

Nan Josephson, Ph.d.

Ray Henry Award Presentation: Tales from Tanzania: The power of storytelling in a multicultural art curriculum

Karibuni! –Welcome! In this workshop we will be taking a journey to Tanzania, where we will explore my

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recent service trip in Dar es Salaam, Tanzania teaching art and literacy to over 30 students who are English language learners. Discover how to design and teach a relevant multicultural curriculum for students of all varying abilities and learning needs, and how to implement storytelling as a powerful tool to promote students voices in your classroom. Participate in a fun mini-bookmaking tutorial and make your own mini sketchbook that can be used as a guided practice for your students. Receive a copy of my Tanzanian unit plan, fun materials to play with when making your own mini book, and helpful advice about teaching abroad opportunities and how it improves your overall art instruction for your classroom.

Kaitlyn Terry

Wellness For the Art Teacher

Christine Attlesley and a panel of fellow art educators will lead a round table sharing of mind and body wellness tips and exercises to survive and thrive in today's world as an art teacher. Bring a yoga mat if you wish.

Robert Wood, Christine Attlesley-Steger

Fabulous Ideas Using Recycled Materials

Discover easy ways you can make use of assorted recyclable materials, including your old shipping cartons, cereal boxes, shredded paper, CDs, shoebox lids, bottles, and more. Several unique art activities/projects, both 2 and 3-dimensional, will be shared that can be effortlessly linked to your curriculum and standards.

Phyllis Brown

Journey Into Choice: First Year Experiences

Explore the possibilities of a Student Directed Art Class through Choice-Based learning. This workshop shares the trials, tribulations, and successes of rolling out a first year of choice in the classroom. Topics include communicating the benefits of a Student Directed Class to administration; aligning to district curriculum; NYS Standards and NCA Standards; APPR pre- and post- at first

day of school; and tips and tricks to get you started slowly and make modifications for your own needs. Handouts and organizational tools will be provided.

Sharon Ciccone

The International Folk Art Festival - Travel and Professional Development with Crizmac and SchoolArts

Have you ever seen the incredible photos of the International Folk Art Market or other travel adventures in SchoolArts magazine, and wished you were there? Crizmac offers fabulous cultural tours that include professional development hours. Learn about a wonderful Folk Art Extravaganza experience in Santa Fe, with Crizmac/SchoolArts.

Phyllis Brown

Scherenschnitte and Papel Picado

Come learn the history and cultural references to both scherenschnitte (German cut paper designs) and papel picado (Mexican folk art). The scherenschnitte lesson incorporates the study of Greek and Roman Gods; the papel picado lesson incorporates "Dia de los muertos" (or "Day of the Dead"). See how these lessons are used in the classroom and use them as a starting point for your own teaching.

Cheryl Schweider

Ndebele Houses Of South Africa

The Ndebeles are an African ethnic group living in South Africa and Zimbabwe known for their artistic talent, especially their painted houses and colorful beadwork. In this workshop create a cylindrical house with a raffia roof. Emphasis will be placed on geometric design, symbols, and patterns, as well as culture and traditions of the Ndebele people.

Carolann Lally, Patricia Stork

Seneca Babcock: Through the Eyes, Hearts, and Art of Children, Part 2

Daemen College Art Education majors engaged children from Buffalo's Seneca Babcock neighborhood in a photography project that started two years ago. Student-artists in elementary & middle school learned about Jay Maisel and how to make the ordinary extraordinary using photography. See photographs and hear perspectives on the project.

Mary Wolf, Kathryn Haessner, Rebecca Haley, Emily Yeager

One Day Wonders: Lessons In One Day Or Less

Ever struggle with what to do with students who finish projects early or have had trouble developing simple, self-directed sub plans? Worry no more, learn how to create a number of



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fun and creative one-day lessons that your students will love. Be prepared to learn, share, and try some out for yourself.

Kathryn Stanley

Smashed Can Art

Art with recycled materials is the focus of this workshop; create an art piece from a soda can and paints. Work will be mounted on a painted mat board. A variety of paints will be used.

Shari Sysol-Alongi

"The Best Art Party Ever" (1st Grader quote)

Even though we are getting ready for the start of our school year, come see how you can celebrate the end of the school year with your students. This

lesson will have you teaching up to the last day and exploring color, space, and creativity.

Heidi Diponio

Skip, Stay, Create

Come play a game called Skip, Stay, Create. Make a piece of art determined by how you played the game. This lesson will have your students understanding and applying the Elements of Art in just one day.

Heidi Diponio

Favorite Elementary Lessons

This workshop features art experiences that are favorites of our students. The lessons are creativity-based and are full of choices for students to explore. We will briefly present the lessons and then give you time to make and take your own examples.

Julie Gratien, Terry Lindsley-Barton

Pay It Forward

If you have ever considered having a student teacher, but are unsure of what it entails, this workshop is for you.

Through a panel discussion and

presentation we hope to answer any questions you may have and dispel any misconceptions or myths surrounding the valuable experience of hosting a student teacher. Isn't it time you "pay it forward" and give back to your profession? Come and find out how rewarding it can be!

Pat Groves, Cindy Wells, Dr. Samantha Nolte, Dr. Beth Thomas, Susan Rudy

**Be sure to
check the
NYSATA Website
for
Up-to-Date
Conference
Information in
November**

The Visual Arts at SUNY Buffalo State

Visit us at: WWW.buffalostate.edu and on Facebook at:
<https://www.facebook.com/groups/33178781107/>

- Located in the Cultural Corridor with the Albright Knox Art Gallery & the Burchfield Penney Art Center
- The Visual Arts at SUNY Buffalo State were ranked 13th among the 50 U.S. colleges in *Where Art Programs Abound* by the College Database



BUFFALO STATE
The State University of New York

- 32 concentrations, majors & minors in 5 visual arts departments
- An urban location with numerous galleries and exhibition venues
- Affordable state tuition rates
- Overseas learning opportunities in Sienna, Italy

Friday After Dark Workshops



Printmaking made SIMPLE

Participants will learn how to teach printmaking on a very low budget. Schools don't nearly receive the funds they should for the arts. So, as teachers we have to be resourceful. I have been resourceful, and have found a way to teach an ancient technique very EASY with comic book backings and toothpicks. Participants will use already made printing plates to learn how to emboss with watercolor paper. They will then make their prints unique by painting them with watercolor. Participants will be able to create their own printing plate with comic book backings and tooth picks.

Printmaking extraordinaire!

Erin-Marie Elman

Making Calveras

Calveras are decorated skulls traditionally made out of sugar used as decorations for Dia de los Muertos. Background information on these skulls will be provided with student examples. Each participant will create their own plastic decorated skull representing a deceased ancestor using sharpie markers, fake sequins, gemstones, and silk or paper flowers. It will be a lot of fun sharing about ancestors as we work!

Judy Light

Mixed Media Encaustic

Join me for an evening of creation in hot wax, mixed media fun! Using drawing paper, a variety of mixed media materials, image transfers, and hot beeswax, we will create artwork that will be infused with texture and color. You will learn mixed media techniques as well as encaustic painting. Building the artwork from the bottom up, infusing wax over top, and adding more layers will excite and get your creative juices flowing. I'll bring the materials, inspiration, and fun... you bring the creativity! Bring your own laser printed or Xeroxed copies of images or use mine! You must bring a Masonite or foam core panel that is 24" x 24" or larger. I will have a few to sell (\$5) if you prefer.

Jennifer Matott

Recycled Vessel Challenge: Connecting Common Core with Project Based Learning

Using primary source documents from The Fenimore Museum in Cooperstown, students gain knowledge of Native American culture and work in a design team to create a functional and aesthetically pleasing vessel. Experience hands on 21st century learning skills mesh with art and CC

**All FAD workshops are \$25.
You must preregister for
these workshops.
Go to www.nysata.org to register.
Space is limited**

Three in One Klee Play

Play using Klee or an artist of your choice! This is a multi-media workshop in which participants will be creating a print, their own printing plate, and creating rubbings using available materials. Explore the possibilities, create, and have fun!

Kathleen Hallam-Bushek

Social Studies standards for yourself!

Donnalyn Shuster, Christine Angotti, Liz Congdon

Viking Knit: From Basics to The Next Step In Jewelry Wirework

Learn the foundation techniques involved in creating Viking Knit, a strong but delicate woven metal rope, using a centuries old technique that is similar to chainmail. Integrating beads, layered wirework, fashioning finishing components for presentation and more will be explored. Participants in this hands-on workshop will leave with finished jewelry and wire working examples, handouts and ideas for ease in implementing in their own classroom.

Amy Utzig

Oh What A Relief! Fabulous Tooling Foil

Participants will explore the use of a variety of tools to successfully create deep relief in this easy-to-manipulate material, and will also have options to "antique" add color to, and further embellish their tooling foil creations. Assorted tools and varieties of foil will be available to keep for future experimentation.

Phyllis Brown

**Friday After Dark
and
Extended Studio
Workshop Tickets
are Non-refundable**