

# Workshop Descriptions



*Please Note: The workshops listed in this issue of the NYSATA News are current as of the publishing of this publication. All workshops are subject to cancellation or change. For more information closer to the conference, please check the Whova App or the NYSATA website: [www.nysata.org](http://www.nysata.org). Presenters are listed at the end of each workshop description. The small materials fees listed here are paid at the door.*

*Levels key: E-Elementary, M-Middle School, HS-High School, C-College, A-Administration.*

## **Seeing and Being Seen**

This workshop is a humanist project that includes the 21st century art standards for Media and Visual arts. This project's overall objective is to encourage a school community to create visual images that empower and support the population to practice acts of healthy well-being and decrease a sense of isolation or bias. Overall, I believe that my students accomplished this goal through their yearlong efforts. I will share the steps taken to support the students on their journey, the focused contemporary artists, free websites, videos, and philosophical writings that I found to fuel our spirits and which motivate students to think about their society – with special attention to where they fit in and what they want to say, to seeing and being seen.

The project first followed Paulo Freire's seven steps for creating a socially conscious global community, then through the Problem-Based-Learning learning approach to create a community of makers. The presentation will give you all of the resources necessary to support a similar experience within your school and can be adopted to middle to upper grade levels.

*Kris Murphy, M, HS*

## **Making Art Come Alive with Augmented Reality**

In this session, you will learn how to use Augmented Reality to make art come alive. You will come away with ideas to use with lesson plans, art displays, art shows, and artist statements. Plan to collaborate. Bring a smartphone or tablet with a camera.

*Shannon Piche-Smith, E, M, HS*

## **Personalized Learning in the Art Room**

As the personalized learning (PL) movement sweeps across the country, see how PL can and already is fitting into your art classroom.

Using various techniques and student choice, see how PL is being used in an alternative school program and how it can fit into any art classroom.

*Kathryn Alonso-Bergevin, E, M, HS*

## **Unfolding Spatial Thinking**

Develop spatial thinking with a sequence of individual and paired drawing and paper folding challenges. Spatial thinking is key to creative achievement in art, design, and STEM fields. Paper is a great medium to move between 2- and 3- dimensions in the art room, cultivating spatial skills in your students.

*Andrea Kantrowitz, E, M, HS*

## **Contemplative Crafting**

Using knitting as a practice of mindfulness in the classroom has mental and physical health benefits that have potential to surpass those of yoga and meditation. In this participatory workshop attendees will knit and learn about the historical and contextual use of fiber arts as a traditionally feminist practice and how it has value in our current context of the art room, for any age student. Participants will knit and learn first-hand about the health benefits of knitting.

*Corrie Burdick, Emma Oliver, E, M, HS*

Fee: \$5.00

## **Ideas for Integrating Media Arts at the Elementary Level**

See how one Media Arts Standards writer integrates Media Arts into her elementary classroom and learn how the new Standards align. Try out some free apps and online software that you could use in your classroom. Bring an electronic device (smartphone, iPad, or laptop) to try out apps and software.

*Dr. Susan Lane, E*

## **Create-abilities**

Join us in exploring ways to reach all abilities artistically using a collaborative experience that focuses on the project not the product. Engage in art activities while learning about the process of development. Participants will examine approaches that foster creativity within the special education classroom. Let's create-abilities for ALL!

*Kimberly Kittleson, Amanda Morey, E*

## **Iconography from Canvas to Classroom**

It's no easy thing getting students to use symbols, metaphors, or allegories. Masters and Adams play freely with iconography in their art practices, which in turn informs their teaching. The artist/educators discuss their work and idea-generating processes (including creativity hacks) and offer ideas for teaching students to use symbolic representation.

*Candace Masters, Bruce Adams, M, HS, C*

## **Mechanical Animals**

In this hands-on session, inspired by a Blick lesson, create a mixed media work of art that integrates steampunk aesthetics within natural animal forms. Gears, keys, and metal media will be combined with colored pencil rendering to produce an animal/insect which is half realistic, half mechanical.

*Brandy Noody, Connie Lavelle, M, HS*

## **Make an Impression: Textural Patterns in Clay**

Learn to demonstrate how students can transform flat, boring surfaces into beautifully textured pieces with stamps and tools made from common, everyday materials including clay itself!

*Kevin Beckstein, E, M, HS*

### **Authentic Media Arts Integration in a Visual Arts Classroom**

This workshop will explore how to integrate media arts standards into a visual arts classroom, through the lens of a stop motion animation unit. Presenters will discuss both elementary and high school animation projects, in connection with the new New York State Visual and Media Arts Standards. Attendees will walk away with concrete examples and resources to authentically implement in their own classroom.

*Amanda Wilmier, E, M, HS*

### **Eliminate the Labels! Elevating Art Education for Every Student – Every Day**

Learn how the Newark CSD Art Department has started a crucial conversation with their administrators to elevate art education, with a focus on shifting our language from divisive to inclusive; from core vs. non-core to a well-rounded education for every student, every day. Participants will engage in conversation about this topic and explore the word sort activity presented to our administrative team.

*Courtney Dentel, Amy O'Connor, E, M, HS, C, A*

### **Art Room Escape!**

Looking for a fun and engaging way to get students excited about a unit or procedures? Create an Escape Room experience! If you have ever gone to an Escape Room experience before, it is fun and challenging. I was inspired by another amazing art teacher to turn my boring introduction to beginning of the year or review of a unit into something that kids were engaged and excited about! Creating video prompts, tasks and teamwork opportunities helped keep the flow manageable. Come see how you can create the same fun experience in your art room!

*Jennifer Matott, E, M, HS, C, A*

### **Come Kumihimo with Me!**

Kumihimo is the traditional Japanese method of weaving strands of silk into a braided cord. (Kumihimo means gathered threads.) In this hands-on workshop, you will learn the easy process and use colorful yarn to make your own Kumihimo braid as well as various ways to alter the braided pattern.

*Phyllis Brown, E, M, Fee: \$1.00*

### **Sensory Friendly Art Making**

Ever struggle to create lessons engaging your autistic students? Interested in finding tips and tricks to get your students with sensory processing disorders comfortable and actively participating in creating works of art? Come explore materials and tactics to help you reach these students!

*Amy Utzig, E, M, HS, C*

### **How Can You Grade Art?**

Asking students to reflect on what they've done is one of the most important aspects of learning in the art classroom. This discussion will bring together assessments and reflection in teacher-generated grading evaluations.

*Daniel San Germano, M, HS*

### **Studio Now! Taking the New Arts Standards to The Studio**

In the summer of 2018, NYSATA gathered art educators from across the state to create a revised Studio in Art and new Studio in Media Arts Model Curriculum based on the newly adopted New York State Learning Standards for Visual and Media Arts. Our work was based on contemporary art practice. Come and see what we have generated!

*Cindy Henry, Robert Wood, HS*

### **Inspired by the Empire State Plaza Art Collection in Albany, New York**

The Empire State Plaza Art Collection features 92 works of modern art. Displayed in the office buildings, quarter-mile long underground concourse, and outdoor spaces that comprise the plaza. This hands-on workshop features 20 projects inspired by works from the collection. Featuring easy, 1-3-day lessons that are perfect for the elementary or intermediate level. Leave with lots of ideas and your own masterpiece.

*Kathryn Allain, E, M, Fee: \$3.00*

### **Creating Polymer Clay Bead Necklaces (A STEAM Project)**

Incorporate some science into art by creating a polymer clay bead necklace. I will share lesson plan, google slides, and helpful tips. Make and take your own teacher product.

*Meri Tomasulo-Pellow, E, Fee: \$5.00*

### **Exploring Fine Motor Skills with Quilling**

Come learn to quill with common, easy to access classroom materials. This lesson can be applied to a wide range of grades, students, and themes. This workshop includes a make and take, lesson overview, and information to apply this technique to your classroom. Come with your imagination and willingness to learn.

*Kathryn Alonso-Bergevin E, M, HS,*

*Fee: \$2.00*

### **Creating Collaboratively: Learn More About Youth Art Month!**

Learn how students, teachers, parents, siblings, and the community worked together to create a collaborative art piece for our YAM show. YAM co-chairs will discuss Youth Art Month and this exciting collaborative project while giving you the chance to create your own hands-on piece. We are all united through art! Let's unite and create together!

*Heather McCutcheon, Donnalyn Shuster, Julia Lang-Shapiro, E, M, HS*

### **Speaking a Common Art Language Connecting with ENLS**

Do you want to increase the level of language in your art room? Learn quick activities and tested methods to increase vocabulary, and writing and speaking skills in your classroom. While designed to introduce the language of art to ENL students, these activities will help every student succeed.

*Erin Kaminski, E, M, HS*

### **Artful Thinking**

Awaken student's imagination and inspire self-reflection with children's books. Using storybooks and folktales as a jumping off point participants will create artwork that tells their own personal stories. We'll explore the unique way children relate to stories and how story-based art develops their critical thinking and self-reflection skills.

*Anya Levkovich, Sarah Krauss, Alexander Kopelman, E, M*

### **Hawaiian Tiki Sculptures**

In this engaging lesson students explore the traditional Hawaiian Creation Story, Tiki Pop Culture, and how visual elements can evoke a specific recognizable style. Students use their research to create their own Hawaiian Tiki Sculpture in clay using hand-building techniques. These stunning sculptures are highly adaptable to any grade level.

*Tracy Everleth, E, M, HS*

### **Translating Stem to STEAM**

See and experience how STEM can be transformed into STEAM with the integration of meaningful art experiences.

*Dr. Susan Lane, E, M*

### **The Role of Visual Arts in Project Based Learning**

This presentation will focus on how to use visual arts to weave connections between the core subject areas through project-based learning. See how the philosophy of Reggio Emilia can be applied in a public elementary school to make the standards more accessible and child-centered.

*Tracy Rose, E*

### **Story Telling with Weaving**

Learn a fun new way to engage students in learning how to weave with paper. In this work shop, I will share a fun story that I've used to teach my Kindergarten and 1st Grade students how to weave. The story engages the students and lets them visualize the skill in a fun, interactive way. The presentation will provide a wide variety of lesson ideas to take home along with a unique way to teach the lesson.

*Yvonne Phinney, E*

# Workshop Descriptions

## **Textured Tri-pod Mugs**

Learn to transform a slab into a textured tri-pod mug in our hands-on workshop. This is great intro to hand building and ideal for secondary students, but highly adaptable for all ages. Bring a small box and packing material to transport unfired pottery back to your classroom.

*Tresta Smith, Jordan McClammy, E, M, HS*

## **Best of the Rest – One Art Educator's Instructional Journey**

A recently retired art educator will share her best lessons that inspire and transform student's artistic experiences. The content will include all media and technology integration. Bring your iPad or computer to use apps and websites.

*Lisa Lawson, E, M, HS*

## **Not Your Typical Art Supplies**

Create new and interesting art projects with unusual supplies such as: bubble wrap, Post-it notes, toilet paper, shoes, paper plates, etc.

*Amanda LeClair, E, M, HS*

## **Interview Tips and Tricks**

Want a new job? Haven't interviewed in a while? Don't know where to start? Rest assured, this presentation will provide tips on how to apply to districts and what to do to stand out against all those other applicants. It will also provide some interview tricks on how to "WOW" them during the actual interview. After this presentation you'll feel more confident about the entire process and be able to land that new "dream job!"

*Amanda Measer, E, M, HS, C*

## **Creativity Matters: Transforming from Downtime to Learning!**

This presentation seeks to transform the perception of art as downtime. Art education should stand independently and be used as a platform for interdisciplinary learning. Through art, all subjects can be taught. Learn how through diverse approaches that fit the needs of each individual student. Lesson plans included!

*Corrie Burdick, Sarah Calhoun, Sloan Connors, Christopher Cadregari, Christina Rhodes, E, M, HS*

## **Poured Polar Auroras**

Students love swirling poured paint into random patterns and you'll love these affordable, controlled pours that include a science lesson! Participants in this Blick Art Materials workshop will use glow-in-the-dark glue and economy tempera to create a

wilderness landscape and learn about polar auroras.

*Julie Swanson Davis, BLICK Education  
E, M*

## **Looking Forward, Looking Back**

Explore the relationship between To Kill a Mockingbird and a 1930's car interior that depicts a character, precipitating event rear view mirror and the resulting windshield future. Learn how this project effected learning outcomes and create a sample to take with you.

*Robin Rosen-O'Leary, M, Fee: \$5.00*

## **Just Bead It! Bead it!**

Join us to learn how to create paper beads from upcycled paper and create inexpensive and unique jewelry. Be inspired by the history and contemporary approaches as you experiment with multiple papers, fabrics, and patterns to create one of a kind beads. In this extended time, hands-on workshop, you will learn how to prepare papers for different styles of beads, rolling techniques, how to seal them for protection and how to make earrings or a necklace.

*Donnalyne Shuster, Jody Wilmarth, E, M, HS  
Fee: \$4.00*

## **Stories that Bind: Visual Bookmaking with Micro/Flash Fiction**

I discuss a college level, six-week book arts course grounded in the Big Idea of Stories and the essential question: How do stories un/bind our identity? Micro/flash fiction story prompts inspired bookmaking using a variety of techniques. Project examples, story prompts, and consideration for high school students are discussed.

*Samantha Nolte-Yupari, HS, C*

## **What Does a Memory Look Like?**

This presentation focuses on a PBL (Project Based Learning) project pairing high school art students with seniors in elder care housing. Students interviewed senior citizens and developed artwork based on those recorded interviews. Discover how you can make this kind of project work with your class. You will see how the end result is more than just an art project, it is absolutely inspirational.

*Ellen Pennock, HS*

## **STEAM and the Flipped Classroom: How I Digitized My Instruction**

Learn how I placed responsibility on students to guide their own learning through flipping my classroom in an urban school setting. You will see how I digitized my instruction and

the tools I used to motivate students to compete in creative problem-solving challenges. There will be demonstrations, a brief tutorial, and lesson ideas for secondary-level STEAM that you can take from this workshop.

*Sara Qureshi, E, M, HS*

## **Visual Arts and the PTA: Community, Collaboration, and Fundraising**

Learn how to raise money for your art program and PTA while engaging your community in fun, exciting, and meaningful art experiences. This workshop will strengthen community support for the arts and your school. Paint night fun included in the workshop.

*Thomas Finn, E, M*

## **Artsonia For All**

Need help with promoting your program, funding for supplies, pesky artist statements, and community involvement? Artsonia is the answer! Features such as classroom mode, open house mode, and fundraising will be discussed. Learn how simple it can be to integrate Artsonia into your already hectic schedule.

*Karen Lanza fame, E, M, HS*

## **Artists as Advocates**

This cross-curricular presentation will explore possibilities to cultivate community and cultural understanding. Using historical and current events to create avenues of design, allowing students a voice and understanding where they can initiate a positive change through visual art production. The new NYS Visual Arts Anchor Standards #10 and #11 are incorporated into lesson examples and programs. Participants will have the opportunity to create a hands-on make-n-take related to current cultural issues.

*Geraldine Link and Sue Kliza, E, M, HS, C  
Fee: \$3.00*

## **Sending A Message: Hand Lettering Inspired by The Dirty Bandits!**

This is a great intro level class workshop for teachers getting started with hand lettering who are looking to expand their go-to styles and bring it back to the classroom. Seasoned folks are welcome too. Join in to learn how to teach the fundamentals of hand lettering to students while expressing ideas about social justice, character education, etc. Learn how to build valuable art lessons with hand lettering while covering elements of design to create meaningful art. Materials and handouts will be provided as we work

through some basic hand lettering activities and brainstorm ideas, themes, and topics that could be addressed. Participants will be encouraged to discuss how hand lettering could be used to meet the new NYS Visual Art Standards.

*Shannon O'Mahony, M, HS*

### **Unlocking Creativity**

Discover creative ways to have students collaborate, communicate, create, and interact with art historical exemplars in the art room. Come participate in hands-on activities as you learn and share creative strategies.

*Thomas Knab, E, M, HS, Fee: \$5.00*

### **Art Books**

Join me in exploring how I have developed and implemented art books. They are used as data books, bell ringers, sketchbooks, interactive notebooks, and so much more! At this workshop, you will make and take a mini version of your own art book. Fee covers materials.

*Kathryn Alonso-Bergevin, E, M, HS*

Fee: \$1.00

### **Fully Charged: Technology and the Artist**

Can technology facilitate a transition from a teacher-centered classroom to a lively, artist community? Action research has propelled this middle school teacher to transition into a choice-based classroom. Research findings will be shared, along with practices for technology as a tool for learning, reflection, and feedback.

*Rachel Kloppel, M*

### **Re-envisioning Ourselves: Finding Inspiration in the Work of Kehinde Wiley**

Kehinde Wiley is known for his large-scale portraits which show regular people in regal settings. After looking at Wiley's work, students with disabilities discussed their place in the world and methods of representation. They used photography, watercolor, and collage to create unique multimedia self-portraits. In this workshop, participants will learn more about this portraiture unit and explore ways they can make masterworks more meaningful for their own students. Participants will discuss strategies to help students of all abilities connect to the ideas behind the images and create art that expresses their authentic, individual selves.

*Elizabeth Rosenberry, E, M, HS*

### **Using Wall Therapy to Teach Social Commentary**

WALL\THERAPY is an art and community intervention project in Rochester, NY, using public murals as a means to transform the urban landscape, inspire, and build community. Students reacted to viewing the

*Wall Therapy Project by creating their own social commentary work of art.*

*Marybeth Patton, M, HS*

### **Teaching Art in a Post #metoo World**

Has the #metoo movement caused you to question how you teach art? Join us for a panel discussion on the evolving ethics of teaching art post #metoo. Panelists will explore the effects of gender inequality, sexual misconduct of artists, and the emerging context of many famous works.

*Laura Minor, Michele Agosto, E, M, HS, C, A*

### **Transforming a Book into an Art Lesson**

Learn how the book *Through the Cracks* (Emmons, Sollman, & Paolini, 2008) was transformed into a visual arts and language arts integrated lesson. See the works of art made by children that ensured they were seen and heard and definitely made certain they did not fall through the cracks.

*Mary Wolf, Desiree Lis, E, M*

### **The Metamorphosis of Collage**

Using various methods and processes, this hands-on workshop will showcase how to use collage in your curriculum at all levels (K-12). Traditional and digital aspects will be presented.

*Kelly Baum, Sarah Holden, E, M, HS*

### **Lights! Action!**

It's about light painting! Using light as a medium integrated with science with new Standards application. Learn about it. Try it. Lesson plan available.

*Kathleen Hallam-Bushek, E, M*

### **Mantra Mandalas**

What is your mantra? What helps you focus? Using mindfulness and meditation you will find your "mantra" word and together we will create our own mandala in a relaxed and soothing atmosphere.

*Meredith Jacobs, E, M, HS, C, A*

### **Teaching with Big Ideas: Exploring from Ordinary to Extraordinary**

We spend more of our time documenting and celebrating the extraordinary, but it is the ordinary that makes up most of our lives. Learning to perceive the extraordinary in the ordinary allows us to make meaning out of the everyday. In this panel, Nazareth Art Education students present PK-12 units exploring From Ordinary to Extraordinary.

*Samantha Nolte-Yupari, Talia Ryan, Sean Tiernan, Alyssa Viggiani, Katie Hjelm, Erin Maloney, Mary Lou Patnaude, Blaithe Donovan, Sarah Beehler*

*E, M, HS*

### **Making Art as a Mini-Meditation: Preparing to Learn**

Learn about a teacher educator experiment

with using art-making as a meditative practice to support her new teachers. This short lecture and hands-on component will focus on how non-objective art-making was used as a form of mini-meditation at the start of each class.

*Shannon Elliott, E, M, HS, C*

### **STEAM into the Art Studio**

How does one get started in a STEAM initiative with limited time and materials? This workshop will provide tips on curriculum ideas and resources as our pilot elementary program began. You're already doing the "A" so let's add the rest.

*Laura Glista, E, M, HS, A*

### **Creating Space for Student Artistry in an Urban Art Program**

Explore strategies to incorporate student-centered learning in a K-8 urban art program that focuses on the development of authentic student artistry. Strategies will emphasize the importance of building a collaborative community and space for student choice, ownership, and personal meaning using visual journals, video artist statements, and more!

*Alyssa Crane, E, M*

### **Children, Collaboration, Chihuly, and Color Theory**

Hear how middle school students learned about collaboration through playful explorations in color theory, serious discussions about Dale Chihuly's art, and critical decisions made while creating a collaborative installation of their artwork. Hear how this Saturday school studio climate was transformed when students were encouraged to collaborate.

*Mary Wolf, Samantha Lora, M*

### **Clay Meets Glass**

A hands-on lesson where clay and glass are combined to create a unique piece of art. Clay (provided) will be used to create a flat letter or symbol. Glaze and glass (provided) can be added after a bisque firing by the teacher.

*Stacy Griffin, Kali Burke, E, M, HS*

Fee: \$3.00

### **Coffee Time**

In this day and age of digital photography and vivid imagery, learn how we have alternative options instead of using the various digital programs to convert color to sepia-tone. We will use coffee as a medium to create a work of art that looks as if it was a timeless image from the past.

*Eleanor Byrne, Amy Capuzzello*  
*M, HS*



# Workshop Descriptions

## **Encourage Innovative Ideas: NYSATA's Olympics of the Visual Arts**

The Olympics of the Visual Arts presents a series of design problems to students across the state that require utilizing historical references, brainstorming, problem solving, and creative solutions. Review the impressive entries from the 2018 event and learn how to become a part of this annual event with your students or as a volunteer judge.

*Anne Manzella, Roger Hyndman, E, M, HS*

## **Studio Art and Studio Thinking: Process Oriented Practices**

Heavily based on the research-based strategies from Studio Thinking: The Real Benefits of Art Education (Hetland, et al), this presentation will cover how to incorporate studio thinking habits of mind into a high school Studio Art curriculum. Student examples of process portfolios, finished works, and artist statements will be shared.

*Jessica Stratton, M, HS, C*

## **Sculpting Simplified: Using Found Objects as Armatures**

Simplify sculpting in your art room by using found objects as armatures and *Rigid Wrap* plaster cloth from ACTIVA products. This hands-on workshop will give you unique project ideas for your class and show you how headache-free sculpture units can be with *Rigid Wrap* plaster cloth.

*Breighanne Eggert, E, M*

## **Assessment: One Size Does Not Fit All**

Common assessment strategies will be reviewed with emphasis on how they can be effectively applied to the visual arts in ways that make assessing achievable and measurable goals easy. Participants will become familiar with the hallmarks of quality assessments and how to determine measurable criteria. Participants will explore how to involve the students and use exemplary artists in the process of determining the criteria for their assessments.

*Patricia Groves, E, M, HS*

## **Choice-Based Classrooms: Learning Through Play and the Inspiration Station**

Learn how to construct environments where students are motivated by meaningful choice and opportunity for exploration and experimentation. At play, students are relaxed and open. Learn how to incorporate

these teaching strategies into your classroom and provide students a foundation for a more meaningful artistic practice.

*Corrie Burdick, Sarah Willis, E, M, HS*

## **Basics of Printing on Gelli Arts Gel Printing Plates**

This is a guided workshop that will give you step-by-step ways on creating amazing monoprints using *Gelli Arts* gel printing plates and acrylic paints. We will cover layering paint, "one-pull" colored layers, stencil resources, texturing with found objects, color theory as it applies to the process, rescuing unsuccessful prints, and print use in mixed media. No matter your skill level (beginners to veterans) this workshop is loaded with techniques for using the *Gelli Arts* printing plate.

*Veronica Kruger, E, M, HS, C*

## **Observational Drawing and Digital Photography Integration**

Participants will be able to: create a well-balanced and interesting composition with candy/desserts; accurately portray a still-life in a drawing, and create a decadent still life using intense light and shadow to capture a Wayne Theibaud inspired dessert drawing with chalk pastel, and explore blending colors naturally with chalk pastels.

*Nicki Newton, M, Fee: \$2.00*

## **Fashion Design: Concept to Creation**

This workshop will show how a comprehensive fashion program can lead to many career options in the arts. From pre-instruction drawings to portfolio development, I will share my experience of getting students from the first steps of fashion design to enrollment in college. I will also share where my students are currently employed in the fashion industry.

*Robin O'Neill-Gonzalez, HS*

## **Transform Your Classroom with Teaching for Artistic Behaviors (TAB)**

Do you believe your students are the artists and the classroom is their studio? Well, you might be a TAB teacher! Come learn how you can transform your classroom by implementing TAB-Choice philosophy in your classroom. New and experienced TAB teachers welcome.

*Jessica Torres, E, M*

## **Flipgrid In the Art Room**

Do you want your students to have a deeper connection with their work, be able to explain their ideas and process, have a heightened sense of accountability, and receive and give feedback to others? Then come learn about Flipgrid and how it can be used in the art room.

*Susan Bollentin, E, M, HS*

## **Journaling by Chance**

Have students that over analyze? Create visual art journal pages inspired by chance. Rolling the dice removes obstacles placed in the way of creativity. Workshop activities build ELA skills, mindfulness, and a growth mindset. Come dig into papers, watercolors, etc., while using play as an educational tool. Acquire resources for classroom implementation.

*Leslie Gould, M, Fee: \$5.00*

## **Technology Moving Medley**

Come join three Region 3 educators to move and learn different technology implementations, programs, lessons, and fun things. Each presenter will talk for 10 minutes and then you get to move on to the next! You will walk away with a variety of ideas for all grade levels.

*Heather McCutcheon, Jen Matott, Donnalyn Shuster E, M, HS*

## **Arts Integration Works! We Have the Data to Prove It!**

The Creative C3-Squared project is an arts integration research project funded by the USDOE. The project was designed to foster collaboration with classroom teachers, teaching artists and cultural organizations by integrating 21st century learning through the arts. We will share the results of this project and strategies for implementation.

*Loretta Corbisiero, E, M, HS, A*

## **Let's Use That Technology!**

Our students are all living in a technology rich environment. Why not make your life easier and engage students in a variety of ways both in and out of the classroom? A quick look at some ways several teachers use technology and internet sources to present, organize and enhance student engagement. One goal is to also tap into the large pool of experience present with workshop

participants and create an online resource for all participants.

*Inta Damcott, Taylore Flegal*

E, M, HS, Fee: \$5.00

### **Rabbit in a Meadow**

Watch a colorful creation unfold before your eyes! Bright glazes and rubbing alcohol work together to create surprising results – bubbles, flowers, abstract art. The possibilities are endless. Join MAYCO for this exciting hands-on workshop that incorporates rubbing alcohol with Designer Silkscreens, Stroke & Coat®, Jungle Gems™, and Foundations® glazes. It's so easy that students can create a "masterpiece" in minutes. It's fun for art educators to play with too. *MAYCO Representative Ryan Osborne, M, HS, C, A*

### **Craft Wars Hits the Classroom!**

This presentation will demonstrate how you can use a take-off on the popular television show, *Craft Wars* to liven up your art classes. Challenge your students to work collaboratively and learn how to create mixed media art, as well as develop new and deeper critiquing skills, all while having fun! *Corrie Burdick, Amber Simmons, Noah Heyman, Lindsay Chironna, M, HS*

### **Dali-inspired Mustache Portrait**

Learn about Salvador Dali and create a 3D surreal mustache portrait using basic art classroom supplies. *United Art & Education Suzy Roberts, M, HS, C*

### **Confronting Intolerance**

By evaluating and comparing acts of intolerance as shown through various artworks, students will create a piece of art that shows a personally relevant intolerance, making a statement against it.

*Marybeth Patton, M, HS*

### **What Makes a Work of Art Historically Significant?**

In an interactive workshop, participants will look at several masterworks through the lens of specific criteria and discuss their value as historically significant primary sources for their visual arts students. Teachers of all grade levels are welcome. Rich resources will be provided.

*Karen Rosner, E, M, HS, C*

### **Cultural Landscapes: Connecting with English Language Learners**

Come to the Cultural Landscapes: Connecting with ELL workshop and walk through a unit on landscapes from around the world.

Participants will also walk away with strategies to make lessons more accessible to ELL. This workshop will provide an outline for a unit on landscapes including all supporting materials, ELL resources, and interactive ways to engage with regions around the world.

*Alyssa Lindstrom, Erika Dooley, E, M*

### **Behavior Incentives, Smarter Not Harder: Classroom Rewards, Do They Work, and How to Make Them Effective**

Have you considered adding or creating classroom management strategies that instill the type of behaviors that you desire for your classes? Two teachers focus on behavior management strategies and programs that can be useful in the art room. We will look at program effectiveness and share what has worked for us and what has not had a long shelf life.

*Megan Deuel, Emily Patton, E, M, A*

### **Yes. Art, Science, and Self Are Related: The Aesthetic Realism Teaching Method Shows How!**

What is the relation between printmaking, the rich geology of Bryce Canyon, and our very selves? They have a structure in common: the oneness of opposites. Come



**RIT Visual Arts - All Grades**  
**Master of Science in Teaching**



**One-year graduate degree program**



**College of Art and Design**



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# Workshop Descriptions

and learn how this method enables us to see the subject, our students, and ourselves with new excitement and depth.

*Donita Ellison, Rosemary Plumstead, E, M, HS*

## **Gaudy? Not Antoni Gaudi**

Barcelona is home to Picasso, Miro, and architect Antoni Gaudi. Explore how Gaudi's love of nature influenced his architecture including Sagrada Familia and Park Guell.

*Terry Lindsley-Barton, E, M, HS*

## **Handling ACE, ODD, and Disruptive Students in the Art Room**

There is a lot of research being done on ACE (Adverse Childhood Experiences), ODD (Oppositional Defiant Disorders), and disruption in the classroom. If you want to know more about these and how they manifest themselves in the art room, join this presentation on identifying factors, learn skills on both how to preemptively stop bad behaviors and how to handle them afterward, and to participate in a discussion on current research.

*Matthew Wilson, E, M, HS*

## **Making the Visual Art and Media Art Standards Daily Practice: Connect/Create/ Present-Produce/ Respond!**

Transform your current art instruction with strategies, resources and ideas on how to incorporate the new visual art and media art standards into your classroom. Transform what you already do to make our new standards part of your art teacher DNA. We will look at putting the anchor standards to work for you.

*Linda Blake, E, M, HS*

## **I Graduated . . . Now What?**

Congratulations! You graduated from your preservice program. Now you just have to find a job and survive your first year. How do you put together a stellar portfolio? What are some important things to consider during your first year? Come pick up tips, hear some stories, and ask questions.

*Gigina Long, Brittany Mccann, E, M, HS, C*

## **Ideas for Integrating Media Arts at the Elementary Level**

See how one Media Arts Standards writer integrates Media Arts into her elementary classroom and learn how the new Standards align. Try out some free apps and online software that you could use in your classroom. Bring an electronic device

(smartphone, iPad, or laptop) to try out apps and software.

*Dr. Susan Lane, E, M, HS, C A*

## **Studio in Media Arts: Implementing a Foundations Course in the Digital Arts.**

In this workshop we will highlight and discuss how to implement a Studio in Media Arts curriculum, that will count for the NYS credit for art. Investigation in content, development of program, lessons and units will be discussed. In this open forum, participants will get to discuss how to implement this foundations program from soup to nuts.

*Kelly Baum, M, HS, A*

## **Transforming a Traditional Craft Form into Contemporary Art**

Traditional embroidery techniques will be used to explore superstitions and personal dreams. You will analyze Andrea Dezső's *Lessons from My Mother* series. Design and stitching will be taught to create a modern image of your own. This is hands-on. You will leave with a teacher example and lessons in hand.

*Connie Lavelle, Brandy Noody, M, HS*

## **Teaching Ancient China Through Art Projects**

Going through five dynasties, learn how to create art projects that teach the era and concepts from the ancient Chinese to contemporary art. Create two art projects. Writing in Chinese to create a short poem and 19th century Rank Badges that shows how important you are!

*Pearl Lau, E, M, HS, Fee: \$3.00*

## **Op Art Spinners**

Create hand-held fidget spinners as kinetic art that fools the eye into seeing movement and colorful illusions. Participants in this Blick Art Materials workshop will use a variety of drawing pens and markers to create discs, gears, and designs that rotate on a center axis. Take one for a spin!

*Julie Swanson Davis, BLICK Education E, M, HS*

## **Beautiful Oops!**

Mistakes are proof that you are learning! Teaching young artists how to see beauty in "mistakes" opens the door for creative problem solving. In this workshop, learn how to see the potential in mistakes while exploring a variety of art materials. Based on the book *Beautiful Oops* by Barney Saltzberg.

*Leah Lachausse, E, M, HS, C, A*

## **Our Year in Glass**

Come join us on our year of glass adventure! We spent a year viewing glass art and working with glass. Let us share with you our in-class and extracurricular exploration of glass. We will share how to create glass art in any classroom as well as alternative mediums to use to create the illusion of glass.

*Cheryl Schweider, Patricia Stork, E, M, HS*

## **Art and Community: Teaching with The NYSM Contemporary Native American Art Collection**

Explore selections from the contemporary Native American art collection of the NYS Museum with Dr. Gwen Saul. With NYS Museum Educators, learn how you can use this collection as a resource in your classroom to make cross-curricular connections and teach about issues related to Native Peoples of New York.

*James Jenkins, Gwendolyn Saul, Kathryn Weller, E, M, HS*

## **Integrating Contemporary and Thematic Approaches in the Art Classroom**

How might contemporary art practices impact my curriculum? Why is contemporary art imperative to teach? How do artists reinvent the past making their subject matter fresh and new? Two artists who teach present insight on contemporary artists and provide strategies on how they generate excitement from their students.

*Laura Minor, Tanya Chutko, E, M, HS*

## **Faux Resist on Roofing Felt**

Roofing felt is a uniquely textured, inexpensive, readily available material that can be used for painting, collage, and sculpture. Experience roofing felt as a painting surface, as you explore a faux-resist technique in this fun hands-on workshop. Discover the possibilities for globally-inspired projects and much more.

*Phyllis Brown, E, M, Fee: \$1.00*

## **Photography for Everyone**

Photography is embedded in our culture now more than ever, but we're teaching it less. This workshop will provide knowledge and resources to help integrate photography into your curriculum, whether you have a darkroom, computer lab, or neither. Traditional, digital, and alternative processes will be discussed.

*Sandy Huber, HS*

## Conference Special Events



Please Join the Leadership of NYSATA for the  
**President's Reception and Dinner**  
Saturday, November 17th • 6:30 PM until Midnight

We Will Honor the NYS Art Educator of the Year,  
Outstanding Service at the Time of Retirement Award Recipients,  
and Celebrate the Members and Student Art Exhibits  
This special evening will feature: President's Reception from 6:30-7:30  
with cash bar and an assortment of hot and cold hors d'oeuvres  
A Full Buffet Dinner! Dancing from 9:00 PM-Midnight

\$60pp includes 20% gratuity. Included with Full Meal Package or single tickets may be purchased online or at Registration

Put your comfy clothes on and join us for the NYSATA

# ART AFTER DARK PARTY

**Create** **Learn**  
**Talk** **Talk**  
**Laugh** **Laugh**  
**Have Fun!** **Gather**

**Friday 9PM-11PM**  
Enjoy an evening of Socializing AND Making Art!  
**New This Year: Artisan Market Sale!**  
This year's Artisan Market will be held during the Friday Art Party

There will be multiple artmaking stations set up by the regions for you to make art.  
\$15pp includes  
all art supplies and  
beverage of your choice!  
Buy your ticket when you register  
Cash Bar, Raffles, and More!



### **Edible Color Wheel**

Are you ready for my students' all-time favorite art project ever? My young elementary school students LOVE this project! What could be better than having fun while learning, making art, and then eating your art project afterwards? This project is a culmination of a color unit. It is a fun, cooperative activity that they all enjoy. Come to this session for some fun and snacks.

*Elizabeth Wunderlich, E, M, HS*

### **Art of the Rest of The World: Integrating the Art History of Non-European Cultures into the Art Classroom**

A look at different types of activities and materials you can use to incorporate Non-European art and art history into your classroom. We will look at some examples of student artwork, talk about materials, and art history.

*Daniel San Germano, M, HS*

### **Breaking Down Barriers II: Art at the Center of Cross Curriculum Design**

How can art teachers use visual art as the driving force to integrate other subject matter while creating engaging lessons that provide students with an appreciation for art history while developing art-making skills? This presentation will share best practices for K-8 interdisciplinary design methods. Leave with resources and ideas.

*Morgan de Rham, E, M*

### **Architectural Models Based on Castles**

Our aesthetics of architecture was inspired by several things: the need for defense, availability of materials, the emulation of democracy in Greece, new engineering advances, and the need for interior light. Handouts include a worksheet of design elements and a PowerPoint of fantastic buildings. Create a castle from a simple box, complete with medieval bathroom. Supplies included.

*Pearl Lau, E, M, HS*

### **Inspiring Voices: The Social and Political Impact of Art Making**

This workshop discusses how political cartoons can be a useful resource in the classroom. Political cartoons can encourage students to develop their own artistic voice and engage critically with current events. The goal of the presentation is to demonstrate how this interdisciplinary approach to art making is a useful way for students to develop techniques of self-expression and civic engagement in the art classroom. This lecture will include: methods of engaging art students in research, ways to apply acquired knowledge to the art making process, approaches to facilitating group discussion and debates about contemporary political

cartoons, and techniques to motivate students to create artwork inspired by their research.

Confronting Intolerance by evaluating and comparing acts of intolerance as shown through various artworks, learn how to create a piece of art that makes a statement against a personally relevant intolerance.

*Kaileigh Osarczuk, M, HS, C*

### **Art in Motion: Pendulum Painting**

Combining physics and art! Come join me while I share my experience on how my physics teacher colleague and I joined forces for a more engaging, interactive, and collaborative learning opportunity for our students.

*Shelby Donohue, HS*

### **It Takes a Village to Transform Art Education in NY: A Round Table Discussion**

K-12 art teachers, art education majors, and art education professors unite! Let's discuss and work toward successful K-12 and higher education collaborations. Bring questions and suggestions and join the discussion. Help NYSATA fulfill their mission of having art educators at all levels work together to transform art education for our students.

*Mary Wolf, Samantha Nolte-Yupari, Alice Pennisi, E, M, HS, C, A*

### **Visual Communication and Storytelling Through Multimedia**

Let's discuss ways our diverse student populations can use visual storytelling to express themselves. Using a range of media, from simple paper to computer applications, we'll explore what might work well in your setting.

*Cassie Lipsitz, HS*

### **Problem Finding: Problem Solving Evolved!**

Problem finding is an evolved skill. Learn what it is and why we are uniquely suited to it as art educators. It can be a powerful teaching tool and a valuable advocacy tool.

*Kathleen Hallam-Bushek, E, M, HS, C, A*

### **Build or Bust with Clay and Glaze!**

Art teachers fall in a variety of places on the clay spectrum. Some love it while others despise it. Some are experts while others are still learning. Whether you are a novice or a virtuoso, you might learn something new from these clay tips. A variety of hand building methods will be shown including some exciting glazing tips. There will be actual examples to view along with a packet of lesson plans.

*Dina Rose, M, HS, Fee: \$1.00*

### **Transforming Art Experiences for Students with Autism and Those Without!**

Discover how you can use this important time of transformation in art education to

design a curriculum that promotes the development of artistic behaviors, creates opportunity for meaningful decisions for student's artistic practice, and cultivates the talents and skills of all artists. Working with their interests and employing the rules of engagement, discover how to build a community of diverse artists in your classroom! Best practices for inclusive art education will be discussed.

*Corrie Burdick, M, HS*

### **Contemporary Art, Artistic Exploration, and Collaboration Through STEAM**

Join the author of Davis Publications brand-new *Explorations in Art*, 2nd edition. Discover how contemporary art and artists provide catalysts for students to engage in artistic practices overlapping those of scientists, engineers, mathematicians and others in the STEM fields, while collaborating in investigations and documenting their findings in research journals.

*Marilyn Stewart, E*

### **The State of Arts Education In New York: Update From NYSED**

Come and meet the newly appointed NYSED Visual Art Associate, Jennifer Childress. Jennifer will share the top New York state-wide education reform issues and how they effect the arts, as well as the progress being made with the implementation of the new standards. Jennifer will provide pertinent and timely information regarding the state of arts education in New York. A question and answer session will follow her presentation.

*Jennifer Childress, E, M, HS, C, A*

### **Golden Acrylics Lecture and Demonstration**

The Golden lecture and demonstration is a fun and fast-paced informative educational presentation on acrylic paints and all the related products from mediums to gels and pastels. Different types of acrylic paint formulations, pigments and their related viscosities, as well as color theory and color reality, drying time, and health and safety will be covered. Learn how acrylics can be used as grounds for other mediums, such as watercolor, colored pencil, and pastels. The lecture will also cover a technical review of acrylics and their varied application possibilities. Products and techniques will be demonstrated along with basic tips for extending paint and mixing paints with gels and pastes to create exciting textures. We will also review Golden's newest products, including QoR Watercolors, High Flow Acrylics and OPEN Acrylics. We will also discuss Golden's Williamsburg Handmade Oil paints. All participants will receive a free information packet, hand-painted color charts, and a bag of free Golden product samples to take home!

*Kevin Greeland E, M, HS, C, A*

# Workshop Descriptions & Extended Studios

## **Expanding the Frame: Arts and Technology Integration**

This session will present an overview of a four-year arts and education research project undertaken by the Studio Institute with funding from the U. S. Department of Education. Units that combine art, technology, and either ELA or math have been developed to increase skills in four elementary schools in the Bronx. Now in its fourth year, units and lesson plans are being disseminated online for use by a wider community of art educators and classroom teachers. Presenters will share strategies for using authentic art instruction to help improve academic achievement.

*Julia Healy, E*

## **ADAPT Your Lessons to the New Standards!**

Add, Document, Ask, Provoke, and Tether your lesson plans to the new NYS Standards! In this presentation we will talk about the curricular and theoretical orientations guiding the new NYS standards, consider the implications for art education curriculum and lesson planning, and discuss five strategies that you can use to ADAPT your current lesson plans to meet the new standards.

*Samantha Nolte-Yupari, E, M, HS, C*

## **Contour Line: Beyond the right brain**

Experience contour line lessons that move beyond perceptual – kinesthetic coordination to include conceptual content, symbolism, and intentional expression. Then combine all of these to make functional designs. Bring your sketch books and felt tip pens.

*Layman Jones, M, HS*

## **Creating Contextual Lesson Plans with Meaningful Connections**

We will share lesson plan ideas and curriculum planning that has cultural and contextual meaning. Through group discussion we will focus on the student engagement and expressive art making while maintaining a strong foundation in skills, media, and art elements and principles. Geared toward newer teachers. We will also look at and facilitate a discussion about the new NY Visual Art Anchor Statements.

*Lauren Ramich, Melanie Martinek, E, M, HS*

## **Extended Studio Workshops** **\$35 each. You must be pre-registered for these workshops to attend.**

### **Encaustic Printmaking**

Printing with encaustic paints is such an exciting art form, easy to set up and bring to your classroom. In this workshop, you will learn the art of making mono prints with encaustic paint in both basic techniques as well as learn registration techniques. You will gain a better understanding of how pigments differ from one another and how to employ them to get the results you are looking for. We will also experiment with mark-making to make your prints truly unique. You will also learn how different papers also yield different results. We will work on a variety of printmaking papers including fine Japanese papers.

*Kathryn Bevier, Enkaustikos (Max 10)*

### **Encaustic Foundations**

Are you ready to learn about painting with wax? Or do you need a refresher and more hands-on time? Kathryn will walk you through the basic process of working with encaustic so you will have a good foundation to help you discover the many directions this fascinating medium can take. You will have the opportunity to try several techniques that will be demonstrated. You will also gain an understanding of how to set up your classroom or personal space for encaustic, the working properties of wax, plus creating desired effects such as different surface textures and a sense of depth.

*Kathryn Bevier, Enkaustikos (Max 15)*

### **How to Build on Next to Nothing and Be Inspired by Nearly Everything: An Unconventional Drawing Workshop**

Build inspiration from practically nothing as you engage in a process of making without self-criticism. Explore a broad range of drawing approaches that enable you to “just get to work.” Learn strategies to overcome your inhibitions and build your capacity to invent new ways of representation that inspire next steps. Participate to fuel your own practice of making and/or to inspire your students to step outside their comfort zone, worry less, and make more. Personal and classroom examples will be shared. Participants will leave with 25 or more drawings in various stages of completion. Beware: this workshop will make you want to continue making. Bring your enthusiasm and a favorite image or object if you wish to use it as a starting point.

*Cindy Henry (Max. 20)*

## **Intuitive Painting: Free Your Spirit, Satisfy Your Soul!**

Let go of expectations . . . free your spirit and overcome obstacles! Have you ever meditated through art? In this workshop, we'll focus on art as a process that can energize our thoughts, push away some of the stress, and bring us back to balance and well-being. Participate in a guided exploration and be inspired to create freely. We'll throw rules to the side and use paints, collage materials, spray bottles, and anything else we can find. Make this creative date with yourself and renew your artistic spirit. Participants are encouraged to bring an apron or a smock and a sketchbook or journal.

*Michelle Schroeder (Max 15)*

### **Woodcut and a “LITTLE INK”**

We welcome first-time and advanced printmakers. During this session, we will include demonstrations to guide each step of the process. Relief printing is a process that can be done in a classroom or home studio once you've been introduced to the basics. Dive into the fundamentals of woodblock printing: from identifying subject matter, to transferring a drawing onto the woodblock, to exploring varied carving tools and techniques, to printing with a press. We'll run through tricks and techniques to improve your process or to bring back to your students. Participants are encouraged (but not required) to bring an apron, ideas for an 8"x10" block, and carving tools. Carving tools will be available for use or to purchase during the workshop. Each student will leave with their own woodblock, prints, and a fun experience.

*Michelle Schroeder and Beth Atkinson (Max 15)*

### **The Art of Weaving Using Recycled Materials**

I have been teaching my sixth graders weaving, using cardboard looms, donated yarn, and other materials. We make small wall hangings in which each piece of cloth or yarn represent someone in their family or friends. In this hands-on extended studio participants will have an opportunity to complete their own woven wall hanging that represents their family or friends. In this workshop I share how I teach my students and find resources. A brief history of weaving as an art form will be presented.

*Lisa Kaplan (Max 15)*

**Extended Studio Tickets can be purchased when you register and are non-refundable. Some tickets may be available on site.**