



NYSATA 2020 Virtual Conference

Workshops Descriptions*

STANDARD WORKSHOPS

Digital Clay & 3d Printing

Attendees will look at student samples made with the free web-based program SculptGL, a digital clay modeling program. Designed for distance learning the presenter will take you through the steps to model your own digital clay self-portrait sculpture, a project you can incorporate into your classroom. No prior experience required.

Attendees are asked to have a mouse to best assist in the program we will be using.

Daniel Atkas, HS

Digital Tools and Resources for the Art Room

Join me for a presentation (Q&A to follow) of various digital tools and resources to add to your collection that I have used while teaching art with the addition of technology. This presentation is for all levels of technology experiences; from just starting to the tech savvy art teachers.

Kathryn Alonso-Bergevin, E, M, HS

More with Less! Using Common Materials

This workshop will explore materials already in your classroom and give them new life! Copy paper, yarn, cardboard and more will be used to create new projects that your students will love! come explore the use of paper, cardboard, yarn, and more! Explore the cross curricular ties of math and science too and take back a lesson (or more) ready to teach!

Kathryn Alonso-Bergevin, E, M, HS

Access for All—Personalized Practices for Reaching and Teaching All Students

Join me for a personalizing practices workshop, including how to provide access for all students. Learn about so many wonderful resources that I use. From art books to printables! Art books could be your answer to data, sketch-booking, interactive notebooks and more! Come

see how I implement these tools into my art room and beyond during distance learning.

Kathryn Alonso-Bergevin, E, M, HS

Resonant Watermedia

Using the gouache resist technique. Introduce bold marks and contrast using a resist technique combining Royal Talens watercolor, inks, pastels, and gouache for truly outstanding results. Take watermedia to another level.

Celia Buchanan, E, M, HS, C

Pickup, Transfer, And Polychromatic Mono Printing

Mono Printing Using Gel Plates: Pickup, Transfer, and Polychromatic printing techniques using Royal Talens Amsterdam Acrylics, and Ecoline Inks. Spontaneity is the beauty of this medium. It is a combination of printmaking, painting, and drawing all rolled into one.

Celia Buchanan, E, M, HS, C

Research in the TAB Art Room

When students approach art with a sense of wonder, it becomes an exploration that is unique to the individual. Research, at any age, engages students in solving problems, building knowledge, understanding issues, and improving practice through explorations of procedures. In this workshop, you will design a mock research project.

Sharon Ciccone, E, M

Focus on Photography: Contemporary Photographers

Get inspiration for your high school photography class from the authors of Focus on Photography, Kathleen Monaghan and Hermon Joyner. Take an hour to enjoy this diverse and inclusive look at the art of contemporary photographers. Discover their relevance to the important issues of today and ideas for incorporating these dynamic artists into your program.

Davis Art, HS

2020 Project Guide

Watch all 10 exclusive projects and featured in our 2020 Project Guide being demonstrated. Full demonstrations of all 10 projects, material list and Q & A session!

Jennifer Deaton, E, M, HS

Digital Learning Beyond a Crisis

Teachers will learn about digital learning they can use consistently to teach students from afar. Presenters will share what they use and how they tackle social media, technology-based art, and distance learning. Participants need to bring a smartphone, tablet, or laptop they can use on their own to participate in hands on portion.

Megan Deuel, Emily Patton, E, M, HS

An Evening with Frank Lloyd Wright

This lesson blends a study of Frank Lloyd Wright's design style with an analysis of the use of lights and darks in an architectural setting, encouraging participants to render the colors to a black surface, transforming the finished piece to a nighttime image. Pre-recorded—16 minutes in length.

Nadine Dresbach, M, HS, C

How Do You Turn Feelings into Marks?

How can we turn our emotions into marks? Learn how to help students get their feelings out onto paper, obliterating the negative and enhancing the positive to create a beautiful piece of art. We will look at the way the Abstract Impressionists used mark making techniques and gestural qualities to express their feelings and emotions about something they have experienced. Then, continuing with this theme, we will work together, using layers of acrylic paint, charcoal, pastels, etc. to directly express our thoughts onto the paper. Spend some time with me letting go, experimenting and escaping into your art!

Michelle Foligno, M, HS, C

Utilizing Big Questions

Utilizing meaningful questions to drive lessons positively affects our teaching and student learning. Join our virtual workshop featuring Davis author and Senior Education Advisor with Art 21, Joe Fusaro. We will spend an hour exploring ways of utilizing big questions and active viewing with students to get even more success out of your lessons this year!

Davis Art, Joe Fusaro, E, M, HS, C, A

Promoting Partnership with Paraprofessionals in the Art Room

Looking to better serve students in the art room? Come learn about tools for teachers to develop partnerships

with paraprofessionals for the sake of their students. If a strong partnership is formed between teachers and paraprofessionals, students will be better served, and the art room will be more inclusive.

Sarah Gentile, Mary Lynn Mahan, E, M, HS, C, A

From Art Room to Runway: Elementary Fashion Design

Participants in this presentation will learn about how to incorporate culturally responsive pedagogy within an elementary fashion design unit. This presentation will address relevance to individual student experience, inclusion of student voice and choice, and Visual Art Standards alignment. The presenter will share digital resources for developing and implementing culturally responsive and developmentally appropriate fashion design in your classroom!

Kelly Hanning, E

Water-Soluble Graphite—Endless Possibilities

Learn how to create exciting pencil art drawings and/or paintings using a Sketch & Wash Water-Soluble Graphite Pencil. In this workshop Kathi will share both her wet & dry technique approaches for creating unique textures & patterns, bold accents, grisaille effects, & so much more!

Kathi Hanson, M, HS, C

Azure Your Art!

Add color to nearly any surface using alcohol markers. Create flowing patterns, textures and so much more to recycled or new surfaces like plastic, canvas, ceramics, glass, metal and more. Perfect for any age and virtually no mess because the color is contained in the markers.

Michel Harbrige, E, M, HS, C

All About Brushes

Do you find brush selection overwhelming? In this workshop we'll go over all the different type of handles, hair types, best uses, and best care practices. We'll also show you what each shape can do. Teachers always discover new ways to make brushes last longer with brush care and storage tips. Grab some of your best and worst brushes so you can feel what you'll see on the screen.

Michel Harbridge, E, M, HS, C

Sketchbooks— Build Confidence and Boost Creativity

How can sketchbooks help students focus on exploration, not perfection? How can sketchbook use help students build confidence and improve self-esteem? We will model and share ideas for K-12 sketchbook use with these goals in mind. Have your sketchbook handy for this workshop.

Alyssa Hardy, Colleen Jenkins, E, M, HS

Picturing Change: Photography and Social Justice

Join educators from the Johnson Museum of Art in exploring photographers whose work drives social and political change, From Jacob Riis and Gordon Parks to Margaret Bourke-White and JR, we will see the power of photography to bring injustice to light.
Carol Hockett, Andrea Murray, M, HS

Science in the Art Room with Magic Metallics

Bring the magic of science into your art room with this printmaking lesson. Students will have the opportunity to connect STEM & Art by exploring the effects of oxidation on metal particles, experiencing the color changing magic right before their eyes. This technique is great for grades 3-12.

Bre Kathman, E, M, HS

Create-Abilities: Engaging Students Through Sensory Play

Join us in exploring ways to reach all abilities artistically. An experience that focuses on the project not the product and explores creative ways to engage students with special needs. Engage in art sensory activities while learning about the process of development. Participants will examine approaches that foster creativity. Let's create-abilities for ALL!

Kimberly Kittleson, Lydia Larrabee, Amanda Menikheim-Morey, E

Studio Art for Children with Learning Differences

The purpose of this presentation is to share innovative strategies to engage children with learning differences in the visual arts. These strategies were developed as the Teaching Artist of a museum-city school district partnership. The Expanded Learning Collaboration is a partnership between Memorial Art Gallery of the University of Rochester and the Rochester City School District. The strategies were explored in a special needs first grade class in 2015-2016 for five weeks. The presentation will highlight a choice based art room for special needs classes to explore, express, and experiment in a wide variety of media and with art interactives. The children's response to the choice based art room and demonstrated learning has implications for further choice based opportunities and art interactives to be developed. This presentation was first delivered at the Kennedy Center's 2016 VSA Intersections: Arts and Special Education Conference to Pittsburgh, Pennsylvania.
Suzanne Kolodziej, E, M

Public Art: Why It Works for Remote Learning

Join museum educators from the Albright-Knox for inspiration of how to connect to Public Art works to

create engaging art activities that can be done virtually or within the classroom. Examples will include projects that were tied to contemporary murals and sculptures, which encouraged authentic artmaking and open-ended discussion.

Lindsay Kranz, Suzanne Molnar, E, M, HS

Drawing Connections: Building a Virtual Community Through Artmaking

Explore fun and unique drawing prompts with the Albright-Knox' s Education Department who will share successful engagement starters using contemporary works of art as inspiration. They will demonstrate prompts that helped create space for students to virtually socialize and to build narratives through artmaking and creative writing.

Lindsay Kranz, Suzanne Molnar, E, M, HS, C

Staple City

Staple City: Participate in a brief virtual photoshoot and learn about experimental photography in the classroom. From iPhoneography to Photoshop, to composition and lighting. macro or micro - the potential is endless. Join us and add your creative twist.

Jennifer Lacava, M, HS

Wire Wrapped Tree of Life

In this workshop we will talk about the widespread symbolism of the Tree of Life throughout history. It is often depicted in religious, philosophical and mythological contexts. It also happens to be a popular jewelry accessory. There are many different versions of the tree of life pendant, and once you learn the basic steps you can easily add your own unique spin on it and adapt it to all grade and skill levels.

Jennifer Lacava, E, M, HS

Favorite Distance Learning Media Projects

This workshop will showcase 7-12th grade Media projects that were successful as distance learning lessons. All projects can be completed with free apps and either a cell phone or Chromebook, and will include graphic design, digital illustration, animation, and photography.

Stephanie Lawson, M, HS

Virtual Flipbooks with Google

Create elaborate animations that every student will love, using only Google slides. This is the perfect lesson for in person or virtual learners from elementary through high.

Amanda Leclair, E, M, HS

Contemporary Artists as Storytellers

We will explore the use of contemporary artist practice to

build curriculum. Students learn to become authentic and autonomous makers when their work is rooted in their own experience and connected to the conditions of our world. Strategies for collaborating with artists in our communities, and Art21 educators.

Andrea Mancuso, M, HS, C

Choice for Students in this Digital Learning World

Choice based instruction is a critical ingredient in this new world of digital learning. Giving students the privilege of choosing materials, process, direction and other options, fosters creativity, innovation, critical thinking and a better understanding of oneself. Participants will receive resources, lessons, links and "hands on" opportunities to bring back and fuse into their curriculum. Choice Boards, Google Suite and other free, fun technology options like Flip Grid and Adobe Spark will be discussed, viewed and engaging.

Heather McCutcheon, E, M, HS

Imagined Plants

With inspiration from Dr. Seuss, create a new plant "species" and imagine its importance in an ecosystem. These small sculptures can illustrate the physical properties of existing plants or be entirely new creations. Part ecology, part assemblage art, this Blick Art Materials workshop is full of STEAM.

Whitney Meredith, E, M, HS

Value-Added Fiber Landscape

Layers of simple cheesecloth are folded, cut, frayed, and bunched to create dramatic values, texture, and form. In this Blick Art Materials workshop, open-weave fabric creates values ranging from ethereal to opaque against a black background. Pastels may be used to add a bit of color to complete the composition.

Whitney Meredith, E, M, HS

Collections in the Classroom: Collaborating with the New York State Museum

Join us in discussing new dynamic ways to incorporate museum collections in your classroom and curriculum. In this session we will share methods to encourage meaningful student responses and connection to locally created artwork. Learn how to access the New York State Museum's online lessons, digital collections, and free educational resources.

Kat Morehouse, Ashley Hopkins-Benton, E, M, HS, C

Johnson Art Museum Connections with Nature

Join educators from the Johnson Museum of Art as they share how their new unit on Nature, with studio activity, was modified to present online. Discussion will include

close looking in a virtual world, online innovation and connecting nature with art as well as math and science curriculums.

Andrew Murray, Carol Hockett, E

Steam Power

Learn fun, creative, project-based STEAM lessons using various technologies featured in the new book STEAM Power that teach the fundamentals, are cost effective and can be done at home. We will begin by outlining the most important elements of STEAM then review a variety of projects which are adaptable to any grade level that incorporate the STEAM principles. We will then look at ways to take those lessons to the next-level by adding elements such as collaboration, community and global learning for more intermediate or advanced STEAM learning.

Tim Needles, E, M, HS, C, A

Teaching with Big Ideas: Exploring Transformation

Teaching with Big Ideas: Exploring Transformation: Thorough, dramatic change. Changes occur throughout our lives and culminate in transformations of our bodies, ideas, abilities, of the environments with which we interact, in the objects around us. In this panel Nazareth Art Education student teachers present Pre-K –Grade 12 units exploring the Big Idea of Transformation.

Dr. Samantha Nolte-Yupari, Nora Held, Anna Castellani, Rachael Duchnycz, Isabella DiGuardi, Samantha Eder, Morgan LaRocca, E, M, HS

Building Web Galleries and Portfolios

Building a website can seem daunting, but they are fun and easy to make! This workshop will include a walkthrough of the essential steps for getting started with your virtual gallery. Whether you want to show off artwork or create student portfolios, web design can be a really great tool.

Stephanie Palazeke, E, M, HS, C, A

Exploring Video Art

Introduce your students to the exciting world of video art! This digitally accessible, often underrepresented medium is perfect for exploring art history, mixed media, and the way displaying an artwork can affect its meaning. These topics will be presented in a series of engaging lesson ideas featuring numerous video artists.

Stephanie Palazeke, E, M, HS

Engaging Students Online

Knowing how to digitize your instruction is one thing, but making it engaging, fun, and meaningful for online learners can be just as challenging! Learn how to create

your own instructional website using weebly.com and strategies for making it interactive and conducive to differentiated learning.

Sara Qureshi, E, M, HS, C

Yam–Slam 2020

Kick off the next decade of art advocacy with proven strategies to keep your program visible and vibrant. Meet new challenges with innovative advocacy ideas and events, shared with you by our team of experienced YAM teachers. Harness the power of Social Media, involve your students in the Flag Contest and walk away with the tools and plans to make you the master advocate for the visual arts in your community. Learn how to use #Make Art Monday, engage community stakeholders and keep the visual arts at the table for all. Be a part of a 12-time National Award-Winning art advocacy program!

Donnalyn Shuster, Heather McCutcheon, E, M, HS

Matisse Underglaze Applique

Using Matisse as our inspiration, we will cut sheets of underglaze newsprint to applique colorful designs on a slab of clay.

Kathy Skaggs, Diana Faris, M, HS, C

Distance Learning & Amaco Classroom

Overview of various clay projects and teaching resources available on-line via different platforms. Ready-to-use presentation materials include: Ceramics 1 & 2, Stages of Clay, No Kiln, No Problem- DIY Clay Animation, Become a Kiln Master and numerous lesson plans and technique videos.

Kathy Skaggs, Diana Faris, E, M, HS, C

EXTENDED WORKSHOPS

Creative Painting with Gelli Arts Gelli Printing Plates

This is a guided workshop that will give you step-by-step ways on creating amazing monoprints using Gelli Arts Gelli printing plates paired with a variety of mediums on conventional and unconventional surfaces. We will cover layering paint, one-pull, color layers, stencil resources, texturing with found objects, color theory as it applies to the process, rescuing unsuccessful prints, and print use in mixed media. No matter your skill level (beginners to veterans) this workshop is loaded with techniques for using the Gelli Arts printing plate.

Veronica Kruger, Jan Dylewski, E, M, HS

Sketchbooks for The Virtual Learner

During the Spring 2020 switch to the virtual platform, hands on traditional art-making has had to find innovative ways to integrate the digital platform into its curriculum. My Studio in Art foundations class, had worked for the majority of the school year on artist journals/ sketchbooks. In this workshop I will highlight and share how we were able to transition our Sketchbooks into the Digital platform, allowing students to offer interactive critiques, feedback & process along with our templates, prompts, and goals that you can use to help with distance learning in your own classroom. This setup allowed students to use what they had available to them both material and technology wise. It also allowed them to start thinking about their process and like an AP level artist.

Kelly Verdi, E, M, HS, C

NYSATA Media Slam! 2020

Join your peers for a series of dynamic, rapid fire presentations of the latest in effective Media Arts education. For the newbie or veteran, your fellow Art educators from elementary, middle, and secondary will share successful lessons and strategies for your Art instruction utilizing traditional and contemporary technologies. The program concludes with an interactive Q&A.

Robert Wood and Co Presenters chosen via Application, E, M, HS

Acrylic Glazing: Animal as Symbol

Explore and experience acrylic glazing techniques to achieve oil like luminosity. In this virtual workshop we will examine the work of contemporary artist, Greg Simkins. To learn and practice these techniques you will choose an animal to paint. Animals have been symbolic to humans throughout history. From Native American Totems, to Greek mythology, you will choose an animal that best represents who you are. (Pets are also an excellent subject matter; anything will work as long as your reference has strong value contrast). We will first learn to create a grey-scale under painting, and then learn to colorize your image using acrylic glazes, and finish by adding highlights.

Nick Napierala, M, HS

Weier(s) A Little Different—Creative Intuitive Muses

Explore and create a whimsical muse reflective of your ideas, artistic talent, and personal style. Using the inspiration of Deb Weiers, we'll paint, collage, draw, and PLAY! We'll leave with a multimedia experience for the artist within, a class project that can be adapted to any grade, level, and resources that can be used to explore further.

Michelle Schroeder, E, M, HS

Rising to the Challenge

Teaching students to develop their own ideas and use their own voice for works of art can seem difficult but adopting a series of challenges in which students explore materials, ideas, and their own creativity allows students to gain confidence and skill without scripted project guidelines. Explore a variety of hands-on challenges using simple materials as you learn how limitations can be the key to unlocking your students' creativity; take it all back to the classroom as a template for creating your own challenges.

Eric M. Scott, E, M, HS, C

*Due to the uncertainty of planning through ever-changing circumstances, schedule is subject to change without advance notice. Registration includes complimentary *AFTERPASS*, enabling registrants to access recorded workshops and all materials up to one year after the conclusion of the event.

*For hands on presentations the materials list will be provided soon at www.nysata.org/workshops.