

Conference 2021 Workshops

Using a Virtual Classroom as an Instructional Tool

Learn how to develop and utilize a Virtual Classroom as a tool to simplify teaching art to multiple grade levels.

Mary Beth Aldous, E

Self-Contained, Adaptive Art Strategies and Ideas

Learn some strategies to use with students in an adaptive art setting. Tips will also be helpful to students attending inclusive art classrooms.

Mary Beth Aldous, E, M, HS

Utilizing Google Suite to Create Engaging Art Education Tools

Join this workshop to learn how to put Google to work for you as an art teacher! Google provides endless opportunities for creating worksheets, interactives, lessons, and more. This workshop will focus on Google Slides as a powerhouse of a tool for the art room, art education, and student engagement.

Kathryn Alonso-Bergevin, Heather McCutcheon, E, M, HS

Common Materials = High Student Engagement!

This workshop will explore materials already in your classroom. Cardboard, styrofoam, foam stickers, and more will be used for high engagement projects. The small fee (\$2) for materials, provides you with a hands-on creating experience! Explore the cross curricular ties and take back a lesson (or more) ready to teach!

Kathryn Alonso-Bergevin, E, M, HS Fee \$2

Successful student engagement lessons for any grade on a budget with technology, math, and choice!

This workshop will provide inspiration to art teachers educating scholars between kindergarten to 12th grade. Attendees will walk away with new ideas, multiple lessons in hand, and a new view. The presenters will be sharing student engagement success lessons with affordable projects using math integration, student choice, and technology!

Kathryn Alonso-Bergevin, Heather McCutcheon, E, M, HS

Organizing ALL Aspects of the Art Room

Do you find managing all of the materials, students, projects, data, information, and lessons overwhelming at times? Join this workshop to learn tried and true tools to use when organizing your art room. Discussion will include organizing students, student work, materials, data, lesson and digital aspects of art education.

Kathryn Alonso-Bergevin, E, M, HS

Retiree Roundtable

Join in on the conversation with other retirees on what you're doing now that your classroom days are behind you. We will share with each other our personal art journeys and opportunities in the art world as well as brainstorm on how we can contribute to NYSATA in the future.

Beth Atkinson, E, M, HS, A, C

Mark Making and Movement – Combining Art and Mindfulness to Foster Resilience

This workshop will demonstrate how mindfulness is an integral part of the artistic process. Learn how a group of NYC transfer high school students channeled their personal stress during the pandemic year into creative energy performing a daily practice of journaling, art making, meditation, and movement through online and in person instruction.

Melissa Birnbaum, Andre Knights, HS

Trauma Informed Art Education: Creating a Safe Space in the Art Classroom After a Year of Struggle

This presentation will reflect on our year of trauma and present research from psychologists and art therapists that will help us understand how it has and is affecting our students so that we as educators can understand how to develop a safe and constructive educational space for students to explore and artistically create.

Callie Bryant, E, M, HS

Using Abstraction to Express Oneself Through Color and Form

Be inspired by others without copying. Using a variety of Talen's Art Creation products, and inspired by the work of contemporary female artists from around the world, attendees will work through various mark-making techniques. Explorations will include creating dimension and texture, subtractive techniques, mono-printing, and collage. Experiment with your color palette to create a unique and expressive composition that explores alternative approaches to using inspirational material.

Celia Buchanan, E, M, HS, C, A

Getting to Know Google Drawing in Art Class

This is a guide to using Google Drawings in the art room with elementary (and older) students. I will share lessons, video demonstrations (all available on my YouTube after the event), and what I've learned about student engagement.

Kali Burke, E, M, HS

Ignite Engagement

Ignite student engagement through student competition. This workshop will show how you can introduce a new technique or medium while having a blast with your students. Creating a fun competitive environment will spike student engagement and also give them ample critical thinking and collaboration opportunities.

Sara Bussert, E, M, HS

Clay Candelabra – Teach all the Basics of Attachment and Pinch Pots

Targeted for new clay students. Learn how to build a candelabra with clay attachment methods and tricks. Students will use the pinch pot method to make the bowl to hold the candle. Demonstration of underglazing techniques, attachment, and sgraffito.

Caitlin Chan, E, M, Fee \$5

Creating Interactive Remote Art Rooms – a Variety of Tools

Demonstrate a variety of digital tools and tricks available to create richer online learning environments. Including – Google Slide design, bitmoji classrooms, digital portfolios, addressing plagiarism, and a lesson for students to create their own mini museum exhibit.

Caitlin Chan, E, M, HS, C, A

How? Musing on Equity, Diversity, and Inclusion from an Art Teacher

Come chat about equity in your districts, schools, classrooms, and lessons. Mx. Chan will share their experience as an LGBTQ+ POC with passing privilege in a rural district and how they have worked to shift mindsets on diversity. Resources will be shared. Stories told. Together let's have a safe space to questions our assumptions and progress.

Caitlin Chan, E, M, HS, C, A

Female and BIPOC Artists: Simple Shifts in Curriculum to Create a Culturally Responsive Art Room

Van Gogh, Picasso, Dali, and the list goes on with famous traditional artists commonly featured in the art classroom. Let's make the shift to highlight female, BIPOC and contemporary artists with lesson samples, unit outlines, and a guide to create a culturally responsive curriculum without redoing or reinventing lessons.

Mary Cincotta, E, M, HS

Connecting Visual Arts and Music Through a Study of Birds Native to New York

We will present a project-based learning (PBL) unit which was completed with 4th graders during the pandemic. Students studied birds of New York, created artwork and learned about recording sounds to create an interactive exhibit. We will get a chance to experiment with the technology and create our own birds sculpture with sounds.

Emily Daunicht, Brandon Sparkman, E

Creating a Picture in Google Drawings

This is a lesson introducing the basic steps of how to use Google Drawings and then creating a simple picture. There will be instructions for creating two or three drawings in the Google Drawings program. This is a fun lesson for grades 3-12. The older students would definitely get more detailed with their pictures. I taught this to elementary students, and shared with a middle school teacher.

Jaime De Forest, E, M, HS

Art Room and the Idea of Games

Why do artist-teachers not embrace the idea of games in the way classroom teachers do? Games work as a student led activity. They are a summative assessment and engaging for students! I will be sharing how to create games and adapt existing games for the art room.

Megan Deuel, E

Completing the Narratives and Other Strategies for Anti-Racist Art Education

Discover tangible ways to re-think your art curricula and challenge dominant perspectives to reflect all students' lives in your classroom. Pick up specific steps and ideas to implement change inspired by the Tyler Merritt Project, Completing the Narratives, the Global Artist Resource, and Reflect Yourself.

Shannon Elliot, E, M, HS, C, A

The Brilliance of Canva.com

During the pandemic as a 100% remote teacher, I was struggling with students who didn't have supplies or the means necessary to create a hands-on work environment. This led to a 50% failure rate and a struggling classroom. I researched and found Canva.com. Canva.com allowed me to teach skill sets that I only dreamed I could do without the classroom. Happy kids = 90% passing rate.

Erin Marie Elman, M, HS

Connecting to Artist's Self

Let's take a closer look at the self by applying strategies that extend the use of social emotional vocabulary. We

will consider the interplay between the self and social structures and the relationships created between them. Self-portrait bookmaking and writing prompts will engage participants in self-reflection and investigate multiple points of view.

Tenley Escoffery, E, M, HS, C, A, Fee \$5

Super Simple Silkscreens, Printing with Underglazes

Have you ever wanted to try silk-screening on clay but were intimidated by the process? Help is on the way. In this workshop we will use common craft store materials to make frameless silk-screens to print onto clay.

Diana Faris, Kathy Skaggs, Kevin Beckstein, M, HS, C, A

Press and Print on Moist Clay

In this workshop we will make stamps to print and press on moist clay slabs creating texture and color at the same time. Once your slabs are textured, we will build simple cylinders which can be modified to create a wide variety of forms.

Diana Faris, Kathy Skaggs, Kevin Beckstein, E, M, HS, C, A

Paint Night! Connecting the Visual Arts, PTA, and Community

Promote your program! Bring the fun of popular paint nights to your entire school community. Learn the logistics of preparing and hosting a major art event. Raise hundreds or even thousands of dollars in one night for your program/school. See how to get the necessary materials and volunteers. Last but not least, enjoy a mini paint night experience with fellow art teachers.

Thomas Finn, E, Fee \$5

A Conversation & Demonstration on Sculpting the Human Head Through Virtual Learning

A conversation and demonstration through an open forum on the ins and outs of sculpting the human head through virtual learning within the classroom studio and how to create a successful classroom studio. Where the making of art is emphasized and student artistic understanding and skill is celebrated. Where

compassion for your students is valued more than the collection of data.

Andrew Fitzsimmons, HS

Postage with a Purpose: Elementary Social Justice Projects

This presentation will reflect the project I completed with my Ray Henry Grant. Students researched social justice causes and created artwork that advocates for their chosen cause. Students created advocacy artworks and wrote letters to Monroe County legislative officials in order to learn that their voice matters, creating artwork to enact positive social change.

Kelly Hanning, E

Azure Your Art

Discover the magic of Azure alcohol markers used in a different way and on so many different surfaces! Perfect for any age level and no two items will be the same. We will work on inexpensive ceramic tiles, but they also work on metal, glass, plastic, wood, and much more.

Michael Harbridge, E, M, HS, C, A

All About Brushes

In this workshop you will get a nice assortment of brushes and learn all about shapes, hair types, handles, best uses based on hair, and how to care for and store brushes so they last a long time. If time allows, you can paint along with different strokes and uses for various shapes.

Michael Harbridge, E, M, HS, C, A

Art Educators, Leadership Skills, and Teaching Creativity

This lecture explores doctoral research relating to art education and leadership theories exploring skills and creativity. More specifically, the relationship between technical, human, and conceptual leadership skills, the perceptions of factors that allow for the teaching of creativity, and New York State art educators' training and years of art teaching experience.

Heather Heckel, E, M, HS, C

Contemporary Artists and Immigration

Exploring the work of contemporary artists from across the world whose work focuses on the themes of immigration and migration, this session will make connections to elementary, middle and high school curriculum. Artists will include Ai Weiwei, Mahamad Hafez, JR, and Jorge Mendez Blake and concentrate on both international immigration and the southern border wall with Mexico.

Carol Hockett, E, M, HS

Collaboration – Expanding your Team

Art is all around us! Connecting our projects and curriculum to other subjects only strengthens our art programs. Learn how you can meet NYS standards in two or more subjects in one project by working together with classroom teachers.

Kelly Holmes, E

Art Club for Enrichment and Community

I will introduce art club projects to benefit the community and enrich students as artists. Along with sharing our projects, we will discuss the endless possibilities for elementary art clubs.

Kelly Holmes, E

Coptic Binding – Handmade Visual Journals

Do your students always buy cheap sketchbooks that fall apart halfway through the year? Are they always losing them? I've got the solution! When students MAKE their own journals, they take better care of them and appreciate them more. Learn the coptic binding process and make your own handmade journal.

Jennifer Impey, M, HS, Fee \$3

Engaging Art and Enabling Art Experiences: Mindful Practices for Children with Autism

The Expanded Learning Collaboration (ELC) is a partnership between Memorial Art Gallery and the Rochester City School District. This presentation will share innovative practices to engage children with learning differences in the visual arts. The emphasis will be on providing experiences that allow for exploration, expression, and experimentation.

Suzanne Kolodziej, E

Exploring a Culturally Responsive Practice Through Contemporary Latinx Artists

Join us to discover Contemporary Latinx artists from the Albright-Knox Art Gallery who transform difficult narratives about historical and contemporary immigration into celebratory objects. We'll explore how to give students the tools to unpack these issues along with some ways to be culturally responsive in the classroom and museum.

Lindsay Kranz, E, M, HS, C, A

Emotional Self Portraits: Connecting Your Art Curriculum to Social-Emotional Learning

During the pandemic, students' expressed their life experiences with whatever materials were on hand. We found that focusing lessons around students' experiences enhanced their social-emotional skills, particularly their self-awareness, self-management, and social awareness. This hands-on workshop will demonstrate techniques for connecting students' lives to their artwork and cultivate SEL skills.

Sarah Krauss, E, M, HS, C, A

Experimental Photography

Tips and tricks using simple supplies to create unique and interesting photos inside the classroom. Cover important ideas with these exercises while allowing students to experiment and explore the potential of objects and images. Connections to traditional and contemporary image making and editing.

Jennifer LaCava, M, HS

Water Sliding with Art

Transfer your students' work into things that are functional keepsakes from a simple photograph. Through this transformation students' work improved as they realized what high-quality really meant. I learned a new way to connect to my students even from a distance. So, let us do some water sliding together.

Lisa Lambert, E, M, HS, C, A, Fee \$5

Latinx Art – History and Heritage

Latinx Art explores the visual arts created by diaspora communities across the US. Latinx artists reflect on class, migration, and identity issues. Join a Latinx art educator as he shares his journey of representation, reclaiming his culture and heritage, reflections of the current political zeitgeist in his own artwork, and how he shares these experiences with his students.

Julia Lang-Shapiro, Marlon Lainez, E, M, HS

Create-Abilities: Engaging Students Through Various Learning Opportunities

Join us in exploring ways to engage students to make their own connections and be their own teacher! Focus the learning experience around a common theme by using manipulatives and play to help engage all learners. See where their hands-on explorations take them as they engage in art play to learn about the elements and principals of art and various artists.

Lydia Larrabee, Kimberly Kittleson, E, M, HS

How to Design and Create a Model Chinese Garden in the Classroom

The goal is to understand how Chinese Gardens evolved from hunting grounds to pleasure places for the elite. Create a small model of a garden using your newly found aesthetic. As an art educator I've had three grants to China and one to Taiwan to study Chinese Gardens.

Pearl Lau, E, M, HS, Fee \$5

Favorite Video Art Lessons

This workshop will showcase our favorite video art lessons. We will walk through the lessons step by step, share the tips we learned along the way, and show final student projects. We will discuss adaptations for students using everything from cell phones and Chromebooks to camcorders and Adobe Premiere.

Stephanie Lawson, M, HS, C, A

Projects Featuring Diverse Artists

This workshop will showcase some of my favorite lesson plans that feature diverse artists. I will walk through the lessons step by step, share the tips I learned along the

way, and show final student projects. The projects are primarily high school digital art, but I will discuss ways to adapt them to traditional media and younger students.

Stephanie Lawson, E, M, HS, C, A

Making Comics: Making Characters, Stories and Covers

In this workshop we will talk about the craft of making comics, my personal process for making comics such as Wesley the Robot, designing characters, thinking of a story and drawing a comic strip, comic page, and comic cover. Time and paper will be provided for attendees to create work.

Aaron Lee, M, HS, C

The Essentials School

Take a look at how one urban school district took to remote learning for all the special subjects. We collaboratively took a look at our curriculums and created "The Essentials School" providing students with an immersive experience for their Art, Music, PE, and Library classes. Born out of necessity, but has created a unique bond for the electives teachers that will continue moving forward.

Regina Maier (Neri), Dominic Pickard, E

Art Across the Curriculum in Elementary Classrooms

Pre-service art educators at Buffalo State partner with elementary classroom teachers to create dynamic hands-on art projects that enhance and support student learning across various subject areas.

Candace Masters, E, C

Art on a Cart: Going Where I Hadn't Gone Before!

This past year provided so many challenges that I had been tasked with solving in order to make art happen in my school. If you are ever on a cart for art, this workshop will share how to pimp your own cart and make it rock! I have a lot of tricks, hints, and solutions for you to make the most of a difficult situation! Many of these still translate into art classrooms too!

Jennifer Matott, E, M

Who Are You and What Are Your Strengths?

What are your strengths? Learn about recognizing and sharing your personal strengths and discovering how you can use them to help your students and find out more about your own talents. You will also create artwork from these ideas and be given the lesson plan to use with students. This can be adapted to any level, however, the level created for is upper middle school and high school.

Heather McCutcheon, M, HS, C, A

All the Colors of a Lemon

The lemon has a long, rich history artistic legacy. Much can be learned from observing this simple fruit. In this Blick Art Materials workshop, participants will learn basic color theory, then create two still lifes using traditional local and invented color with Utrecht Artists' Acrylics.

Todd McGill, HS

Knotted Rocks

Complex knot-tying is an art form with global roots. Modern macramé knots may have been developed centuries ago for a variety of functional or decorative purposes. Transform rocks into fiber art in this Blick Art Materials workshop. Using a simple button, cords are secured and spaced for wrapping, knotting and weaving.

Todd McGill, Julie Davis, E, M, HS

Art and Climate Change

Join educators from Cornell University's Johnson Art Museum to explore artists' responses to climate change and the environment. This unit was created for online or in classroom settings and includes a short video description of climate change and handouts of ideas for students to help positively impact our environment.

Andrea Murray, Carol Hockett, E

Art Force 5 and March's Women's Empowerment Draft

Alfred University's Art Force 5 is a social justice outreach team that has received national attention and partnerships for their ARTISTIC approach to difficult conversations. Dan Napolitano will offer collaborative

ideas to get involved with their momentum including materials from their first two Women's Empowerment Drafts. Free giveaways!

Dan Napolitano, Maria Bentley, E, M, HS, C, A

Behind the Scholastic Art Awards – Alfred U New Adjudication Site for Western New York

Alfred University's School of Art & Design has agreed to become the new jury site for the Scholastic Art Awards' WNY region (including Wayne, Seneca, Yates, Ontario, Monroe, Orleans, Genesee, Wyoming, Allegany, Cattaraugus, Chautauqua, Erie, Livingston, and Niagara Counties). Anyone may attend to learn about the process for regional awards, which can lead to big national art scholarships.

Dan Napolitano, Maria Bentley, M, HS

Connections: Using Contemporary Artists to Encourage Student Voice

Building strong student connections was my goal throughout the pandemic. How do we communicate understanding and patience while providing relevant content that my students connect to personally and artistically? Learn how I was able to encourage students to use their own voice using the artwork of three incredible contemporary artists with an eye toward our current social and cultural landscape.

Allison Newkirk, HS

Teaching with Big Ideas Online: Exploring Community

What does it mean to belong in a community? What are the little and big ways we feel, are, and interact with our students' community? In this panel, Nazareth student teachers present K-12 online units exploring community. All units use readily available materials at home and provide opportunities for student choice.

Samantha Nolte-Yupari, Kelly Hanning, Deniqua Belcher, Mackensie Galusha, Danielle Kennedy, Samantha Sacks, Ashley Todd, Jasmine Weiskopff, E, M, HS, C

Support Group: Ditching the "Project"

Have you thought about ditching the "project" model of teaching art? We consider how ditching the "project" in favor of prompts and increased choices are compatible

with the new standards, inclusive education, and culturally responsive practice. Hear from a panel of teachers about the successes and challenges they have met.

Samantha Nolte-Yupari, Kelly Hanning, Jillian Hauck, Kerry Mottler, E, M, HS, C, A

Making Small: Revitalize Your Artmaking Practice with Couch Kits, Sketchbooks, and Portable Art Kits

"If you aren't in your studio . . . you deny the possibility of anything happening" (Susan Rothenberg). Too busy to step foot in your studio? I share ideas for revitalizing your artmaking by thinking small, portable, and low stakes. We'll look at how "couch kits" and portable materials can empower your practice.

Samantha Nolte- Yupari, E, M, HS, C, A

Advocacy Focus Group: Are You Struggling with Advocacy?

Have you successfully advocated for your program? Come and share your thoughts in a focus group hosted by NYSATA's Advocacy Chair. We will consider the questions: How does advocacy affect your work as an art educator? How can NYSATA support your advocacy efforts?

Samantha Nolte-Yupari, Valerie Savage, E, M, HS, C, A

Protest Banners

Do you have students who want to use their art for activism? In this workshop you will learn about Chicago-based contemporary artist Aram Han Sifuentes who uses her background in fibers to confront social and racial injustices by creating the protest banner loaning library. In a few easy steps you'll learn how to make your own banner! It's fun and easy – your students will love it!

Ellen Pennock, M, HS Fee \$5

Higher Education Roundtable

Join higher education representatives and pre-service candidates to discuss many relevant topics. We will cover clinical placements, NYSED news, recruitment and have some time to share experiences and thoughts on the past and current academic year. All are welcome!

Lauren Ramich, C

Mapping Culture

Going beyond physical structures and landmarks, this presentation looks to create a greater awareness of how cultural knowledge, lived-experiences, and even invisible spaces can come to life in map making. Explore the creative possibilities found in mapping culture, including a deeper understanding of your students' diverse communities.

Lisa Rathje, E, M, HS

You Can Do It All – Elementary Tools from a Year of Teaching Outdoors, Push-In, and Remote

In this session, the presenter will share tools and learnings from teaching outdoors, push-in, and remote at the elementary level. Utilize online collections, streamline lessons, resources, demonstrations, videos, and presentations with Google products that assist with all three modes of instruction. Thrive with your students no matter the curveball!

Sarah Rennie, E

Judiciary and the Arts: A Unique Program with the United States Court of Appeals for the Second Circuit

Learn about this special program that engages students with the judiciary as a civic institution. Students work with judges, lawyers, and research librarians in the Thurgood Marshall Courthouse. They choose to study court cases, the lives of judges, or court architecture and respond to what they learn, through visual arts.

Karen Rosner, M, HS

Conversations Regarding Community – Student Portraits Embracing Commonalities and Differences

What role do students have in their school community? In this lesson students were asked to consider how commonalities and contrasts in identity can create challenges for community members, while also providing opportunities to unite members. Student learning will be shown through examples of self-portraits, classmate portraits, and student reflection.

Valerie Savage, HS

Mail Art Mania

Do you know about this? Do you wonder what it is? We have gotten our students involved with mail art. It is a fun way to get them excited about sharing their art. They also start to steer away from the fear of making “mistakes”. We will create mail art in this workshop and then mail it out to the other participants. Everyone loves mail!

Cheryl Schweider, Patrica Stork, M, HS

Equity in the Art Room

This workshop will explore teaching strategies (literacy components, choice-based art, diversity, etc.) to make art rooms and art curricula more inclusive and equitable.

Jennifer Seymour, Tracy Everleth, Julie Marshall, E, M, HS, A

Breaking Advocacy Barriers with Youth Art Month

Meet leading YAM-Tastic art educators to hear how they conduct highly successful Youth Art Month events in their schools and communities. Learn about the Flag Design Contest, promotion tips & tricks, social media events including #MakeArtMonday! Virtual or hybrid, you can craft a successful YAM PLAN to elevate your program.

Donnalyn Shuster, Heather McCutcheon, Tracy Berges, E, M, HS

Interlacing Auto-Ethnographic Poems into a Community Tapestry

This workshop uses poetry and weaving to reflect upon identity and community building. Participants will create an auto-ethnographic poem onto a strip of fabric. Strips will be interlaced as an essential part to building a collective tapestry while opening a dialogue about equity, inclusion, and community building through art.

Amarillis Sigh, Egda Claudio, HS, Fee \$5

SweetTart of a Year: How We Got the Most Juice Out of the Lemons. . .

Discuss silver-lining takeaways from experiences in art instruction over the last two years. Join a practicable discussion about how our navigation of new instructional delivery methods inspired innovative approaches directly aligned to the artistic processes of the new visual and media arts learning standards. Get thrown into the deep end, and come out swimming.

Anne Manzella, E, M, HS, A

PIVOT, PIVOT: How NYSATA's OVA "Friends" Keep the Spirit Alive

NYSATA's Olympics of the Visual Arts is in its 40th anniversary year, thanks to the dedication of our founder, Roger Hyndman, and our loyal NYSATA volunteers and friends of art education. Join a discussion about the process for the 2022 spring event and get involved to keep the OVA spirit alive.

Anne Manzella, E, M, HS, C, A

Van's Shoes + Art Advocacy = Awesome

Van's, the shoe company, holds an annual art contest to promote the importance of the visual arts. Through this presentation and by taking a look at past examples you will learn more about this fun, unique opportunity as well as ways you can implement it into your curriculum.

Amanda LeClair, M, HS

NYSED Arts Update

David Seligman, Associate in Instructional Services, Arts, will present a NYSED Arts Update including information on the Individual Arts Assessment Pathway (IAAP), available professional development and standard implementations resources, and forthcoming resources on Culturally Responsive Sustaining Education and assessment in the Arts.

David Seligman, E, M, HS, C, A

Seriously Sassy Sketchbooks

Come play with us and delve into your sketchbook. If you don't have one, we will have paper for you. Discover new things as we share ways to get you and your students back into their sketchbooks. Draw,

brainstorm, collage, paint, explore. Get inspired and have fun. Hands on.

Patricia Stork, Cheryl Schweider, M, HS, C

Social Activism Board Game Design

Students select a social issue that affects their school, city, or global community and design a board game that includes moving through "positive advancement" and "roadblock" spaces to ultimately reach the goal of solving the problem or bettering the issue. Students will learn elements of graphic design and mixed media collage as they construct a visually unified game set.

Jessica Stratton, M, HS

Using Artist of the Week to Teach About Cultural Responsiveness

Inspired by the cultural revolution that coincided with the Covid Pandemic, I developed an Artist of the Week segment in my lessons to teach about artists from diverse backgrounds. Teaching four courses, I have researched and collected over 150 artists in one school year. This workshop will share the resources as well as activities to promote equitable and inclusive thinking in art students.

Jessica Stratton, M HS

Introduction to Zentangle with CZT (Certified Zentangle Teacher)

The Zentangle Method, is a meditative art form meant to empower anyone without artistic experience to learn and generate beautiful art by drawing structured patterns. CZT, Adrienne Watson, will cover the history, applications, and steps. Emphasis is on creating a supporting, encouraging, and stress-free classroom environment in which all students can create.

Adrienne Watson, E, M, HS, C, A, Fee \$5

The Mother of Art: Architecture

As Frank Lloyd Wright stated, "The Mother Art is Architecture. Without an architecture of our own we have no soul of our own civilization." We as humans need few things to really survive: food, clothing, and shelter. You will walk away from this workshop with lessons, resources, and mindsets to incorporate into

your own classrooms at the middle and high school level.

Jennifer Wentland, M, HS

Becoming a Culturally Responsive Art Educator

Today, more than ever it is important for us as Art Educators to include ALL students, families, and community members in our curriculum and programs. This workshop will explore the new NYS Framework for Culturally Responsive-Sustaining Education and give participants resources, lesson ideas, and ways to incorporate this meaningful work into your curriculum.

Jennifer Wentland, M, HS

D.I.Y. Watercolors

The session is a brief overview of teaching watercolor painting using household supplies. A lesson designed in response to the pandemic, remote students, low supplies, and at home assignments.

Matthew Wilson, M, HS

Portfolio Project Adjudication Training

This training session is being offered by our State Portfolio Project Chair. Whether you are a seasoned adjudicator, current portfolio project participant, or interested in possibly trying; this training will help guide you and calibrate our scoring across the state. We will go over -the basics of how to start, create, and run the program. - the portfolio components and what those look like

Matthew Wilson, E, M, HS, C, A

PK-College Partnerships

How can a PK-College partnership benefit you? We will share how we started our partnership, how it has progressed, and how it has benefited PK-12 students, teachers, and their administrator as well as college art education majors and their professor.

Mary Wolf, Michelle Agosto, Samantha Lora, Carrie Murray, E, M, HS, C, A