

2022 NYSATA Conference Workshops

Due to many circumstances beyond the control of the conference planning team, workshops are subject to change without advance notice.

Felted Treats

We will use the needle felting technique to create yummy looking felted treats. This was a hit with my high schoolers! Super easy and very therapeutic.

\$5 fee at time of workshop

Stefanie Abbey E, M, HS

Lucy Sparrow Pluch Groceries

Lucy Sparrow is an artist from the UK who rented out a whole corner store and completely filled it with felt plush grocery items. I found this idea completely fun and fabulous and am working on it right now with my high school students. We will do the same, by selecting a grocery item and reproducing it as closely as possible as a felt plushie.

\$5 fee at time of workshop

Stefanie Abbey M, HS

Recycled Scrappy Creatures

This project is a great way to use up old fabric, yarn, beads, etc... We will create little creatures that you design yourself, starting with an old wire hanger armature that is fleshed out with plastic bags. Then you will bring it to life with your fabric, yarn, and any other elements that you'd like to use. This project was a hit with my high schoolers. Many of them made more than one!

\$5 fee at time of workshop

Stefanie Abbey E, M, HS

Introduction to Polymer Clay and Canes

The use of polymer clay provides instant satisfaction with bright colors and quick results into a finished project. In this introductory workshop you will learn to work with polymer clay and create simple canes. This opportunity provides participants with an item that can be taken home to be baked.

\$5 fee at time of workshop

Kathryn Alonso-Bergevin E, M, HS, C

Rethinking Washable Markers

It's time to rethink those washable markers that are sitting around. Markers can open up your world to

possibilities of painting, printing and even learning through play! Use your time to learn, create and play with this hands-on workshop! Leave with 3 ready-to-use projects and teacher samples.

Kathryn Alonso-Bergevin E, M, HS

Beauty and The Brush

Best practices for brushes and beautiful art materials for the classroom. Participants will spend the second half of the session trying out the products, sharing ideas, and making beautiful art. Beauty and the Brush is a happily-ever-after workshop.

Kris Bakke E, M, HS, C

Student Disabilities in the Art Room

Art educators often have classes that include students with learning disabilities. This presentation will give an overview of many disabilities and their implications in the art classroom. The discussion will include Dyslexia, Dysgraphia, Executive Function Disorder, Attention-deficit/hyperactivity disorder, and more. There will be time for questions and a brief discussion after the presentation.

Heidi Baust E, M, HS

Choice Based Classroom

Demonstrate how to get started with a teaching artistic ability classroom. Giving instructors tools to be organized as well as show how it can be done in the classroom.

Deniqua Belcher M

Be the Catalyst for Change with Youth Art Month (YAM)

Join us for a hands-on YAM activity that can forge new relationships and demonstrate the value of the arts in the socio-emotional health of our students. Learn how our proven events, social media ideas, Make Art Monday and the Flag Design Contest, can fit the unique needs of your district.

Tracy Berges, Heather McCutcheon, Donnalyn Shuster E, M, HS, C, A

Visual Arts at The Core: 21st Century Interdisciplinary Learning

Visual Arts can be used as a conduit for engagement throughout all academic disciplines, but what can that look like in the new millennium and beyond? This roundtable discussion will begin with a presentation of interdisciplinary work taught in person and online, followed by an idea exchange where participants will leave with inspiration to push their own boundaries in the art room.

Melissa Birnbaum M, HS, C, A

Using Psychedelic Art for Activism

Through the use of psychedelic 60s music posters as inspiration, learn how to create art that will communicate and inspire change within a school or community. Participants will be introduced to the lesson, then will create their own personal art to invoke social or political change.

Kristie Boisen, Denise Whalen M, HS, C

Color Relationships, Color Perception, and Optical Illusion

The strategic placement of colors in relation to one another can generate perceived colors that differ from the actual colors used. In this hands-on workshop, participants will use construction paper, glue, and a systematically arranged pattern of colors to create a fascinating and surprising color optical illusion.

\$1 fee at time of workshop

Phyllis Brown E, M

Magic with Art and Math: The Amazing Flexagon

A flexagon is a folded paper polygon that can be flexed to alternately reveal previously unseen surfaces and conceal others. Workshop participants will construct a hexagonal tri-hexa-flexagon and a rectangular tetra-tetra-flexagon and decorate them with images that change as the construction is flexed. This great STEAM project combines art and math.

\$3 fee at time of workshop

Phyllis Brown E, M, HS

The Wonderful World of Wayne Thiebaud

Wayne Thiebaud was an American painter known for his work featuring desserts. His work is a staple in Art Rooms across the country. To honor his legacy, my

students created a trompe l'oeil bake shop. In this workshop I will share lessons, slideshows, student examples, and we will create a 3-D lollipop.

\$1 fee at time of workshop

Kali Burke, Stacy Griffin E

NFC's Scannable Tags for Calling Cards, Emails, Links, and More

Come learn what and NFC (near frequency communication) tag is and how it can be used in your art room and beyond. You will need to bring a smart device and will walk away with a programmable tag and mini artwork.

\$2 fee at time of workshop

Caitlin Chan E, M, HS, C, A

DEI working to build a community

You may have read NYSED's memo on Equity, Diversity, and Inclusion from 2021. You may have a new district committee unpacking the framework, but you may still wonder how to build your own capacity to do this work. Come for a facilitated shared discussion to talk about how the arts is and has always been at the vanguard of change.

Caitlin Chan E, M, HS, C, A

"I Love Trash"— Oscar the Grouch

We can use all sorts of media to create art, let's dumpster dive into those who use trash. A variety of artist's works and stories will be presented for you to take back to your classrooms to inspire some garbage creations.

Caitlin Chan E, M, HS, C, A

Curating an Exhibition: A Lesson Plan for Developing Critical Thinking Skills

In adapting a lesson plan from the Walker Art Institute in Minneapolis, MN about curating an art exhibition, I found great opportunities for learning for my middle school students at a small, rural, PK-12 school. I will share my lesson plan and materials, along with observations I made about my students and what they learned from curating their own art exhibitions.

Solveig Comer M

Traditional Mexican Nicho Boxes

Participants will learn what Nicho boxes are, their history and how to make them. We will be using recycled materials and found objects and participants will have their own Nicho box to take home.

Elizabeth Conger E, M, HS

UV Light in Macro Photography

Ultra-violet light is used to bring the fluorescent properties out in things found in nature. Many insects, rocks, and flowers have chemicals that will reflect fluorescent colors when an ultra-violet light source is used. There are two types of UV light: Reflective (what you see at a party) and ultra-violet Induced visible fluorescent light (UVIVF).

\$3 fee at time of workshop

Linda Curran HS

Pysanky Ukrainian Egg Dying

Participants will use authentic Ukrainian tools to create highly detailed dyed eggs similar to wax relief or batik. They will expand their artistic repertoire and personal growth. They will take their finished products. The \$2 fee will pay for the wax, candles and dyes used in the process.

\$2 fee at time of workshop

Kristin Dugger, Carrie Fetterman E, M, HS, C, A

Centering Values within Change: Fostering a Climate of Care for Self and Others

Highlighting the importance of using affirmations as a way of self-care, we will cover both what we care about (values) as well as how these ideas might be infused within our practice of how we care (how we nurture ourselves and others in a way that fosters our values).

Cheri Ehrlich, Ann Holt E, M, HS, C, A

The Magical Art Room

This workshop is for the newer, struggling and/or student teacher, looking for tips and tricks for classroom management, delivering pedagogy and/or how to handle daily organization. I will share best practices, management techniques and beginning of the year routines through the lens of experience.

Erin Marie Elman M, HS, C

Our "We Didn't Start The Fire"—Inspired by Billy Joel and Analyzed by Students

Participants will analyze the music video for "We Didn't Start the Fire" by Billy Joel and observe the images and read the lyrics in response to history using VTS strategies. In conclusion, participants will compile words and images that reflect the past few years of their history.

Erin Marie Elman M, HS, C

"Stick" Figures: Nature and Art Making

We will create "Stick" Figures by connecting twigs and branches together to create abstract or representational forms. We will focus on how nature is one of the greatest inspirations to see beauty in the world. We will use references of other artists as inspiration and use the human form to "strike a pose" in motion with our materials.

\$5 fee at time of workshop

Tenley Escoffery E, M, HS

Yog-Art and Journal Jots

We will participate in activities that connect the body and mind through movement and breathing exercises, meditation visualizations, and relaxation techniques. Journal work, discussions, and art activities will also be explored that can create a positive environment that supports self-esteem, body appreciation, and tools for stress management.

\$5 fee at time of workshop

Tenley Escoffery, Christine Attlesey-Steger E, M, HS, C, A

Underglaze Batik: Colorful Layered Design on Bisque

Velvet Underglazes and white glue will be used to mimic fabric batik designs.

Students will have the opportunity to study the history of batik, color theory and learn a new surface technique in one easy project.

Diana Faris, Kevin Beckstein E, M, HS

Bioluminescent Jellyfish

Explore the fascinating world of jellyfish with this hands-on art lesson for elementary age students. Participants will leave with a multi-media sample project and all the instructional materials needed to teach the lesson. Students will learn about illustrations, radial symmetry, adaptations, and bioluminescence to make jellyfish art that GLOWS!
\$3 fee at time of workshop

Andrea Greer E

Sculptural Roses

During the pandemic supplies like clay were limited due to cross contamination concerns. I will show how to make a sculptural rose using model magic. This lesson can also be done with Play-Doh, plasticine, Sculpey clay, air dry clay and kiln fired clay. It incorporates math, color mixing and sculptural creation. The roses can be made with many different levels of students.

\$2 Fee at time of workshop

Stacy Griffin, Kali Burke E, M

Social Emotional Learning and Classroom Management

Based on personal experience while teaching post Covid, students have struggled with social emotional wellness and communication skills in school. This presentation walks attendees through ways to facilitate difficult conversations, build sustaining relationships, and ultimately improve your classroom management and student behavior. Specific strategies will be shared and practiced.

Kelly Hanning E, M, HS

Dangerous Waters: Art and Climate Change

Explore the impact of climate change and rising sea levels through a wide range of international artists. From Duke Riley's scrimshaw on discarded plastics to the artificial coral reefs of Jason de Caires Taylor and the video scrolls of Yang Long Liang attendees will discover a world of artists addressing the impact of pollution and climate change on the world's waters.

Carol Hockett, Andrea Murray E, M, HS

Recycled Markers, Finger Painting, and Shaking Dogs

Learn about the artist Iris Scott and her technique of finger-painting dogs that appear to be shaking off water. This lesson is highly engaging, and teaches several techniques, elements of arts, and principles of designs. We use recycled markers and tempera paint.

\$2 Fee at time of workshop

Kelly Holmes E, M

Ceramic Coils and Bobble Heads

Planning and sketching projects helps students to create high quality work, but they try to skip this part. These are ways to make the process engaging creating outstanding projects. We will look closely at the process we use for coil containers and Bobble heads. We will make coil prototypes and clay bobble heads.

\$2 Fee at time of workshop

Kelly Holmes E, M

Contagious Creative Collaborations

In our ever-changing school climate it is a challenge to stay in a growth mindset, while remaining positive and upbeat. A key to this challenge in my 11-level art room is art-integration and colleague collaboration. Sample lessons will be shared. Learn about building art integration lessons that inspire students to be creative and colleagues to reach out to you to create inspiring lessons.

Barbara Imperiale Sanders E, M

IAAP— Point of View from a Pilot School

The Individual Arts Assessment Pathway is a new pathway to graduation that is being piloted by a selection of arts teachers in NYS. Come see how we are approaching this pathway as a small school district in Northern NY. I will explain what the pathway is, how my district is approaching it, and have time for questions.

Jennifer Impey HS

How to Effectively Teach Visual Arts to Early Childhood Students (3-K and Pre-K)

How to Effectively Teach Visual Arts to Early Childhood Students is designed to help teachers conquer limiting beliefs of what young students can create and understand. This lecture will cover: stages of artistic development, art education vs. art activities, and strategies for teaching art to young learners.

Jalilah Jackman E

Ingenious Ideas

Tired of unoriginal projects or copies of things seen online? I will introduce my system prompts that encourage original work in a variety of mediums. After an introduction and explanation, workshop attendees will experiment, and I will share student

work created using this method. I teach high school currently, but this system could easily be adapted for middle school.

Joanna Jenkins M, HS

BOCES Arts in Education Opportunities

BOCES Arts in Education is a highly effective way school districts in NYS can provide arts enrichment programming while earning state aid. Come join us to learn about what programming is eligible, how the process works, and how we can maximize arts enrichment programming in your school!

William Jones E, M, HS

Aesthetic Allies

Come participate and learn about this game, created by the presenter, which requires students to examine their opinions and stances on artistic issues and dilemmas. Engage and hone students' higher order thinking skills to develop their belief systems through play.

Thomas Knab E, M, HS, C

Collage and 3-D Collage

Come experience the oft overlooked art of collage. This artist/educator will share the many nuances and techniques of collage creation including his box art collages. You are invited to bring any collage materials you'd like to use and add to the "community" supplies.

\$5 fee at time of workshop

Thomas Knab E, M, HS, C

Using iMovie for Instruction in the Elementary Art Room

Have you ever wanted to create flipped videos for your classroom, but don't know where to start? I will break down the basics of how I set up my space to create a flipped video and walk you through how to use iMovie to do some basic edits. I'll help get you started creating content that will be convenient for you and enrich the lessons you are presenting to students.

Gwen Kovacik E

Museum Educators Roundtable

Calling all Museum Educators! Join NYSATA's ME Chair, Lindsay Kranz, to examine ways we can navigate the current climate of art museum

education. What challenges are we experiencing and what can we learn from each other? Group discussion topics may include IDEA strategies, successes, and lessons learned, docent challenges, and other areas crucial to museum educators.

Lindsay Kranz E, M, HS, C

VTS and Beyond: Strategies to Get Students to Talk About Art

Join Lindsay Kranz from the Buffalo AKG Art Museum to discover techniques to engage students to interact and discuss contemporary works of art. Why use open-ended questions? How and when do you begin including information about the artist, materials, their practice, etc.? How does your language influence the discussion? What additional techniques work?

Lindsay Kranz E, M, HS

Visual Journals and Your Teaching Practice

Explore visual journaling from the creation of the journal itself to filling the pages with purpose. Discover how visual journals can be used for planning, instruction, assessment, and reflection as well as maintaining a community of practice. Contemplate ways visual journals can be integrated into your own teaching practice.

Alexa Kulinski E, M, HS, C

Memory Box

After a Journaling workshop, I was inspired to create a "memory box" with pictures. I added a haiku to each photo inside. Using a wooden cigar box, I decorated it with various pictures, postcards, buttons, ribbons etc. FOCUS: recycle/reuse theme, poems, feelings regarding social change etc. These boxes can also be given to local facilities for residents to store special items.

\$2 fee at time of workshop

Carolann Lally E, M, HS, C

Becoming Luminary

Art can inspire awareness, promote change and innovation within our communities. This workshop will bring awareness of community issues that affect our students. After an introduction you will have a chance to be a luminary by creating a design that brings light to a cause and hope to those affected.

\$5 fee at time of workshop

Lisa Lambert M, HS, C

Yikes! I've Been Assigned to Teach Video Production!

Many art educators are not trained or prepared to teach Video Production, however, with the new Media Arts framework we may be called upon to do so. This workshop will give insight into one educator's journey and offer creative and accessible solutions to developing an engaging and artistic curriculum.

Angela Langston HS

Putting the heART in Digital and Media Arts

Place ART at the center of your digital art curriculum. Often digital media lessons are skill and technique based. This workshop provides examples and resources for historical, BIPOC, and contemporary artists into a digital world. Bring the heart back into the art, while still maintaining a sense of rigor, skill, and technique in graphic design, video design & 3-D printing.

Angela Langston, Mary Cincotta HS

Art Teacher Life Hacks A-Z

Join us to get some tried and true tricks of the trade. We'll discuss life hacks regarding organization and supply management, hosting an art show, juggling multiple classes, wearing all of the hats, and more!

Karen Lanzafame, Amanda LeClair E, M, HS

Designing with Students' Strengths in Mind: Art Lessons that Serve Students' Interests

Designing art curricula to include students' natural interests and abilities is a great way to keep them involved in the creative process. In this hands-on workshop, you'll explore making personal choices. We'll also look at examples of student work to identify and help them in their own self-discovery.

Mark LaRiviere E, M

The Impact of Portfolio Project

This round table will discuss the impact of Portfolio on district-wide learning and student involvement in art. What works and what challenges we as educators face. How to grow a Portfolio in your school. How Portfolio allows us to advocate for the role of art in a changing arena.

Erika Licausi, Theresa Bianco E, M, HS, A

Creating Art with Chrome Tools

Are you looking for tips, tricks, and lesson ideas to implement Google tools into your art classroom? Then this session is for you! Learn to create, explore, and reflect using such Google Chrome tools as Google Drawings, Google Sheets, Google Docs and more!

Daniel Lynch, Tina Edholm-McNelis E, M, HS

Equity, Diversity and Inclusion in Art and Design Education Across New York State

Please join us to meet members of the newly established NYSATA ED&I Committee and to come together to share and vision ways of supporting and building out equity, diversity and inclusion in Art and Design Education across New York State.

Cindy Maguire, Ann Holt E, M, HS, C, A

Mindset Matters

This workshop will present information on mindsets in education and how our mindset can enrich or hinder our ability to build necessary relationships with our students. We will discuss the importance of switching from a heart-set mindset to a skill-set mindset with focus on providing an engaging, affirming and meaningful experience in your art room.

Regina Maier (Neri) M

Supervision & Administration Committee Roundtable

Join a roundtable discussion of the new NYSATA BOT Committee. Topics include pertinent issues facing visual and media arts departments, such as teacher recruitment, mentoring, APPR, and retention, budgeting, curriculum development, professional development and student exhibition opportunities. Network among NYSATA department leaders to advance art education in our school programs.

Anne Manzella, Melanie Painter A

Collaborations Across Curriculum: Fostering Applied Learning and Arts Integration Partnerships

Through applied learning initiatives with school and campus partners, art education students put theory to practice by developing and teaching arts integration lessons and working together with peers from other disciplines on collaborative projects that support learning across the curriculum; reinforcing and

enriching topics of study and fostering a spirit of collaboration.

Candace Masters E, M, C

Use What You Have— Mixed Media

Upcycle items that can be found in most art rooms or recycling bins and create some amazing mixed media work. This hands-on workshop will explore using recycled materials and paint to create highly textured works of art. I will provide the materials and inspiration. This workshop will inspire you and all you to explore different techniques for yourself and/or your students.

\$3 fee at time of workshop

Jennifer Matott E, M, HS

SEL in the Art Classroom

Students often need help navigating the ups and downs of complicated emotions, which is why social-emotional learning has become an important part of everyday learning. Attendees will learn how to help students become more intuitive, creative, and emotionally centered. Be ready to walk away with project examples, lesson plans, & hands-on fun.

Heather Mccutcheon E, M, HS

Scraps to Sketchbooks

Join the Herkimer County Art Teachers for a hands-on workshop creating Junk Journals, pages, and ideas for journaling and sketching. These art educators worked together to create curriculum, videos, and ideas from Eric Scott's books, which will be shared while attendees create and work. Come create and learn with us!

Heather Mccutcheon, Adrienne Watson E, M, HS

Screen Printed Band Posters

Presented by Blick Art Materials, this workshop is all about screen printing! Participants will create a print inspired by retro band posters from the 1960s using Speedball Speed Screens. They're a quick, easy, tidy way to create photo emulsion stencils without chemicals, mixing, or coating screens. See complete lesson plan at <https://www.dickblick.com/lesson-plans/screen-printed-band-posters/>

Todd McGill HS

Metallic Shadow Book

Join Blick Art Materials for an accordion book workshop with a surprising twist! Accordion bookbinding is very simple, requiring only a length of folded paper and covers. In this fun take on a classic, participants will use metallic paints and cut abstract shapes to create dramatic shadows and light patterns. See complete lesson at

<https://www.dickblick.com/lesson-plans/metallic-shadow-book/>

Todd McGill M

Maximizing Projects for Student Voice at the Elementary Level

Looking for more ways to bring more choice into your elementary classroom? In this workshop we will explore lessons and techniques which encourage students to create art unique to their experience. Teaching using boundary choice gives students agency and autonomy while allowing the teacher to meet curriculum goals.

Laura Minor E

Avoiding Burnout

A veteran teacher and a new teacher will share research findings from graduate work based on teacher surveys, self study, and a review of literature to understand how art teachers avoid burnout. We will share insights and strategies for you to do the same and invite others to share their best practices.

Allison Mora, Rachele Sanzano E, M, HS

Call for Action!

Art can empower individuals and communities to call for change. Join Johnson Museum of Art educators as we look at work that challenges and inspires us and discuss artists as activists. We will look at a lesson plan that incorporates activism and brainstorm fitting it into our own classroom.

Andrea Murray, Carol Hockett E, M, HS

Grand Opening! How to Set Up, Open, and Introduce a TAB Station in the Art Room

Want to move your curriculum along the continuum of choice but can't visualize how to open a TAB station in the Art Studio? Unsure of where demonstrations and guided practice come into play in TAB? Come experience the opening of a TAB Station and debrief on station design and routines.

\$5 fee at time of workshop

Samantha Nolte-Yupari, Kelly Hanning, Jillian Hauck
E, M, HS

Teaching with Big Ideas: Exploring Belonging

This presentation will walk participants through a spiral curriculum revolving around the Big Idea of Belonging. Participants will learn about Big Ideas and how to teach using Big Ideas in a K-12 setting, learning about the ways in which pre-service art education students approached the concept of belonging, during an 8-week Saturday art program for children and teens.

Samantha Nolte-Yupari, Kelly Hanning, Hannah Kuc, Anna Mack, Juliana Ruth, Danielle Ike, Jennifer Mclean-Bove, Shane Heller, Julia Giangrasso,
Amanda Cline E, M, HS

Paving the Way for New ART Teacher Employment

In times of change when art teacher candidates are in demand, it is so important to make connections! This is a chance for pre-service teachers to meet and greet with Capital District art supervisors from Region 6. Art supervisors will introduce their school districts and pre-service teachers will leave with a list of contacts and connections!

Melanie Painter C, A

Big Eats

Want to make BIG prints with a BIG social impact? This printmaking PBL is driven by food justice/activism/culture. See how students can connect to related topics to create original prints on large-scale, DIY printing plates. Prints can be displayed and easily seen in your community! Support materials provided.

Ellen Pennock M, HS

Pysanki Eggs: Folk Art and Culture

The presentation will focus on how to introduce what culture means and how art can be used to express cultural practices. The hands-on part of this project will be to have teachers create a Pysanky Eggs. We will deviate from the traditional method and adapting the process to make it school safe.

\$2 fee at time of workshop

Yvonne Phinney HS

The DiverCity Lens Photography Project: Developing a Citywide Collegial Community

DiverCity Lens recognizes what unites us, while celebrating the beautiful diversity of our city. Learn how this photography program grew into a professional, collegial community covering all five boroughs. By sharing techniques and curriculum ideas, teachers support the work of hundreds of secondary students, helping them express themselves through photography.

Karen Rosner M, HS

Mapping Memories

Mapping memories is a visual storytelling workshop where participants will interview each other about memories, and then collaborate to create a community-driven visual piece inspired by their conversations. We will also discuss best practices for implementing these activities in their classrooms and other educational settings.

Zach Rothman-Hicks, Andre Knights E, M, HS, C, A

Concepts and Creativity: Balancing Technique, Creativity, and Assessment

How do you navigate between fostering creativity in your students and grading them in your class? A concept driven approach allows students to set their own goals while satisfying your criteria. We'll talk about this approach, look at some examples, and try it out ourselves.

Daniel SanGermano M, HS

Improving Drawing Skills by Incorporating Mindfulness in the Classroom

In this hands-on workshop, attendees will become acquainted with mindfulness strategies that can be used in the art classroom to improve students' drawing skills. Bring a sketchbook and basic drawing supplies to use as we work our way through a variety of approaches to improve student focus and drawing skills.

Valerie Savage M, HS

Wait... Don't throw that Out!

As art teachers, we love to hoard. We also often have a small budget. So, let's dive into all that "stuff" and find ways to create. Let us share the many ways we have been inspired by and use found objects to

have students create artwork. We will create a quick and easy upcycled sculpture for you to take with you.

Cheryl Schweider, Patricia Stork E, M, HS

The Art Podcast: Connecting Students through Technology

Participants will be shown how to start their own podcast and YouTube Channel, using ZOOM technology, iMovie, and other editing software. Procuring artists to interview, developing insightful questions, producing and editing episodes, and cross promoting on social media will all be discussed.

Tom Sena, Michael Kunz HS, C, A

Unpacking Gender: Understanding and Advocating for Transgender Students

52% of transgender youth have seriously considered attempting suicide in the past year. Our support can save lives. Understanding the nuances and the needs of transgender students can be a challenge. This comprehensive discussion will include the history, laws and the ever-evolving vocabulary as they pertain to our transgender and gender questioning students.

Robyn Shear E, M, HS, C, A

Weathering the Creativity Competition Climate: NYSATA's OVA Program

Presentation overview of the 40-year design competition for students K-12, including highlights of the recent virtual events and plans for LIVE 2023. Areas of service available to all members to support this longstanding creativity competition. Join our OVA committee, consider registering teams, or supporting the event on the day of as a judge or onsite floor coordinator.

Kathleen Skeals E, M, HS, A

Papel Picado and Scherenschnitte

Come hear about how we have explored cut paper in our art rooms. We will touch upon using a good old fashioned exacto knife as well as the cricut/silhouette. We will share both studio and media art lessons and examples on how to explore cut paper. Participants will then create a hands-on scherenschnitte piece of art.

Patricia Stork, Cheryl Schweider M, HS

I Don't Know What to Do!

Students often struggle to come up with ideas or want to go with their first idea without really exploring others. In this presentation you will learn specific strategies for helping students through the ideation process to create meaningful and creative artwork.

Matthew Walsh E

Incorporating Choice into your Curriculum

If you are interested in the theory behind choice but are struggling in the execution then this session is for you. It will cover the "how" behind the theory and provide insight into formulating unique choice-based lessons. I will provide successful examples of lessons I use as well as share out resources.

Stacey Walton HS

Mixed Media Artist Books

Learn how to create an easy to make book using basic materials that can be found in any classroom. A prompt list is provided to tap into Social Emotional Learning and give students an avenue for self-expression using mixed mediums. Participants will be able to make the book and start creating the cover and pages with any remaining workshop time with a variety of provided mediums.

Denise Whalen, Kristie Boisen E, M, HS, C

Ukiyo-e Wood Block and Screen Print Unit- Ray Henry Grant Award Share-out

Matt Wilson, winner of the 2021 Ray Henry award provides a share out on his printmaking unit. Presentation covers multiple projects and printmaking methods aimed for secondary level.

Matthew Wilson HS

Portfolio Project!

Portfolio Project is one of NYSATA's student offerings. Join the fun, come learn what it's all about, and how to get started. Presentation covers it all and will have time for questions!

Matthew Wilson E, M, HS

Getting Students to Engage: Part 1

Art teachers/graduate students and their professor from Buffalo State will share research-based strategies for engaging students and how these strategies have transformed their thinking and teaching as well as their students' artmaking and

learning. We hope this presentation will do the same for you and your students.

Mary Wolf, Clarice Proeschel, Demski Ally, Ashley Dusza E, M, HS, C, A

Getting Students to Engage: Part 2

Art teachers/graduate students and their professor from Buffalo State will share research-based strategies for engaging students and how these strategies have transformed their thinking and teaching as well as their students' artmaking and learning. We hope this presentation will do the same for you and your students.

Mary Wolf, Nicolette Juron, Jacki LaRocque, Natalie Granaas, Catherine Walsh E, M, HS, C, A

The NYSATA Portfolio Project and the NYS Standards for the Arts

Presentation and discussion on the recent updating and revision of the NYSATA Portfolio Project to reflect the 2017 NYS Standards for the Arts.

Robert Wood, Dr. Shannon Elliot, Matt Wilson E, M, HS, C, A

NYSATA and the NYS Independent Arts Assessment Pathway (IAAP)

Presentation on the recently updated NYSATA Portfolio Project Major Sequence Adjudication and its alignment to the NYS Independent Arts Assessment Pathway (IAAP).

Robert Wood, Dr. Shannon Elliot S, A

Curriculum Sparks: Re-visiting and Re-evaluating Your Curriculum

Discussion on re-visiting and re-evaluating your PreK-12 curriculum to produce vibrant contemporary practice as you deliver the NYS Standards for the Arts.

Robert Wood, Dr. Shannon Elliot E, M, HS, A