

## **Workshops:**

### Listening to Trees

Explore the artistry of George Nakashima in this hands-on workshop. Create your own wood-inspired art while learning about trees, lumber, and furniture-making. Celebrate the joy of creativity and leave with a one-of-a-kind piece to treasure. Supply fee: \$2. Don't miss this opportunity to experience Nakashima's legacy!

\$2 fee at time of workshop

*Patricia Stork, Carolann Lally* E, M, HS

### Collaborative Community Building Through Contemporary Art

Get ready to spark big ideas and bigger collaborations! This hands-on workshop dives into Art21's dynamic resources and contemporary artists to inspire bold, meaningful, engaging collaborative art projects. Walk away with ready-to-use lessons that amplify student voice, celebrate diversity, and turn your classroom into a hub of creativity, connection, and joy.

*Lara Tyson* E, M, HS

### Celebrating Excellence in Visual Arts: The NYSATA VISION Awards

Discover how the new NYSATA VISION Awards recognize K–12 schools and districts across New York State for their commitment to robust, high-quality Visual Arts programs. This session will outline the nomination process, eligibility, and criteria while highlighting how the award can serve as a powerful tool for advocacy, visibility, and program growth.

*Janis Boremski* E, M, HS, A

### Youth Art Month

Navigating the waves and using art as a tool for social change through Youth Art Month activities! Create art with us while you learn more about Youth Art Month! YAM is a month-long celebration that provides the opportunity for your entire community to experience the importance of the visual arts in education. We will be providing you with resources, art making ideas and swag giveaways!

*Patti Krakoff, Tracy Berges* E, M, HS, C, A

### Portfolio Project 2.0

Portfolio Project 2.0, The NEW and IMPROVED version, is finally here! Come learn about the changes to our beloved program. This workshop will not only inform you as a potential teacher of student participants, but also provide information on becoming an adjudicator through the CTLE credit-eligible adjudicator training process.

*Matthew Wilson, Barbare Imperiale* E, M, HS

### Rube Goldberg Explorative

Come learn about Rube Goldberg, the American Cartoonist and creator of "Rube Goldberg Machines." This session will connect Art and Simple Machines (STEAM). We will participate in drawing and building our own Rube Goldberg machines from a variety of available supplies. Let's have some fun together!

\$3 fee at time of workshop  
Thomas Knab E, M, HS

#### One Object Many Ways

Explore a dynamic drawing project that helps students apply their understanding of Art, Design, Media and Techniques! Using a single object, experiment with techniques like positive/negative space and color schemes. Leave with an accordion fold book and ideas to use in your classroom. Bring an object or 4"x4" sketch!  
Jennifer Armbruster E, M, C, A

#### Your ArtWORK Will Lead You to a Work of Art

Understanding and allowing your artistic process to lead the way. Motivate your students, generate ownership, identify artistic tendencies, increase understanding and reveal what's behind the art! Active art-making included!  
Thomas Finn E, M, HS, C, A

Creative Community Vend: Vending Free Art and Highlighting the Markers in Your Community. In this session we will share the story of how we got the idea to distribute free art from a vending machine, how we acquired funding for the project, and the logistics involved in bringing an art vending machine to your school or community. Spend a little time creating a piece to donate to the project.  
Brandy Noody, Mackenzie Sheldon M, HS, C

#### Creativity and Joy: Multilingual Learners in the Visual Arts Classroom

Breathe in and breathe out as you take the time to acknowledge the joy of small moments in your classroom. This session will focus on those moments within an urban, secondary multilingual learning community. Explore how mindfulness, heterogeneous groupings, and scaffolding of curriculum creates a nurturing environment where students can explore their inner artist voice.  
Melissa Birnbaum HS

Artsonia: Upgrading the Art Room with Online Portfolios, Lessons, Fundraising, and More  
Artsonia is an online platform allowing teachers to bring their art rooms to the next level by integrating student artwork and lessons with families and communities. Teachers can publish student art, connect parents to student galleries, organize projects, connect them to national standards and fundraise all through [artsonia.com](https://www.artsonia.com).  
Kris Mulfinger E, M, HS

#### Museum Activities in the Classroom

Discover activities that museum educators use in galleries for quick engagement with works of art. Whether you are looking at reproductions or actual artworks, Lindsay Kranz from the Buffalo AKG Art Museum will showcase a few fun ways to get students thinking and talking about works of art!  
Lindsay Kranz E, M, HS

### Hands-on with Wacom Drawing Tablets

Get inspired to level up your digital art lessons! Explore Wacom tablets, test out devices, and discover creative web-based tools in this energetic, hands-on session. Bring your laptop and leave with ideas, resources, and the confidence to bring digital art to life in your classroom.

Michele Dick E, M, HS, C, A

### Charles Demuth-Inspired Number Drawing

Charles Henry Buckius Demuth was a Precisionist that emphasized clear geometric shapes and sharp lines. Create your own Demuth-Inspired drawing using basic classroom supplies, jumbo number stencils and colored pencils.

Jen Deaton E, M, HS

### Printing on 3-D Bisque Surfaces

Transform plain bisque forms into stunning art! Explore techniques for printing on curved, wheel-thrown, or hand-built bisque surfaces, both over and under glaze, through engaging discussions and hands-on practice.

Kyleigh Gribble E, M, HS, C, A

### Inner Harmony: Abstract Pen Design Through Reflective Drawing

In this workshop, participants will create bookmarks and/or small artworks that encourage a free-flowing and reflective drawing practice. This lesson uses SEL (Social Emotional Learning) as a way for students to explore their emotions through pattern design, color choice, and line practice. This lesson can be scaffolded for elementary, middle, high school, and special education learners.

Cassandra Bond E, M, HS

### Collaborative Art as a Catalyst for Resilience and Change

This dynamic workshop explores how art can be harnessed as a tool for healing, navigating adversity, and driving meaningful change. Participants will engage in collaborative art-making and exploration of school-wide art initiatives to reimagine the role of art in their school communities. Art education and "art as therapy" themes will be explored.

Janis Boremski E, M, HS

### Cardboard Collagraphs

This workshop is on how to make collagraphs using cardboard cereal boxes and printing the collagraph using the back of a plastic spoon. This process is accessible to all students.

Clare Levine E, M, HS, C

### Creative Resilience in the Art Room: Integrating Mindfulness and Creativity for Teacher and Student Well-being

You will explore a dynamic and reflective approach to teaching that integrates mindfulness & trauma-informed practices. Tools and insights will be given to support both educator well-being and inclusive student engagement in the art room. Hands-on strategies such as mindful warm-ups, co-regulation techniques, and creative self-reflection will be shared.

Barabra Imperiale E, M, HS

#### Catch the Wave: How to Land Your Dream Job as an Art Teacher

Graduation is just the beginning! This session will guide you through the steps to securing your dream job as an art teacher. We'll cover: application essentials, where to look, interview process (What to expect and how to prepare) and Mock Interviews including Sample Questions. Practice makes perfect! Join us for an interactive, hands-on experience designed to help you ride the wave to success.

Cynthia DiDonna-Nethaway C

#### Picturing History

Using the exhibition "Free as They Want to Be: Artists Committed to Memory," Johnson Museum of Art educators will highlight works such as Bisa Butler's quilted portrait of Frederick Douglass and Lava Thomas' drawing of Harriet Tubman. Contemporary artists' takes on historical figures and multiple perspectives will be the focus of the session including hands-on materials and studio ideas.

Carol Hockett, Wendy Kenigsberg E, M, HS

#### Teaching with Generative AI: Strategies for K–12 Art Educators

This workshop introduces the AI Toolkit for K–12 Art Educators—a resource that equips teachers with strategies to engage ethically and critically with Generative AI in the classroom, while amplifying students' artistic expression.

Minne Atairu M

#### Story Disk Group Sculpture: Sharing our Stories through Symbolic Color

This is a versatile, dynamic group sculpture project with the purpose of bringing together different communities of people to make new or deeper connections (such as two different classes of students; teachers and students; students and community members, etc.) through the creation of a group sculpture, made up of individual symbolic tissue paper collage discs.

Jodi Burger M, HS

#### Intuitive Watercolor: Expressing Grief

Using watercolor techniques and colored pencils, connect with your intuition and creatively express your grief. A technique I discovered while my father was battling brain cancer, I used art as therapy to cope, express and begin to heal. Learn the steps, gain helpful resources and create your own intuitive watercolor. All materials provided.

Kelly Jackson E, M, HS, C, A

#### Superpowered Symbols: Digital Design in Youth Art

This session shares a teen art lesson from the Saturday Arts Lab at SUNY New Paltz, where students designed "logos of empowerment" inspired by superhero culture. Using digital tools and laser cutting, they explored identity and agency. Presenters will offer classroom strategies to foster critical conversations on representation.

Cheri Ehrlich, Gillian Henderson, Alexandra Maher HS, C, A

#### Embracing Assessment as Advocacy

Has a dismissive parent ever asked “Why did my child get a C—it’s just art...?” When deployed as advocacy, standards based assessment elevates value for art programs. Learn how assessment is a strong advocacy tool, evaluate current assessments and consider ways to make learning visible to stakeholders.

Samantha Nolte-Yupari, Valerie Savage E, M, HS, A

#### Courageous Conversations: Supporting Teachers with ED&I

Join the ED&I committee in a conversation about real-life scenarios that explore ED&I issues like pronoun respect, student harassment, and racial slurs, while also building strategies for inclusive classrooms and confident self-advocacy in unsupportive environments.

Callie Bryant, Jennifer Grasso E, M, HS, C, A

#### Arts for Healing: Prompts and Projects for Marginalized Populations

In 2012, Sharon began facilitating Arts For Healing programs for marginalized populations. Participants included, LGBTQIA teens, unaccompanied migrant children, incarcerated youths, young adults with traumatic brain injuries, trafficked and homeless youths, and more. Sharon will be offering a slide presentation of prompts and projects, with time for Q&A and brief sample activity.

Sharon Alexander E, M, HS, C, A

#### The Calendar Project: Pages of Progress

Integrating skills through bootcamp style lessons to create original calendar page designs monthly that students will then draw in each day in response to specific monthly prompts. All pages will then become a book at the end of the year, beautifully presenting growth through the progress they made in class.

Stefanie Abbey M, HS, C

#### There’s an Acrylic for That!

Explore a range of acrylic paint grades and viscosities in this hands-on workshop presented by Blick Art Materials. Learn techniques to make transparent paints opaquer and thicker paints thinner. After the session, you’ll feel confident choosing the right acrylic for any creative task!

BLICK E, M, HS, C

#### A Cardboard Challenge: Art related community Engagement

Join us to explore hosting a community cardboard art event! Learn how we engaged families in joyful collaboration, creating imaginative and non-fictional artworks. Experience the magic of students and families working together, fully immersed in the creative process. The outcome was amazing; the atmosphere was beyond belief! Discover the lasting impact of community-driven art making.

Lydia Larrabee E, M, HS

#### Creating Compassion: Disability, Art, and Emotional Healing in the Classroom

As an artist with a physical disability, I use my work to share my story of resilience. In the classroom, I foster empathy and help students process experiences through art. This presentation will highlight my disability-related art and student projects focused on emotional recovery and mental health expression.

Jessica Stratton M, HS, C, A

Jump in, the Water's Warm at OVA

Join a session to learn about participating in NYSATA's Olympics of the Visual Arts. From volunteering, to bringing a student team to compete, to brainstorming design problems, OVA depends on our membership for its success. Year 44 of the OVA event is coming April 2026.

All are welcome.

Anne Manzella E, M, HS, C, A

Art Therapy Inclusions in the K-12 Art Room

This workshop will explore K-12 art lessons integrating art therapy techniques to promote emotional well-being. This workshop will guide educators in using creative expression to support students' mental health, enhance self-awareness, and foster resilience, all while delivering engaging, curriculum-aligned art activities for diverse classroom settings.

Jennifer Seymour E, M, HS

Landscape 3-D Journeys with Mixed Media

This hands-on workshop gives students the tools to slow down, identify, and reflect on processing changes through the big idea of a "life journey," by creating a 3D pop landscape in a simple accordion style. Join me to navigate and create your own personal journey using landforms and mixed media.

Kristin Miller M, HS

Empowering Through Art

This workshop leverages art's transformative power to navigate challenges, celebrate resilience, and foster hope. It promotes personal growth and community connection, encouraging creative, empathetic, and reflective thinking. Key aims include improving self-awareness, offering choice-based art processes, and enhancing learning outcomes through guided art experiences and critical reflection.

Kimberly Popolizio E, M, HS

Exploring Mental Health Conditions through Art

With inspiration from the DSM-V mental health disorders manual, artists explore mental health conditions through imagery. Focusing on color theory, personification, calligraphy, and research skills; the understanding and awareness of specific mental health conditions are brought to life in this personification project geared towards Middle/High School aged students.

\$5 fee at time of workshop

Kylee McGillicuddy E, M, HS

Scaffolding Scissor Skills in the Studio

Do you lack confidence in adapting to diverse needs and skill levels in your studio? We'll consider modifications to demonstrations and safety routines and try out differentiated scissor and cardboard tool options for inclusive scaffolding of K-12 cutting skills. Leave with a variety of adaptive ideas and effective modifications.

Samantha Nolte-Yupari E, M, HS

Wanderlust: Starting an Educational Travel Program in Your School

Do you love to travel? Share this passion with your school/community by starting an educational travel program in your District. Learn about how our art department started the process in 2023, which resulted in us bringing our first group of students to France & Spain on an art focused tour. Learn about how you, as a tour leader, can qualify to travel for free on the trip of a lifetime!

Brandy Noody, Mackenzie Sheldon M, HS, C

Rethinking the Portrait: Centering Disability in the Art Classroom

This session introduces a curriculum resource packet designed to help K-12 art teachers incorporate disabled artists' diverse portraiture works into inclusive art lessons. By sharing anti-ableist pedagogical strategies with the resources, this session aims to foster more inclusive and critical approaches to identity and representation in art education.

Eunkyung Hwang, Madeline Hood, Elizabeth Baldwin E, M, HS, C

Feats of Clay: Collaboration of Partnerships

In its 37th year, Feats of Clay is Central New York's premier student ceramic event. Held at the Everson Museum—the nation's ceramics museum—it features live challenges, exhibitions, and community partnerships that celebrate student creativity and connect classrooms with Syracuse's vibrant arts scene. Discover its lasting impact and evolving partnerships.

Christian Oliver, William Jones E, M, HS, C, A

LGBTQ+ Group Support Session

This workshop serves as an opportunity for LGBTQ+ art educators and allies to empathize and converse over critical issues relating to queer and trans youth and educators alike. Here we'll share resources from NYSATA ED&I Board members in order to provide our community with materials to help navigate classroom conversations, support the community better, and provide a safe space for discussion!

Miranda Kent, Callie Bryant, Cai Chan E, M, HS, C, A

Serving Face: The Self-Portrait Across Secondary Curricula

Self-portraits, a cornerstone of art education, offer a unique space for students to see themselves and explore how others see them. How can these projects better anchor students' artistic, social-emotional development? This presentation explores grounding the self-portrait pedagogically through project plans and examples, focusing on tailoring lessons towards student needs.

Stephanie Oniffrey, Jason Watson M, HS

Collaboration, Pride and Community

This collaborative session will explore the power of art in driving social change through successful class projects. Participants will have the opportunity to learn about successful creative endeavors, how students take pride in their achievements, and showcase how artistic initiatives can positively impact their school and community. Come create with us.

Heather McCutcheon, Lauren Nels M, HS

#### The Science of Art

Peak your students' natural curiosity for the world around them with a combination of art and science investigations for all ages. Multiple art techniques and media will be utilized while being paired with a number of different science topics. Come join us for a fun filled artistic adventure in the world of science!

Kimberly Gideon, Carol Matthews E, M

#### Building a Curriculum Resource about Contemporary Women Artists

NYC Public Schools collaborated with the Shah Garg Foundation who mounted an exhibition in Chelsea showcasing artwork of over 80 contemporary women artists. This partnership brought over 500 students to the show, increased interest in women artists and led to plans for an online resource. Participants preview chapters on among others, Joan Mitchell, Sarah Sze, and Simone Leigh.

Karen Rosner E, M, HS

#### Organizing the Individual Arts Assessment Pathway (IAAP) Portfolio with Google Sites

As a pilot school for the IAAP, we've spent the last three years working with our art students to guide them through the portfolio requirements. In this session we will share how we use Google Sites to organize the required components, which students submit for scoring. We will also share how we organize working with three simultaneous cohorts, each in a different year of the pathway.

Brandy Noody, Connie Lavelle HS

#### Social Emotional Learning and the Visual Arts

Social Emotional Learning (SEL) has always been a cornerstone of the visual arts (VA). Let's come together to share our SEL/VA stories and experiences. We will compare SEL & VA Standards, gather evidence for advocacy and refine teaching strategies to strengthen the connection between your students and their artwork.

Thomas Finn E, M, HS, A

#### The Role of Culture in Student Health and Wellbeing

Students' cultural identities are deeply connected to their sense of wellbeing. How can we create learning spaces and activities that invite students' whole cultural selves into the classroom? Teachers will leave with ideas for inquiry-based assignments/activities engaging students' cultural identities, encouraging acceptance and belonging, and identifying potential curricular connections.

Mira Johnson E, M, HS



#### Four-igami: Models & SEL Activities

Looking for a creative way to get to know your students? For them to get to know one another? To build class unity? We will share four origami models that will add a layer of personal growth and community connection while giving students the opportunity to celebrate their unique selves.

Jacqueline Korsen, Missy Longo-Lewis E, M, HS

#### What if Music and Visual Arts had a Baby?! Creativity Through Adversity

During this workshop we will be focusing on interactive musical strategies for the Art classroom specifically for teachers with no musical background. We will be utilizing the relationship between Visual Art and Music to access a playful, productive and expressive way to experience and synthesize adversity. Come play Art and Music with us!

Leslie Kubica, Sue Kubica E, M

#### The Sketchbook as Sanctuary: A Dual Approach to Creativity and Wellness

Create a two-sided sketchbook through an accessible bookbinding process. One side supports art planning; the other fosters mindfulness and reflection. Explore how consistent sketchbook practice promotes creativity, resilience, and emotional well-being by providing students with a powerful tool for artistic growth and personal expression. Adaptable for all grade levels.

\$2 fee at time of workshop.

Melissa Cooper E, M, HS

#### Artsonia in the TAB Art Room: Building Student Agency

Wonder what using Artsonia looks like in a TAB (Teaching for Artistic Behavior) art room? Here is a glimpse of how artists as young as kindergarten utilize Artsonia's classroom mode to photograph, upload and reflect on their own art practice independently. Gain practical tools and strategies to foster student agency, assessment and much more!

Lauren Behar E, M

#### Empowering Art Administrators and Supervisors: A Palette of Ideas for Innovating Arts Education Leadership

Administrators and Supervisors, join together for a dynamic round table where arts education leaders unite! Discover strategies, share insights, and tackle challenges in supervision, budget cuts, graduation requirements, and DEI[BA] shifts. Let's collaborate, innovate, and create a masterpiece for the future of arts education in New York State!

Tracie Glazer A

#### Creative Access: Differentiated Pathways to Emotional Expression in the Art Room

Empowering Student Voice, Choice, and Connection Through Trauma-Informed, Inclusive Art Practices In today's diverse and emotionally complex classrooms, art teachers play a critical role in supporting student well-being through creative expression. This session will guide art educators in implementing accessible and trauma-informed practices that prioritize student voice, agency, and connection.

Barabra Imperiale E, M, HS

### Sound Waves Inspired Art

Participants will connect to their inner selves through sound healing, intuition, and art creation while also learning how the chakras connect to colors and inspire artistic expression. The session includes crystal singing bowl sound bath and intuitive art making activity. All art making materials provided.

Cynthia DiDonna-Nethaway, Deb Anderson E, M, HS, C

### Artists' Celebration Cupcakes

Cake is synonymous with celebration, and cake creation is an art form itself. In this Blick Art Materials workshop, we'll design non-edible cupcakes for artists throughout the ages. More than an interpretation or mirroring of their style, these assemblages serve as a tribute—a way to say "thank you."

BLICK E, M, HS, C

### Funky Figures

Create with us as we make 3-D printed "Funky Figures" inspired by Funko Pop Collectibles. You will create your own sample and will also leave with files, handouts and lots of resources. Extensions include a box template or a paper diorama room. Lots of fun for all grade levels!

Krystal Zagloul-Rivera, Patricia Stork E, M, HS

### Contemporary Practice Slam 25! Emerging Practices from Emerging Art Educators

Join SUNY New Paltz Pre-service students as they present contemporary NYS Learning Standards based lessons incorporating technologies as they apply to AI, Visual and Media Arts, Art History, and creative practices.

Robert Wood E, M, HS

### Reimagining Art Lessons for the Digital Age

This session will share ideas and resources to transition traditional art lessons into engaging digital experiences. Learn innovative techniques, tools, and platforms to create captivating digital art lessons that inspire creativity and empower students in the digital age.

Michele Dick E, M

### Art for All

This workshop equips art teachers with inclusive strategies to support students with diverse needs—fine motor, communication, sensory, and behavioral. Learn to adapt curriculum, center students with IEPs and 504s, and create accessible, engaging art experiences that foster expression, independence, and success for every learner in your classroom.

Callie Bryant, Heather Murphy E, M, HS

### Wild about Art

Do your students love animals as much as mine do? Come with me on an animal art adventure! Learn how to peak your students' curiosity in a year long unit focusing on habitats and animals with multiple art approaches.

Kimberly Gideon E

### Deep Dives into AKG Contemporary Artists

Let's focus on three contemporary artists from the Buffalo AKG Art Museum's Collection to learn how their work can inspire classroom learning and gain some insight to the artist's practice.

We'll discover some curriculum connections & a few quick activities while making sure to have some fun!

Lindsay Kranz E, M, HS

### Neuro-doodles

Doodling has been proven to help with focus, productivity and creativity. Neurographic art is an exercise that helps promote mindfulness and stress reduction. It is a combination of art making and psychology. Participants will be led through the steps necessary to create their Neurographic art and then build upon that with some light doodling.

Marissa Sondo E, M, HS

### Recycle, Reuse, Upcycle: Wyatts Towers

Multi content project studying Simon Rodia, using pool noodle pieces, cardboard, beads, recycled items, held together with modeling compounds as our cement, then we added the tower with chenille stems wire and beads.

Kelly Holmes E, M, HS

### Scientific Illustration with the New York State Museum: A Cross-Curricular Opportunity

The New York State Museum's latest exhibit "Outcasts: Mary Banning's World of Mushrooms," offers an exciting opportunity for students to discover the intersections of art, science, and English language arts. Join Museum Instructors for a hands-on exploration of our in-progress educational resources related to this exhibit. Your feedback is encouraged!

India Futterman, James Jenkins M

### Organization and Beyond for the Art Room (with choice centers)

This workshop will help you utilize your Art room space and organize your supplies. I will show you inexpensive items to use and will send you a file that includes all my labels and signs! The concept is to make it accessible to students, to encourage independence, and it includes choice based centers.

Lori-Ann Pizzarelli E, M, HS

### NYSSSA: Art as a Bridge

Discover how NYSSSA leverages art to inspire resilience and healing. Through engaging discussions and hands-on activities, educators explore art as a tool for emotional recovery and social change, gaining adaptable strategies, classroom-ready projects, and inclusive teaching approaches that emphasize art's power as a medium for both personal expression and collective transformation.

Molly Hennighausen, Greg Lendeck, Elizabeth DeSantis HS

### Canva in the Art Room: Teaching Students to Create Custom Logos

Help students develop creative and practical design skills through digital art! In this workshop, discover how to guide students to create their own custom logos using Canva! See the process from start to finish: students explore existing logos, practice using Canva tools, and finally create their own original logo.

Melody York E, M

#### Reimagining Liberty and Oval Office Pop Ups

For these 2 successful projects, join me to see how students can critique existing power structures, inspire dialogue about social issues, and give students a platform to express their unique perspectives and experiences. I'll walk you through an engaging process of creating parodies of the Statue of Liberty, and student redesigns of the Oval Office in a 3-D room pop up. Sketchbook encouraged.

Kristin Miller M, HS

#### Empowering Students Through Art: The "Artists' Voice" Approach

This workshop delves into the intersection of art and social change, focusing on the lesson "Artists' Voice." Through Ted talks, students dissect how artists use their voice in their art. Students then design a self-determined artwork focusing on the messages they want to share with the world.

Karissa LaLima, Drew O'Connor M, HS, C

#### Threaded Narratives: Stitching Stories of Resilience

Explore the power of simple stitches and mark-making on paper to process emotions, tell stories, and create visual affirmations. Using embroidery floss and heavyweight paper, craft small, symbolic artworks that weave resilience, healing, and personal growth into every thread—accessible, meditative, and perfect for all skill levels!

\$3 fee at time of workshop

Lisa Federici E, M, HS, C

#### Empowering Student Personal Voice with FLEX Curriculum & PRO Learning

The presentation, "Empowering Student Personal Voice with FLEX Curriculum & PRO Learning," highlights how art education fosters diversity, empathy, and student voice. Using examples from an AOE district, presenters will share flexible, ready-to-use strategies and resources that nurture personal identity, resilience, and inclusive creativity in K–12 classrooms.

Jackie Gilleran, Lizzie Campanella, Erica Wardell E, M, HS, A

#### IAAP for Visual Art Introduction and Q&A session

An introduction of what the state requires from a Visual Arts IAAP. We will be presenting NYSATA's support documents and processes to help your district implement their own IAAP for Visual Art students. Samples hardcopies will be shared out. We will also share how other districts have begun to implement the IAAP. We will finish out the session with a Q&A period for those who attend.

Cathryn Hunt HS, A

### Pencils & Pixels: Combining Hand Processes with Digital Artmaking

Creating digital art doesn't have to mean losing touch with hands-on artmaking techniques. In this workshop, we will explore ways to combine old and new, cultivating both tactile skills and digital innovation. Leave with ready-to-use lesson ideas that connect your students' digital world to the timeless joy of hands-on creativity.

Shayna Vecchione, MaryBeth Aldous E, M

### Activist Art in the Classroom

Want to empower your students to voice social issues? This workshop offers three adaptable art projects: large DIY prints, message-bearing fabric banners, and impactful guerrilla-style posters. Discover exciting ways to help students make their voices heard and create meaningful change within your classroom and beyond!

Ellen Pennock HS

### Trashion: Biker Attire Fashion Design Using Trash Bags

Introduce students to the world of fashion design by having them sketch and construct biker-inspired outfits using trash bags. Explore creativity, teamwork, and sustainable fashion by transforming a simple, everyday item into high-fashion motorcycle gear. Teams will showcase their work in a fashion show, demonstrating how innovation and resourcefulness can redefine style.

\$2 fee at time of workshop

Jill Lewis Pepe, Jennifer Grasso-Moise HS

### Papercraft Stained Glass

This lesson introduces students to the art of stained glass through a hands-on project using tissue paper and black construction paper. Students explore color theory, symmetry, and positive/negative space while creating vibrant window designs that mimic traditional stained glass, encouraging creativity, design planning, and fine motor skill development.

Jennifer Grasso-Moise M, HS

### Art Beyond Sight: Unlocking Tactile Art Making and Accessible Virtual Worlds

This workshop explores how art education can foster inclusivity and disability representation. Using tactile methods and accessible technologies, participants will learn strategies to support blind and visually impaired (BVI) learners in art-making. Two hands-on activities highlight inclusive classroom practices and ways to make creative expression accessible for BVI learners.

\$5 fee at time of workshop

Bing Bai C

### Emerging Tech & AI in the Media Arts Classroom

Discover how emerging technologies and AI are reshaping photography, animation, digital art, and 3D modeling. This session offers practical projects for beginners and more advanced challenges for experienced educators—giving you tools to engage students, spark creativity, and stay ahead in today's evolving media arts landscape.

Jessica Signorello, John DeRosa HS

#### Learning to Look, Looking to Learn

In this session, the Johnson Museum of Art will share their approaches to creating engaging and interactive experiences for preK learners from buildable Han Dynasty Watchtowers to acting out the stories connected to a Northwest Coast Thunderbird Mask. From tactile models to storytelling we'll share teaching strategies for our youngest visitors.

Carol Hockett, Wendy Kenigsberg E

#### Standards, Stories, Explore

From Process to Intuitive Art! In this workshop we will experiment with some of the unique tools and techniques we use in Pre-K-2. My educator partner in art LeeAnne (classroom teacher (pre-K, K, & 2) and I will present our inspirations from books, curriculum, and the art activities that coordinate.

Kelly Holmes, LeeAnne Lake E

#### Pre-K & K Lesson Swap & Round Table

Bring 35 copies of a lesson plan or 2 (or a QR code), and share with your peers! We will discuss ways to keep Pre-K and K students engaged throughout lessons, scaffolding to meet skill levels, and early finisher enrichment.

Kali Burke, Stacy Griffin E

#### Museum Educators' 4th Annual Roundtable!

Join NYSATA's ME Chair, Lindsay Kranz, to examine ways we can navigate the current climate of art museum education. What challenges are we experiencing and what can we learn from each other? Group discussion topics may include IDEA strategies, successes, and lessons learned, field trip challenges, and other areas crucial to museum educators.

Lindsay Kranz E, M, HS, C, A

#### CHOOSE

Many years ago I suffered a traumatic physical attack. My presentation will focus on using art as a tool of healing, resiliency, and social change. I'll share personal art and student work to inspire the educators and creators in all of us. CHOOSE who you will be?

Richard Tomasello E, M, HS, C, A

#### **Extended Sessions:**

##### **Tetra Pak Printing**

Explore contemporary intaglio and relief printing methods, using non-toxic, up cycled materials. Foil-lined cartons and simple tools emulate the processes and qualities of traditional intaglio without acids or the need for ventilation. Playful, accessible materials and confidence-building strategies encourage creativity, collaboration and facilitate social - emotional growth.

*Gina Palmer* M, HS, C

Friday 10-12:50  
Location: Arlington A

### **Painting with Wool**

This workshop will offer students an opportunity to use dyed wools on fabric to create images. They will learn how to blend and attach the wool using a dry felting technique with needles. The end result is a dimensional work that has a painterly effect.

*Jenny Brown* M, HS, C

Friday 10-12:50  
Location: Arlington B

### **Cost Effective Drypoint Etching with Plexiglass**

It doesn't matter if you're a beginner at printmaking or a pro, you'll learn all the basics to produce some fabulous etched prints. We will identify good images and a variety of mark making techniques for successful art work. We'll share cost effective ways to bring this project to your students and your own art practice. Bring your love of art and your curiosity of a new technique.

*Michelle Schroeder* M, HS, C

Friday 2-4:50  
Location: Arlington A

### **From Disruption to Discovery: A Creative Practice Workshop on Resilience**

In this hands-on, mixed-media workshop, participants will explore how memory, experience, and observation come together to create abstract representations of place while embracing resilience as a creative practice. Through layering, mark-making, and material exploration, we will navigate disruption, adaptation, and transformation-mirroring the resilience found in nature and personal experience.

*Sharon Ciccone* E, M, HS, C

Friday 2-4:50  
Location: Arlington B

### **Silk Painted Pillows: A Fusion of Fine Art and Functional Design**

Participants will explore surface design, textile arts, and cultural art connections while creating their own one-of-a-kind hand-painted silk pillow. Through guided instruction, teachers will learn foundational techniques such as resist application, color blending, and heat set dyes, along with tips for classroom adaptation and budget-friendly alternatives.

*Jennifer Matott* M, HS

Saturday 10-12:50  
Location: Arlington A

### **Sew Much Love: Sewing Mexican Folk Hearts**

Got a heart? Stitch one anyway! In this fun, hands-on workshop, we'll create colorful Mexican Folk hearts using felt, embroidery, beads, and flair. Whether your stitches are straight or more

creative, you will leave with a handmade heart full of personality...just like you! Adapt this workshop into almost any grade level over 5th grade or make more for yourself!

*Monica Czernecki Schor* M, HS, C

Saturday 10-12:50

Location: Arlington B

### **Digital illustration with Procreate**

This workshop is for beginner to intermediate level users of Procreate. We will start with the basics and go over the tool interface. We will then move into a sticker design project where we will teach several digital illustration methods from line art to digital painting.

*Veronica Kruger, Nick Napierala* E, M, HS, C

Saturday 2-4:50

Location: Arlington A

### **Mini Quilts, Kawandi Style**

Create a twelve-inch square mini quilt in the Kawandi style. All hand sewn using only one stitch. It's perfect for introducing students to sewing skills, and good for manual dexterity. Once I learned how to do it, I couldn't stop. It's very addicting for its meditative quality of work, as well as the endless fabric possibilities!

*Stefanie Abbey* E, M, HS, C

Saturday 2-4:50

Location: Arlington B