

2026 Conference Workshops

Get In Loser, We're Healing Our Nervous Systems!

Explore movement and collage as a balm for the mind, body, and spirit in this expressive hands-on workshop. Use intuitive drawing and collage as tactile aspects of art-making and an outlet to regulate the nervous system. Research backed methods will be shared. Bring a sketchbook, drawing tools, collage fodder, glue stick.

Debra Anderson E, M, S, C, A

Fused Glass Impressionism (Using Scraps!)

Whether you have never used fused glass before OR are a seasoned pro, this hands-on workshop is for you! You will make a frit painting using the Impressionists as inspiration. All supplies provided, if desired bring a printout of your favorite Impressionist painting. (KilnwithRamp/Hold needed to fire work).

Jennifer Armbruster M, S, C

Collaborative Steamroll Printing

This session explores a school partnership with a local printmaking collective (Roll-Out Beacon), engaging 5th graders in collaborative printmaking inspired by the game of Exquisite Corpse. Participants will gain adaptable strategies for facilitating printmaking experiences, managing collaborative projects, and building meaningful connections between students and local art communities.

Sam Berger, Lauren Adelman E, M, S

Urban Canopies: Bridging City Dwelling and the art of Forest Bathing

This session will explore the intersection of high-density living and the Japanese practice of Shinrin-Yoku (forest bathing). Learn how two educators navigate "urban overload" by using art to cultivate a sensory connection with nature. Together, we will create mixed media pieces that bring the natural world inside your classroom.

\$2 materials fee

Melissa Birnbaum, Tenley Escoffery E, M, S, C, A

Embroidery Embellished Portraits

Drawing and embroidery are combined in this Blick Art Materials workshop. Create a monochrome graphite portrait adorned with pops of color and imaginative embellishments. Embroidered elements can be as simple or elaborate as needed to match the artist's skill level and desired effect. A stitch guide will be provided.

BLICK M, S

Depth Perception

How do artists create the illusion of distance? It's a bit of a magic trick to alter viewers' perceptions, making objects appear to recede. Join this Blick Art Materials Workshop to explore strategies like perspective, line, and value while illustrating these concepts in the pages of a simple tunnel book.

BLICK M, S

Comic Starters: Make a Comic Page!

Combine students' interest in characters, stories, and writing to create a unique comic page. After having

a visiting comic book artist come to my school, I noticed how much student engagement came with creating comics. In this workshop, you will learn how to teach basic comic elements to your students, receive templates for starting a comic, and create your own one-page comic. This project is suitable for students in grades 3-12.

Cassandra Bond E, M, S

NYSATA VISION Endorsement

This 50-minute workshop will guide educators through the NYSATA Vision Endorsement process, including application components, portfolio development, and strategies for showcasing exemplary visual arts programs. Participants will gain insight into best practices, timelines, and resources to support successful endorsement submissions while celebrating excellence in arts education.

Janis Boremski, Lisa Federici E, M, S, C, A

I Got Kwik Stix.....Now What?

We've all been excited by new materials before, only to become completely stumped on how to use them in class! This workshop will present a variety of lessons to make using Kwik Stix or other paint sticks at the elementary level, Pre-K through 5th grade.

Kali Burke, Stacy Griffin E

Demystifying the Art Teacher Interview: From Resume to Offer

Gain an administrator's perspective on the hiring process. This workshop covers crafting standout resumes, building digital & physical portfolios that resonate, and mastering the interview. Learn what directors look for in candidates and leave with actionable strategies to navigate the journey from initial application to the final job offer.

Sara Bussert, Anne Manzella E, M, S, C, A

Toothpaste Batik: Making Traditional Art More Accessible

This K-12 teacher workshop explores how toothpaste can serve as a practical alternative to wax in traditional batik. Participants will learn a low-cost accessible approach to resist-dye techniques that supports students with diverse ages, abilities, and skill levels while maintaining the visual richness of batik-inspired artwork.

Cristina Calvano E, M, S

Un-belief-able Banners

Explore the art of banner making in this hands-on workshop. Learn to guide students in designing painted banners that use personal symbolism to express core beliefs. Participants will create a sample banner using muslin, oil pastels, and acrylic paint, and will receive all necessary resources for classroom use.

Pamela Collins E, M, S, C

PEACE (Partners in Education, Arts and Community Empowerment) in Practice: Amplifying Student Voice, Emotional Resilience, and Professional Growth through Arts Integration

Patchogue Arts Council's PEACE Project data demonstrate that sustained, arts-integrated communities of practice drive measurable gains in SEL, culturally responsive teaching, and student voice. PACs three-year

collaboration with Eastern Suffolk BOCES has shown arts-based, student-centered projects build emotional resilience, civic purpose, and creative self-expression across diverse learners.

Loretta Corbisiero-Drakos E, M, S, C, A

Portfolio Development: Authentic Portfolio Creation for Presentation

In this workshop we will share The Art Effect's creative pathways for grades 5-12, helpful insight from our college partners, and sample lessons to support students as they build their portfolios for review at National and Regional Portfolio Days. Together, we'll adapt projects to make stronger portfolio pieces for applications.

Hanna Rose DeMarco M, S

Building Connections: How to Land Your Dream Job as an Art Teacher

Graduation marks a new beginning. This session supports your mind, body, and spirit as you pursue your path as an art teacher—covering application essentials, where to look, interview preparation, and mock interviews with sample questions—so you can move forward with clarity, confidence, and purpose.

Cynthia DiDonna-Nethaway EMSC

Beyond Recycling: Ecology & Community in Art Education

Moving beyond recycled materials, this session explores broader ecological approaches to art education through a community-based arts program. Examples from preservice teachers and children's learning will illustrate ecological artmaking, close looking, natural materials, and community-based learning. Participants will consider how artmaking deepens understanding of sustainability through creativity and connection.

Cheri Ehrlich E, M, S, C

Social Emotional Learning and the Visual Arts

Social Emotional Learning (SEL) has always been a cornerstone of the visual arts (VA). Let's come together to share our SEL/VA stories and experiences. We will compare SEL & VA Standards, gather evidence for advocacy and refine teaching strategies to strengthen the connection between your students and their artwork.

Thomas Finn E, M, S, C, A

Create a Vision Board

You are invited to relax, reflect and create in this hands-on, vision board workshop. A variety of tools will be available for you to use, though you are welcome to bring your own supplies to help you plan your personal or professional goals for the future.

Morgan Fleming E, M, S, C, A

Mindful Drawing

This workshop uses strategies learned at Open Studio Project to facilitate the use of guided writing, communal artmaking, reflecting/witnessing, and voluntary sharing to reduce stress and anxiety, to externalize feelings, and promote relaxation and creativity, and promote mental well-being and health. I will be both a guide and participant.

\$5 materials fee

Amy Gendrou E, M, S, C, A

Parade of Possibilities: Creative Mask Making in the Art Room

Get ready for glitter, feathers, and fabulous chaos! Join me to explore the colorful traditions of Mardi Gras and Carnival while creating imaginative masks for young artists. This workshop is packed with techniques, budget-friendly ideas, and clever ways to transform forgotten craft supplies into parade-worthy masterpieces.

Kim Gideon E, M

Embodied Voice: Integrating Mind, Body, and Spirit Through Identity-Centered Art Practices

Workshop explores how life-size, identity-centered silhouette installation integrates mind, body, and spirit. Participants engage in embodied tracing, gesture exploration, symbolic abstraction, and reflective dialogue to cultivate student voice, agency, and belonging. Grounded in culturally responsive, trauma-informed pedagogy, attendees leave with adaptable, standards-aligned, wellness-centered strategies.

Jennifer Grasso-Moise, Callie Bryant E, M, S, C

Stained Glass Paper Craft

This hands-on workshop introduces students to stained glass through a paper-based process using tissue and black construction paper. Participants explore color theory, symmetry, and positive and negative space while designing vibrant compositions that mimic traditional stained glass, fostering creativity, intentional design planning, and fine motor skill development through accessible, engaging artmaking experiences.

Jennifer Grasso-Moise E, M, S

Demystifying Clay: Ceramics in the Classroom

This workshop equips educators new to ceramics with the skills to teach clay confidently. Learn clay selection, kiln firing, safety, finishing techniques and lesson resources. Participants leave with a small project and a resource handout, ready to integrate ceramics into their curriculum. Perfect for all levels!

Kevin Hibbard E, M, S

Hammers, Sticks, and Leaves

Natural materials in art projects. Making wooden spinners, painting with branches, weaving on sticks, printing with natural materials, and more.

Kelly Holmes, LeeAnne Lake E

Photo embroidery with Pulso de Barro

Photo embroidery is a craft that allows us to get to know each other through the significance of the pictures we chose to embroider as well as the visual narratives that we inscribe in them. El bordado has been practiced for centuries as an expression of being in the right relationship to the land: observing and documenting its beings and relationships through the threads.

\$4 materials fee

Mira Johnson, Maria Puente Flores, Mateo Cano E, M, S, C, A

JavaChromatic: Painting with Coffee

Teaching monochromatic painting is more fun and engaging when painting with coffee! In this hands-on workshop you will explore the unconventional aspects of using coffee as a painting medium. Participants will learn how to create value, texture, and depth in a landscape painted entirely with coffee.

\$5 materials fee

Emily Juda M, S

Gelli Printing

Did you know that Knox Gelatine was invented in Johnstown, New York? This workshop led by Johnstown's team of art teachers explores the tactile nature of using gelatine as an art material to make prints from. A variety of different materials will be on hand for participants to print unique textures and layer their creations in a spontaneous and playful manner that could be taught to a variety of ages from elementary to high school.

\$2 materials fee

Erin Kelly, Olivia Lawrence, Elizabeth Flanders, Jamie Sedal-Ammann E, M, S

Introduction to LGBTQ+ Alliance Committee

This workshop is meant to introduce all NYSATA members and attendees to the new LGBTQ+ Alliance Committee. Committee Chair Miranda Kent welcomes all to attend this workshop in order to better understand the purpose, rationale, and goals of this new group. Any LGBTQ+ individuals, and allies, are both invited to attend and join the committee if interested!

Miranda Kent E, M, S, C, A

Bowls for a Cause

Through an overview of selling handmade ice cream bowls at our yearly district-wide art show, this workshop will be covering the benefits and possibilities of using functional clay vessels to fundraise, connect with the community, and increase Ceramics classroom engagement through giving students creative agency and artistic challenges.

Miranda Kent M, S, C

Sticky Fingers to Skilled Makers

Ready to build confident, capable young artists? Coworker/friend duo share a dynamic, vertically aligned curriculum map that scaffolds skills across elementary grades. Featuring memorable weaving/ textile and clay units, this session highlights collaborative planning strategies that intentionally grow student mastery, independence, and long-term artistic success.

Melissa Kirk, Cheryl Laventure E

Screen Printing with EZScreens

Curious about using simple & fun screen-printing methods to infuse into your art classes, clubs, & your own practice? Come find out how simple (and addicting) it really is! Participants will screen print using

pre-made EZScreens on fabric & muslin tote bags & learn the process of making the screens on your own.

\$5 materials fee

Katie Kleinpeter E, M, S, C, A

Organize to Optimize

Let's bring your art environment to the 2.0 level! We will provide tools, strategies and resources to streamline everything from classroom layout to paperwork to managing activities. Maximizing your storage, organizing supplies and utilizing your essential instructional tools will create a stress-free space for efficiency, growth and creativity.

Jacqueline Korsen, Missy Longo-Lewis E, M, S

My Community, My Story: YAM and the Whole Child

Youth Art Month 2027 invites students to share their stories through community-centered art-sparking critical thinking, personal meaning-making, and advocacy for art education. Walk away with practical, teacher-friendly strategies to bring this theme to life, even with limited time and resources. When students tell their stories, whole communities are transformed.

Patti Krakoff, Barbara Imperiale E, M, S, C, A

Slow & Flow: Close-Looking Tools for Engaging with Art

Let's slow down to practice close looking using contemporary works from the Buffalo AKG Art Museum. Using a variety of open-ended engagement techniques that can boost mental well-being and reduce stress, we'll get curious, explore the art together, and flow into discussions while making sure to have some fun!

Lindsay Kranz E, M, S, C

Museum Educators' 5th Annual Roundtable!

Join NYSATA's ME Co-Chair, Lindsay Kranz, to examine ways we can navigate the current climate of art museum education. What challenges are we experiencing and what can we learn from each other? Group discussion topics may include IDEA strategies, successes, and lessons learned, field trip challenges, and other areas crucial to museum educators.

Lindsay Kranz E, M, S, C

Life With the Littles

Materials, management ideas, and elements of art for our youngest artists. Explore techniques and projects for pre-k and kindergarten with Elisa LaFay, a 29-year veteran educator.

Elisa LaFay E

Unlocking Creativity: The Whole Book Approach in the Art Room

How can picture books spark visual thinking and creativity in the Art room? This interactive workshop introduces art teachers to the "Whole Book Approach," a method of reading picture books WITH (not to) students. This approach transforms reading into an active, student-centered experience that naturally connects to art making and creative thinking.

\$2 materials fee

Carolann Lally, Patricia Stork E

Paint and Sip (exploring using painting as learning but also as fun and a social activity)

This workshop is an activity for students to work with acrylic paints, in the style of paint night parties. This activity will focus on painting directly to scrap cardboard “canvas,” and think about layering composition, how to mix colors, and simply shapes. Students are encouraged to use photo references from their phones or drive, while engaging in conversation, and sipping flavored seltzer.

Clare Levine E, M, S

Zen-Fold

Pair the meditative art of Zentangle with the precision of origami to create a harmonious ebb and flow in your classroom. Relaxation practices, the Zentangle method and drawing enhancements will be explored. These will become the building blocks to self-reflective origami models highlighting the Elements of Art & Principles of Design. Instructor is a Certified Zentangle Teacher, CZT#40.

\$5 materials fee

Missy Longo-Lewis, Jacqueline Korsen E, M, S

Critique Strategies & Methods

Critiques don't have to be so awkward. Let's have a great conversation about preparing students for a critique. A student driven conversation can be so meaningful and eye opening for all. Many strategies will be presented that will assist your students to be both prepared and comfortable during a critique. Students have a lot to say and sometimes are afraid to speak up so set them up for success!

Carrie Lue, Genevieve Chornyak S, C

Approaches to Encourage the Artistic Process for All

For this workshop we will explore how to integrate process art as an adaptation in the classroom encompassing mind, body, and spirit. Within this workshop you will see how three individual teachers adapt the same kinetic art lesson to meet the needs of their unique school communities.

Jessica Lynady, Jennifer Bini, Melanie Rodriguez E, M, S

IAAP in 50 Minutes: What You Need to Know to Get Started

A quick start guide to understanding and implementing the Individual Arts Assessment Pathway. Participants will leave with a clear overview of requirements, key components, and actionable first steps they can bring back to their classroom or department.

Daniel Lynch S, A

We Did It: Our First Individual Arts Assessment Pathway (IAAP) Cohort Has Graduated

Explore the first four years of IAAP implementation in a large urban district. Review authentic Visual Art and Dance portfolios, learn from our successes and challenges, and discover practical strategies for supporting students through the pathway process. Perfect for districts beginning or refining their own IAAP programs.

Regina Maier Elementary, M, S, A

Capturing the Creative Journey: Using Journals to Connect Learning, Assessment, and Growth in Studio Art & Design

Explore a district-designed approach to teaching foundational high school Studio Art & Design. Participants will examine curriculum mapping, common assessments, digital portfolios, journal-based learning strategies, and vocabulary supports. Attendees will leave with practical tools, a curriculum map template, and ideas for fostering student growth, reflection, and artistic literacy.

Anne Manzella S

Utilizing BOCES Arts In Education For Your Visual Art Program

Learn how to use BOCES Arts-in-Education to expand your visual arts program through teaching artists, residencies, and funded partnerships. This session explains AIE eligibility, budgeting, and standards alignment, while guiding participants to outline a project they can bring back to their district to enrich student learning.

Joseph Marro E, M, S

Seeing Through the Arts: Connecting Portrait of a Graduate & NY-Inspires in K-12 Art Education

Join our interactive workshop for K-12 art teachers, exploring "Portrait of a Graduate" and "NY-Inspires" as frameworks for student growth. Through hands-on activities, learn how to incorporate these ideas into your art curriculum to foster creativity, critical thinking, and personal development in your students.

Heather Mccutcheon Elementary, Middle Level, Secondary, College/Higher Ed, Administration

Cake Shop! Teaching Value using Layer Cakes

Using a variety of layer cake designs as a starting point, go through an in-depth lesson step by step, letting students "color" cakes with only graphite. Learn the 3 different styles and experiment creating your own layer cakes!

Kristin Miller M

Mindfulness In Art Education

This presentation will focus on exploring ways to incorporate mindfulness in the art classroom by using a variety of instructional methods which include discussions, activities, art viewing, and artmaking. We will explore how mindfulness can be used to facilitate focus, relaxation, stress reduction, therapeutic components, inspiration, and creativity!

Patricia Morchel E, M, S, C, A

STEAM on Parade: Sculpture, Performance, and Problem Solving

Many contemporary artists ground their creative practice in research. This presentation examines how interdisciplinary learning and student-directed research can provide a foundation for exploratory artmaking. Through a second grade STEAM unit culminating in a celebratory community parade, participants will explore strategies for design thinking, ideation, collaboration, and scaffolded material investigation.

Julia Munar, Julie Schultz, Anna Martin E

Measure What Matters: Art Shows as Advocacy

Nick and Heather share how they've reworked their district art shows to reward the characteristics they

want to develop in their students. They'll also share their advocacy posters and how they ensure administration and board members show up.

Nick Napierala, Heather Rydzik E, M, S

Classroom Choreography and the Art Show

Discuss student-centered strategies for the Art Show! We overview the importance of involving young artists in the art show through active engagement. Highlight student agency and voice in standards aligned ways in curation, hanging, and promotion. Information featured is in our book *30 Kids, 1 Sink* (2026) published by TCP.

Samantha Nolte-Yupari, Kelly Hanning E, M, S

Reimagining Arts Education Through NY Inspires and the Portrait of a Graduate

Take the lead in shaping the future of arts education through NY Inspires and the Portrait of a Graduate. Explore how to design authentic learning experiences, deepen student engagement, and move forward with clarity and confidence as you guide meaningful change in your classroom.

Christian Oliver, William Jones E, M, S, C, A

Care for Your Community: Art as a Bridge Between Self, Community, and World

Art can be a vehicle for strengthening community and optimism. This interactive workshop invites participants to engage in collaborative learning and artmaking experiences that model how art can build meaningful connections—within the classroom, across disciplines, with local communities, and in response to the wider world.

Stephanie Palazeke, Dana Sela E, M, S, C, A

Making Collage Sketchbooks Abroad with Middle School (or Anyone!)

Traveling abroad with 8th graders helps them grow beyond the classroom! Through art, they connect with the culture and their experiences as they travel. Equipped with just a small sketchbook, gluestick, writing tool, and whatever they collect on their journey, students create a hybrid zine-sketchbook, doubling as a meaningful souvenir!

\$2 materials fee

Danielle Pastore M, S, C

Basics of Flash Photography

Take control of light and elevate your images in this hands-on introduction to flash photography. This workshop is designed for photographers who want to move beyond natural light and learn how to confidently use flash to create well-lit, dynamic photos in any environment.

Angel Perez M, S, C

Flash Photography Hacks

Discover smart, time-saving flash photography hacks that make great lighting simple and accessible. This hands-on workshop is all about practical techniques and creative shortcuts that help you get better results from flash—without complicated gear or technical overload. Bring your Camera and Flash.

Angel Perez M, S, C

Inner-Journey Art

Experience Inner-Journey Art, a hands-on, process-based approach integrating mind, body, and spirit through C.A.R.E. (Connection, Art-Making, Reflection, Emotional Awareness). Practice a repeatable studio sequence, gain ready-to-use prompts and facilitation language, and leave with reflection questions that support student wellness while maintaining rigor, choice, and authentic artistic thinking.

Kimberly Popolizio E, M, S, C, A

Curating Contemporary Art Discussions to “Teach Art in the Now”

This session presents benefits and strategies for teaching with contemporary artists in secondary art classrooms. Join SUNY New Paltz students as they share lessons which integrate the work of different contemporary artists and connect to current lived experiences.

Amanda Price, Isabella Krieg, Katie Johnson, Adella Kurosz M, S

Walking as Art: Environment & Contemporary Practices for All

Explore walking as an embodied art practice integrating environmental awareness, creative inquiry, and student-centered learning. Engage in guided walking, drawing, and collaborative projects inspired by earth/land-based artworks. Strategies support critical thinking, sensory engagement, and meaningful connections to place, fostering wellness, agency, and interdisciplinary classroom learning.

Laura Reeder E, M, S, C

Kinetic art centers for Neurodiverse Learners

In this hands-on workshop I will model the use of studio centers while giving participants a hands-on experience of a variety of kinetic, multi-sensory activities that are affirming a variety of neurotypes, ages, and learning styles.

\$5 materials fee

Zoe Rosenberg E, M, S

Incorporating Museum Works of Art into Instruction

Art teachers often incorporate works by famous artists into their units of study. In a collegial atmosphere, participants look at two methods of using works of art to inspire their students and to validate their creativity. Rich resources are provided.

Karen Rosner E, M, S

The Art of the Sketchbook Unlocking Creativity and Self-Expression

In this workshop, teachers will explore activities to help students develop a robust sketchbook practice. Prompts will encourage documenting, planning, risk-taking, experimentation, and skill-building. Teachers will discover strategies to help students unlock questions, build positive habits, and develop self-knowledge through sketchbook use.

Sarah Rowe M, S

Intuitive Embroidery

Embroidery is having a moment! Those who stitch know the repetitive action of stitching is calming and can alleviate stress and cultivate mindfulness. This workshop will teach you painting on fabric and a few

basic stitches to create an intuitive embroidery. A \$5 fee will be collected to cover materials.

\$5 materials fee

Erin Sadowski, Taylor Fletcher M, S

Playing with Paper to Create Portrait of a Graduate (POG) Interactive Organizers

Use interactive paper techniques to make and take a moving POG graphic organizer. We will unpack how art instruction aligns with the six interconnected attributes of POG and learn how to highlight the strength of your art program including your vital role in implementing POG through relationships, instruction and assessment.

\$3 materials fee

Valerie Savage, Samantha Nolte-Yupari E, M, S

Encouraging the Creative Innovator With Mind and Body

Confront the challenge of student apathy and/or fear of mistakes. Bring a sketchbook and your preferred sketching materials to allow experimentation with the use of mind and body to jumpstart and enrich creativity. We will identify common barriers, explore four stages of creativity, and consider linear vs nonlinear paths.

Valerie Savage E, M, S

Sew and Grow: Advocacy Support Group

Come sew and stitch with us as we discuss advocacy! In this advocacy session we invite reflection and dialogue. What advocacy issues are currently on your mind? How can advocacy efforts become impactful? Why is advocacy hard? While we chat, join us and stitch a small fabric collage.

Valerie Savage, Samantha Nolte-Yupari E, M, S

Experimental Cyanotype Workshop

Discover the creative possibilities of cyanotype through hands-on experimentation. Participants will explore a variety of techniques, materials, and household ingredients to create unique prints. Learn how to manipulate the process, achieve unexpected effects, and transform finished cyanotypes into mixed-media artworks you can bring back to your classroom.

\$5 materials fee

Anna Schipf, Patricia Stork M, S

Padlet: An Art Educator's Platform/App for Assessing, Showcasing, & Communicating

Get ready!!! Padlet will transform your art room workflow. This workshop explains how I accept student work, photograph/document artwork, give feedback, and share projects with families with less work, not more! Learn strategies to streamline assessment, boost engagement, and build dynamic, organized digital portfolios for every learner today-bonus for AP Art Educators!

Michelle Schroeder M, S, C, A

Canvas and Connections: How Collaboration Between the School Librarian and Art Teacher Elevates Student Creativity, Inquiry, and Learning

Discover how intentional co-teaching between a high school media specialist and art teacher creates powerful, interdisciplinary learning. Through authentic examples and collaborative planning, participants

will explore strategies that integrate research, media literacy, primary sources, digital tools, and artistic inquiry to foster creativity, critical thinking, student voice, and deeper learning.

Jennifer Seymour, Elizabeth Kuzmich S

Empathy Through Expression

The "Empathy through Expression" art unit merges mental health awareness with art. Students explore mental health disorders, and through mediums such as painting, sculpture, or mixed media, create artwork that evokes empathy, enhances understanding, and develops artistic skills while fostering a compassionate viewpoint.

\$2 materials fee

Lauren Siskavich S

Colorful Cuerda Seca Tiles

Create colorful cuerda seca–style tiles with your students! Cuerda seca means “dry cord,” referring to the lines that separate areas of glaze. In this workshop, we’ll explore two easy classroom-friendly methods for achieving this look using Velvet Underglazes and Teacher’s Palette glazes.

AMACO E, M, S, C

Turn Scraps into Sculpture!

Got leftover construction paper? Let’s put it to work. Inspired by Australian sculptor Robert Klippel, this hands-on workshop transforms everyday paper scraps into bold, colorful, small-scale sculptures. Explore cutting, layering, and assembling while discovering how simple shapes can create dynamic, abstract forms. Leave with a one-of-a-kind artwork — and fresh ideas for your classroom.

Marissa Sondo, Paul Leone E, M, S

Travel, Learn, Transform: Explore Grants for Professional Learning

What if your next professional development experience could take you anywhere in the world, all expenses paid? Learn how Fund for Teachers grants provide funding for self-designed travel and professional learning experiences that strengthen teaching practice and student learning. Explore the application process, hear inspiring examples, and begin envisioning your own transformative fellowship.

Lara Tyson E, M, S

Repeat and Reflect: Exploring Identity Through Handmade Pattern Design

In this workshop, participants will combine hand and digital processes to mindfully create a seamless repeating pattern while exploring identity through personal and cultural symbols. Participants will leave with their own hand drawn artwork as well as an actionable lesson plan that can be differentiated for students in Upper Elementary through High School.

Shayna Vecchione E, M, S

Alternative Methods for Your Digital Photography Class

Getting tired of the same old photo projects? Things starting to feel stale? Looking to combine an old-world darkroom with digital techniques? This workshop is for you. I will run through alternative projects for when things are feeling redundant and share some alternative projects and plans for your

digital classes.

Stacey Walton M, S

Connection Through Collaboration

Collaborative projects and displays will enhance the art program in your district! In this workshop we will share collaborative project ideas for all levels of art education including projects for specific grade levels, district wide projects/displays, and art shows with surrounding districts with cultural, SEL, self-identity themes, and more.

Denise Whalen, Victoria Kowalski E, M, S

A Mask Workshop?! After I've Taught it 10K Times? This is a Joke, Right?

Rejuvenate your mask teaching by studying mask history, color theory, paper and tool experimentation while reinterpreting the mask-making process to inspire your students to new creative heights! If you enjoyed my NYSATA "Magic Paper" (2023) workshop, then this is for you!

Curtis Widem E, M, S, C, A

Portfolio Adjudication as an Authentic Measure for the Visual Art National Standards

Come join the New York State Art Teacher's Association Portfolio Project Chairs as they explain the power of portfolio adjudication aligned to the NYS standards as an authentic assessment tool. This presentation covers portfolio use at all grade levels. Attendees will leave with knowledge, clear examples, and resources.

Matthew Wilson, Barbara Imperiale E, M, S

Beyond Behavior: Trauma-Informed Strategies for Understanding and Supporting Students in the Art Classroom

This session explores the root causes of student behavior in art classrooms through a trauma-informed lens, including ACEs, anxiety, crisis, and behavioral disorders. Participants gain practical, research-based strategies, behavior support models, and classroom tools. The focus is on understanding behavior contextually and fostering inclusive, respectful, and effective learning environments.

Matthew Wilson E, M, S

Contemporary Practice Slam III: Emerging Practices From Emerging Art Educators

Presented by the Pre-Service students from SUNY New Paltz, discover dynamic lessons utilizing traditional and contemporary Media Arts practices.

Robert Wood, SUNY New Paltz Pre-Service Students E, M, S

How Are You Doing So Far? A First-Year Teacher Roundtable

Join new Art educators and pre-service students for a roundtable discussion on your first year experiences in Art education. Explore the interview process, mentoring support, the school environment, challenges and anomalies, as well as self-care in this sharing and supportive session.

Robert Wood E, M, S, C

You're Doing It Wrong: A Refresher on Contemporary Practice

Despite the gruff title, join us for a session exploring beyond the elements and principles of Art, embracing big ideas NYS VA/MA Standards, UbD, fostering artistic behavior, and authentic assessment,

as the core of your teaching practice.

Robert Wood E, M, S

The Art of Mindfulness: Tea-Based Contemplative Practice and Embodied Learning in Art Education

This experiential workshop introduces tea-based contemplative practice as an approach to embodied learning in art education. Rooted in East Asian aesthetic traditions, participants explore how slowing down and attentive observation cultivate creative presence, emotional awareness, and holistic learning connecting mind, body, and spirit.

\$2 materials fee

Bin Wu S, C, A

Art Teacher Swap Day

Curious about life in a different art room? Learn how our district launched an "Art Teacher Swap Day." We'll share the logistics of trading roles, how it built empathy and unified our team, and provide ready-to-use resources so you can bring this fresh perspective to your own department!

Courtney Yacuzzo, Jen Giblin E, M, S, C, A