

NYSATA ED&I Education IDEAS Workshop: Inclusion, Diversity, Equity, Access, and Safety (IDEAS)

June 19-21, 2026

PAC MOCA LI and the Victor D'Amico Art Institute art barge and house (archive)

Patchogue Arts Council | MoCA LI
Museum of Contemporary Art Long Island
20 Terry Street, Patchogue, NY 11772
631-627-8686
info@patchoguearts.org

Victor D'Amico Institute of Art
Napeague Meadow Rd
Amagansett, NY 11930
<https://damico-art.org/>

Program Description

This immersive summer art teaching workshop engages artists and art educators committed to IDEAS fostering inclusive, diverse, equitable, accessible, and safe learning environments. Workshops explore past and present aspects of IDEAS in the field of art education in the United States through hands-on multi-media creative practice, related contemporary artists whose work supports teaching IDEAS, archival exploration of IDEAS in the history of art education, and critical discussion towards envisioning the future of integrating IDEAS the field.

The weekend-long workshop, facilitated by the NYSATA ED&I committee and other arts professionals, will take place at the Patchogue Arts Council Museum of Contemporary Art on Long Island PAC MOCA L.I. and the Victor D'Amico Art Institute art barge and house (archive).

The IDEAS weekend workshop will provide space for collaborative dialogue, interdisciplinary experimentation, and reflective art making. Participants will leave with an empowered understanding of how IDEAS principles intersect with arts education history and practice, as well as innovative tools for enacting change in their own teaching, creative work, and institutions.

Schedule

Friday, June 19— PAC MOCA LI

9:00 AM-12:00 PM Introductions—opening circle, accordion fold bookmaking

- Breakdown of IDEAS as essential big idea concepts (past and present) through contemporary artists and journaling
- Essential questions—IDEAS What is it? Where do we see it? When has it been integral to learning communities? Why is it important? How do we practice it?

12:00-12:30 PM Break

12:30-1:30 PM Catered lunch, studio time

1:30- 4:30 PM IDEAS past and present through contemporary artists and journaling
4:30-6:00 Free time
6:00-8:00 Location TBD—Dinner (catered), IDEAS Music/Arts workshop with Dudley Music and Diego Garcia

Saturday, June 20—Victor D’Amico Art Institute art barge and house (archive)

9:00 AM Meet at the Patchogue LIRR to take train to Amagansett
10:35 AM Pick up by art barge staff and ride to D’Amico House
11:00 AM Tour of D’Amico House and ride to Barge

- D’Amico focused hands-on workshop/experience at Barge
- Working lunch, (catered)
- Lecture/discussion led by Ann Holt
- Closing/Critique
- Ride to Amagansett LIRR

5:30 PM Dinner on your own in Amagansett or Patchogue (trains depart at 5:38 and 8:04)

Sunday, June 21— PAC MOCA LI

9:00-9:15 AM Opening circle
9:15-10:15 AM Dialogue—envisioning the future of IDEAS
10:15- 10:30 AM Break
10:30-11:30 AM Collaborative sound art—envisioning the future of IDEAS
11:30-11:45 AM Break/clean-up
11:45 AM 12:00 PM Closing circle

Lodging Suggestions

Holiday Inn Long Island-Islip Arpt East by IHG
1730 N Ocean Ave, Holtsville, NY, 11742
<https://www.ihg.com/holidayinn/hotels/us/en/holtsville/ispcp/hoteldetail>
(631) 758-2900
4.2 miles from PAC/MOCA

Fairfield Inn Medford Long Island
<https://www.marriott.com/en-us/hotels/ispmf-fairfield-inn-medford-long-island/overview/>
2695 Route 112, Medford, NY 11763
(631) 447-6200
5.8 miles from the PAC/MOCA

AirBnB Patchogue, NY options
<https://www.airbnb.com/>