

Raymond C. Henry Project Grant



Description and Criteria for Selection

The Raymond C. Henry Project Grant is given in honor of the lifelong contributions of Raymond C. Henry. A grant of \$750.00 is awarded to an individual NYSATA member to aid in the development and completion of a specialized art education project.

Qualifying projects must fall under one of the following categories:

- 1. Curriculum Development:**
 - Development of instructional curriculum resources that will enhance student learning related to innovation, creativity, and critical thinking skills.
 - Innovative curriculum design or development of units of study that enhance student learning through visual art.
- 2. Research:**
 - Educational travel that results in the development of activities related to the instructional process, student learning, or student assessment.
 - Advocacy or research projects that are intended to advance the field of visual art education.
- 3. Interdisciplinary or Multi-Cultural Teaching:**
 - Individual projects that promote art education as an integral part of the curriculum and improve understanding across disciplines or cultures.

All proposals should demonstrate how this project benefits the individual and in turn, members of the art education profession. This grant may not be given to a NYSATA Region as a whole for any purpose.

Award recipients are expected to:

- Share their learning and experiences with the NYSATA community by completing at least one of the following within one year:
 - Write an article for *NYSATA News*, reflecting on their experience and insights gained
 - Present a workshop or session at the following year's NYSATA Conference

About Raymond C. Henry

A graduate of Pratt Institute in 1929, Raymond C. Henry received certification for a permanent teacher's license from the State College for Teachers and a Bachelor's and Master's Degree in Education from the New York University School of Education. He taught for 39 years. His career included teaching at Vincentian High School in Albany, the Schenectady Schools, and Waterford High School, where he became art supervisor. Other teaching contributions included work at the College of Saint Rose in Albany, art classes for children at the Troy YMCA, and courses for adults at Russell Sage College.

The Raymond C. Henry Project Grant was established at the 35th annual NYSATA conference to Honor Mr. Henry for the following achievements: being a founding member of NYSATA, his life-long tenure as NYSATA treasurer and instatement as Treasurer Emeritus, his life-long interest in art education, and his artistic contributions.

A check for the grant will be presented to the awardee by July 1st once applications have been processed and the applicant has been selected. Notification must be sent to the Grant Chair upon completion of the grant project.

Submission Outline

Please use the following overview of required information and materials that should be prepared for digital submission

- Basic Information (Name, address, city, state, zip, phone, email, region, etc.)
- School District or College/University of Employment Information (Name, address, state, zip, phone etc.)
- Principal and Superintendent or College Department Chair and Dean of College (Name and Email)
- Project outline including the following
 - A project title
 - Selection of project as Curriculum Development, Research, or Interdisciplinary and/or multicultural teaching
 - An in-depth description of the project
 - An explanation of how the project aligns and supports the New York State Standard for Learning in the visual arts
 - A timeline of the project with key activities including start and end dates.
- Proposed budget for the \$750 including the following
 - Items of value and their costs
 - Links or vendors for purchasing
- A personal narrative to the posed question-
“How will this grant contribute to your growth as an art educator, as well as, how it will enhance your curriculum and benefit you students, program, and school?”
- Selection of format to present in return for grant received.
(Written article for NYSATA News, reflecting on their experience and insights gained or presentation of a workshop or session at the following year’s NYSATA Conference)
- Application digitally submitted via grants form on webpage www.nysata.org/grants by May 1st