NYSATA Conference ED&I Scholarship Grant

Description and Criteria for Selection

The NYSATA Conference Equity, Diversity, and Inclusion (ED&I) Scholarship Grant is given to reduce barriers and increase access for individuals from historically underserved and underrepresented communities. This Scholarship supports ED&I-focused educators with a priority focus on financial assistance for first-time attendees of the NYSATA Conference. The scholarship provides a one-year membership, NYSATA conference registration, full meal package, and standard room at the conference hotel for up to three nights. Pre-conference and paid ticketed events are excluded.

Qualifying participants must fit the following criteria:

- Be a first-time attendee in a professional role at the NYSATA Conference ; prior attendance as a student does not disqualify
- Be an individual from a historically underserved and/or underrepresented community
- Spend a majority (51%+) of professional work/studies in visual arts/design education
- Submit an application for consideration by the due date listed

Scholarship recipients are expected to:

- Attend and actively participate in the NYSATA Conference
- Share their learning and experiences with the NYSATA community by completing one of the following within one year of receiving the scholarship: (1) writing an article for *NYSATA News*, reflecting on their experience and insights gained OR (2) presenting a workshop or session at the following year's NYSATA Conference

These expectations ensure that the impact of the award extends beyond the individual recipient and enriches the broader NYSATA membership.

About NYSATA's Commitment to ED&I

The Equity, Diversity, and Inclusion committee was created to ensure NYSATA is steadfast in our commitment to free and equal access to authentic art education opportunities. The committee is charged to

- Do the difficult and ongoing work of examining and making recommendations for dismantling systemic inequities that reinforce inaccessibility, stagnate membership, and foster a general resistance to new perspectives, particularly as a means for inciting organizational change within NYSATA;
- Ensure equal access to the benefits of membership and positions of leadership for all;
- Increase the capacity of art educators to enact change that ultimately fosters greater diversity, equity, inclusivity, and accessibility throughout their circle of influence and within their own professional practice;
- Serve students and support educators—including those who are often marginalized due to their identity including but not restricted to cultural race, ethnicity, class, age, gender, religion, sexual orientation, special needs and other characteristics;
- Identify, guide, and support opportunities for professional development in local, regional, and state level Initiatives such as NYSED's Culturally Responsive Sustaining Education guidance; and
- Work with NYSATA leaders and program coordinators to evaluate the accessibility of NYSATA programs and to provide students with equitable opportunities for success.

The ED&I State Conference Grant was initiated for the 78th annual NYSATA conference to reduce barriers and increase access for individuals from historically underserved and underrepresented communities.

NYSATA Conference ED&I Scholarship Grant

Submission Outline

Please note the following overview of required information and materials that should be prepared for digital submission

- Identifying information (name, address, city, state, zip, phone, email, region, etc.)
- School district or college/university of employment information (name, address, state, zip, phone etc.)
- Principal and Superintendent or college Department Chair and Dean (name and email)
- A personal narrative responding to the following questions:
  (1) *How have your personal background and life experiences shaped your commitment to equity, diversity, and inclusion in your art classroom? Please share a specific experience or moment that influenced your perspective.*
  (2) What is one ED&I-related goal you want to work toward in your art classroom or school, and how do your own life experiences motivate that goal? Name at least one session, topic, or type of learning at this conference that will help you pursue it.
- Selection of format to report back to the membership in return for grant received (written article for *NYSATA News*, reflecting on experience and insights gained or presentation of a workshop OR session at the following year's NYSATA Conference)
- Application digitally submitted via grants form on webpage www.nysata.org/grants by the posted deadline.
- Scholarship recipients will be notified by email after the selection date and provided with instructions to register for the conference and receive benefits of the scholarship package