

NYSATA Conference Equity, Diversity, & Inclusion Grant

Description and Criteria for Selection

The NYSATA Conference Equity, Diversity, and Inclusion Grant is given to reduce barriers and increase access for individuals from historically underserved and underrepresented communities. A grant that supports ED&I-focused educators and preservice students, with a priority focus on financial assistance for first-time attendees of the NYSATA Conference. The grant itself covers conference registration, full meal package, and standard room 3 night stay (pre-conference and paid workshops not included).

Qualifying participants must fit the following criteria:

- Be an active teacher member of NYSATA
- Not have attended a previous NYSATA Conference as a professional; prior attendance as a student does not disqualify
- Be an individual from a historically underserved and/or underrepresented community.
- Spend a majority of professional work/studies in visual arts/design education.
- Submit applications for consideration by the due date listed

Award recipients are expected to:

- Attend and actively participate in the NYSATA Conference
- Share their learning and experiences with the NYSATA community by completing at least one of the following within one year:
 - Write an article for *NYSATA News*, reflecting on their experience and insights gained
 - Present a workshop or session at the following year's NYSATA Conference

These expectations ensure that the impact of the award extends beyond the individual recipient and enriches the broader NYSATA membership.

About Equity, Diversity, & Inclusion

The Equity, Diversity, and Inclusion committee was created to ensure NYSATA is steadfast in our commitment to free and equal access to authentic art education opportunities. They do the difficult and ongoing work of examining and making recommendations for dismantling systemic inequities that reinforce inaccessibility, stagnate membership, and foster a general resistance to new perspectives, particularly as a means for inciting organizational change within NYSATA. They ensure equal access to the benefits of membership and positions of leadership for all. They increase the capacity of art educators to enact change that ultimately fosters greater diversity, equity, inclusivity, and accessibility throughout their circle of influence and within their own professional practice. They serve students and support educators—including those who are often marginalized due to their identity including but not restricted to cultural race, ethnicity, class, age, gender, religion, sexual orientation, special needs and other characteristics. They identify, guide, and support opportunities for professional development in local, regional, and state level Initiatives such as NYSED's Culturally Responsive Sustaining Education guidance. They work with NYSATA leaders and program coordinators to evaluate the accessibility of NYSATA programs and to provide students with equitable opportunities for success.

The ED&I State Conference Grant was established at the 78th annual NYSATA conference to reduce barriers and increase access for individuals from historically underserved and underrepresented communities.

Awardee will receive further instructions for processing funds towards conference registration by Sept 15th.