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### **Surprised?**

Watercolor

After examining the work and ideas of Chuck Close in class we took a self-portrait photo of ourselves and then enlarged it onto watercolor paper. The hardest part about creating the watercolor self-portrait was controlling the watercolor paint and not letting it mix with the other colors in areas where they meet. Another difficulty was making sure everything was kept in portion to each other based on the original image.

When creating this artwork I was influenced by Chuck Close and artists like him such as Glennray Tutor and Audrey Flack. Seeing the realistic detail and scale of these artist's paintings it really inspired me to want to mimic their style. This class unit encouraged me to create more portraits and figure drawings.