



A Program of the New York State Art Teachers Association

4-6 ELEMENTARY LEVEL

Portfolio Support Documents

- REQUIRED* ☐ Portfolio Contents Inventory (print and give to adjudicator)
- REQUIRED* ☐ Artistic Integrity Statement (print and give to adjudicator)
- REQUIRED* ☐ Learning Standards Inventory (print and give to adjudicator)
- ☐ Graphic Organizer for Component 2a-Artistic Response (optional)
- ☐ Labels and Tags for organizing work by Standard and Performance Indicator (optional)

Required PORTFOLIO CONTENTS INVENTORY

List works you have selected for your portfolio.
Add process artifacts you will bring to show
achievement of the Arts Learning Standards.

Student _____

Grade _____ Teacher _____

School _____

1

PERSONAL IDENTITY

with process artifacts

Title:

Medium:

Process Artifacts:

2a

ARTISTIC RESPONSE

Process Artifacts:

2

SOCIAL/CULTURAL/POLITICAL/HISTORICAL CONNECTION

with process artifacts

Title:

Medium:

Process Artifacts:

3

STUDENT CHOICE

with process artifacts

Title:

Medium:

Process Artifacts:

REQUIRED ARTISTIC INTEGRITY AGREEMENT

Artistic Integrity refers to an artist's commitment to generate their own original ideas and work. All work that is entered for adjudication in the Portfolio Project must be original; created by the participant. If existing artworks or images are used in the creation of work, they must be cited. All work should represent original ideas AND a significant transformation of any images used (beyond changed colors, cropping, or material use). The use of AI is not permitted in developing work for the NYSATA Portfolio Project. For more help on student Artistic Integrity, visit <https://www.artandwriting.org/awards/how-to-enter/copyright-plagiarism/>.

Student _____ Preferred Name/Pronoun(s) _____
School _____ Grade _____ Adjudication Level _____
District _____ Teacher _____

I affirm that each artwork included in my portfolio is my own original creation. Any use of others' ideas, images, and work has been documented and credited and my work shows significant transformation. Process has been documented to demonstrate my own ideas and original thinking.

Student Signature _____ Date _____
Teacher Signature _____ Date _____

OPTIONAL ORGANIZER—ARTISTIC RESPONSE

Study a work of art. Use the prompts to describe what you see and compare your work with the art you chose. Attach a picture of the artwork, labeled with title and artist's name.

Student _____

Grade _____ Teacher _____

School _____

What do you notice first about this artwork?
Why do you think that stood out to you?
What is one question you would ask the artist about this work?

What elements of the artwork seem to show up the most?
How do those elements affect the overall effect of the piece?
Do they create a sense of harmony, tension, or something else?

What feeling does this artwork show?
Can you explain what in the artwork is creating that feeling?
What story or message do you think the artist is trying to tell?

What parts of this artwork remind you of your own artwork?
How are they similar or different? If you were to add something from this piece into your own artwork, what would it be and why?

Required LEARNING STANDARDS INVENTORY

The Portfolio Project is scored holistically across components. NYS Learning Standards for the Arts are the scoring criteria. This Inventory ensures inclusion of evidence for each Standard and Performance Indicator. It will direct the adjudicator to the components where each Performance Indicator is demonstrated.

Every component need not fulfill every Standard. Begin with the Personal Identity Component and work down the column, noting which standards are most clearly demonstrated checking them off and making notes. Move to the next column for the next component, checking off standards and making notes.

CREATING	Personal Identity	S/C/P/H Connection	Artistic Response	Student Choice	Presentation Notes
<ul style="list-style-type: none">▪ experimentation/ risk taking/ innovation▪ brainstorm ideas					
<ul style="list-style-type: none">▪ openness and trying new things▪ developing skills with materials and methods▪ care and skill with art materials, tools, and equipment▪ artwork inspiration					
<ul style="list-style-type: none">▪ reflections and revisions					
PRESENTING	Personal Identity	S/C/P/H Connection	Artistic Response	Student Choice	Presentation Notes
<ul style="list-style-type: none">▪ caring for and displaying artwork▪ talk about work					
RESPONDING	Personal Identity	S/C/P/H Connection	Artistic Response	Student Choice	Presentation Notes
<ul style="list-style-type: none">▪ information used to figure out artwork▪ identifying a message of artwork					
CONNECTING	Personal Identity	S/C/P/H Connection	Artistic Response	Student Choice	Presentation Notes
<ul style="list-style-type: none">▪ art used to inspire▪ describe time, place and culture in artwork					

OPTIONAL LABELS & TAGS

Artwork Labels

If desired, use these labels for the final artwork pieces to be included in the portfolio.

<p>COMPONENT 1 Personal Identity</p> <hr/> <p>Title</p> <hr/> <p>Medium</p>

<p>COMPONENT 2 Social/Cultural/Political/Historical Connection</p> <hr/> <p>Title</p> <hr/> <p>Medium</p>

<p>COMPONENT 2a Artistic Response</p> <hr/> <p>Title</p> <hr/> <p>Medium</p>
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<p>COMPONENT 3 Student Choice</p> <hr/> <p>Title</p> <hr/> <p>Medium</p>
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Standards Tags for Process Artifacts

If desired, apply to art/artifacts to highlight Standards demonstrated

Cr	experimentation/risk taking/innovation
Cr	brainstorm ideas
Cr	openness and trying new things
Cr	developing skills with materials and methods
Cr	care and skill with art materials, tools, and equipment
Cr	artwork inspiration
Cr	reflections and revisions
Pr	caring for and displaying artwork
Pr	talk about work
Re	information used to figure out artwork
Re	identifying a message of artwork
Cn	art used to inspire
Cn	describe time, place and culture in artwork

SAMPLE ADJUDICATOR QUESTIONS

This optional resource may be used to prepare for presenting your portfolio at the adjudication. Questions are examples of what adjudicators MIGHT ask you to discuss, based on the New York State Learning Standards for the Arts. Try to tell the story of your work but focusing on the Learning Standards.

CREATING Elementary Sample Adjudicator Questions	
VA:Cr1.1.6a	How have you used art materials in an inventive or unexpected way?
VA:Cr2.1.6a	Can you show me an example of when you may have tried something you rarely or never tried before?
VA:Cr2.1.6a	Can you tell me about the different art materials and techniques you used in your artwork?
VA:Cr2.2.5.a	What are some ways you practice taking care of the tools and materials you are using?
VA:Cr2.2.5b	Can you share a piece of your artwork that was inspired by another artist? How did you make sure to use their work in a respectful way while still making your art unique?
VA:Cr3.1.6a	Do you have an example of how you changed an artwork to make it more clear in what you were trying to say or express in the work?
PRESENTING Elementary Sample Adjudicator Questions	
VA:Pr4.1.6a	How would you display these works? What might you have to think about if displaying work that is flat, or 3-D, like a sculpture, or is digital?
RESPONDING Elementary Sample Adjudicator Questions	
VA:Re8.1.6a	What information helps you understand artwork better? The title of the work, what materials it was made from, or something else?
CONNECTING Elementary Sample Adjudicator Questions	
VA:Cn11.1.6.a	How does your art or others' art show something important about a culture—like its traditions, beliefs, or what people like and need?