

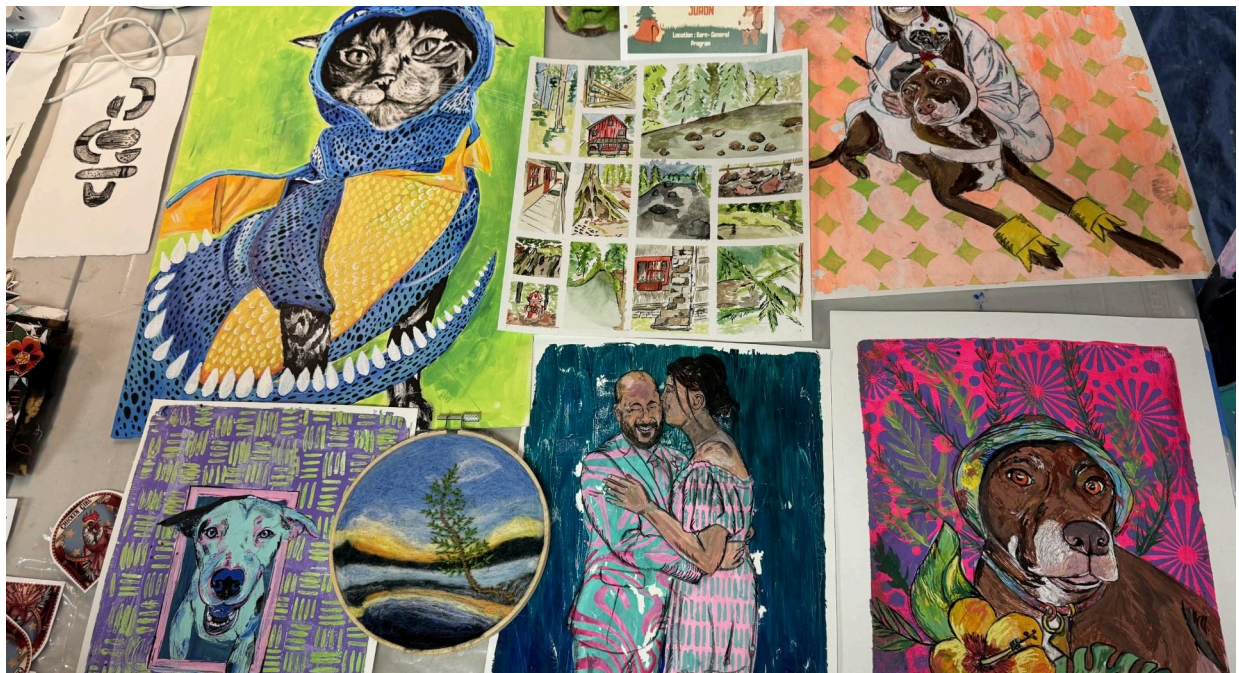
2025 NYSATA Summer Institute at Great Camp Sagamore

Week 1—July 20-26, 2025

Original Program (held in the Barn)

A little bit of everything. Participants will be introduced to a variety of techniques and materials that can be used for classroom lessons or individual personal use these include- Fiber arts, sculpture, decorative box making, woodcarving, photography, macramé, and unusual underpainting techniques.

No materials fee—limit 18 participants



Independent Studio (held in the Playhouse) with Nick Napierala

All materials must be provided by the participant. Participants will work independently using materials of their choice. This is a self-directed program. The group will be facilitated by Nick Napierala who will provide individual assistance and guidance. Each participant will have a small space to work within the larger studio space. Participants in this program are also welcome to attend the evening workshops held in the Original program—keynote speaker, macramé, woodcarving and photography

No materials fee—limit 8 participants

Sculpture (held in the Boat Building Shop) with Jill Cornell

Dive into a variety of sculptural techniques, from relief sculpture, additive techniques, carving, armature building, assemblage, casting, and surface finishing. Media may include such options as Sculpey, resin, clay, wax, papier or fabric mache, plaster, wire, wood scraps, and found objects. We will learn about a different process and material each day, create small sculptures, and discover classroom connections. Depending on your working speed, you may have time to explore your own sculptural and artistic ideas during studio time, so bring ideas and works in progress. Most supplies and tools will be provided, but you may wish to bring some of your favorite tools or found objects to personalize your pieces.

No materials fee—limit 8 participants

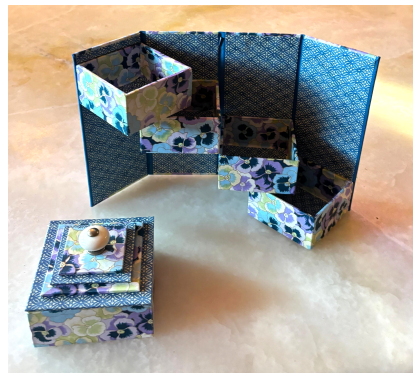
Fibers Study (held in the Hen House) with Lisa Federici

Curious about the world of fiber arts and eager to try something new? In this workshop, you'll explore different materials and techniques to create unique projects using fibers and fabrics. We'll experiment with natural dyeing, batik, fabric collage, and hand stitching. By combining your hand-dyed fabrics with simple stitching techniques, you'll craft personalized fabric collages that reflect your own style. This workshop is a great opportunity to learn basic skills and enjoy the creative process at your own pace!
+\$100 materials fee—limit 10 participants



Box Making/Bookbinding (held in the Collins Building) with Carol Procopio

Paper Arts—An exploration of decorative and functional box forms and surface decoration. Learn to construct traditional box structures from book- and chip- board. Bring your boxes and handbound books to life by using the decorative papers made in this workshop along with commercial decorative papers and other embellishments including beads, knobs, feet and tassels.
+\$100 materials fee—limit 7 participants



Week 2—July 26-August 1, 2025



Sculptural Explorations (held in the Barn) with Jan Dylewski

Have you ever discovered a new medium and become obsessed with it? How about one that is right under your nose? Cardboard has been around for a long time. Contemporary artists are finding new and exciting ways to manipulate this underestimated material to create incredible works of art.

This weeklong exploration will challenge and entertain your creative senses. You will create extraordinary cardboard sculptures inspired by the works of artists such as Ann Weber, Eva Jospin, and Fabric Lenny. You will never look at a cardboard box the same way!

No materials fee—limit 10 participants

Independent Studio (held in the Playhouse) with Cindy Henry-Wood

All materials must be provided by the individual participant. Participants will work independently using materials of their choice. This is a self-directed program. The group will be facilitated by Cindy Henry-Wood who will provide individual assistance and guidance. Each participant will have a small space to work within the larger studio space.

No materials fee—limit 8 participants

Experimenting with Fluid Mediums (held in the Collins Building) with Janet Vedder

Experiment and create with several different fluid media. Along with traditional watercolor, we will explore a variety of fluid media including acrylic, watercolor, alcohol, and Sumi inks. We will also experiment with a variety of substrates. Paint, pour, splash, draw, cut, paste, stitch, transfer, print, add marks with materials of your choice... share, support, create.

No materials fee—limit 10 participants

Experimental Crafts—Whimsical Jewelry and Sculpture with Polymer Clay (held in the Barn) with Veronica Kruger

In this workshop, I will guide you through the basics for sculpting your own pieces jewelry pieces with a variety of finishing techniques that will easily translate to figurative sculpture and mixed media. What is Polymer clay? Different Brands and how to condition Polymer Clay. We will explore different sculpting tools and techniques as well as how to sculpt textures and create different surface techniques. We will learn how to embed findings and how to paint, create faux effects/ and finish your pieces.

No materials fee—limit 10 participants

Printmaking and BIG INK—A Special Event! (held in the Hen House) with Beth Atkinson in collaboration with visiting Artist Lyell Castonguay from BIG INK BIG INK's mission is to encourage appreciation for woodblock printmaking, one impression at a time. BIG INK charges a fee of \$325 to participate in one of their events. NYSATA is covering part of that cost for this workshop, reducing your materials fee to \$200 per person for our BIG INK program. Also included in the registration is access to BIG INK's instructional videos from master carver Lyell Castonguay.

Participants will have the opportunity to create a large-scale woodcarving- (minimum 24" x 36" up to 40" x 96"). Participants must provide their own wood for the carving as well as their own carving tools. (Materials information will be provided upon registration.) Each participant should have their image drawn on the wood prior to arrival at camp.

Big Ink Participants will select from two options for their work time at camp:

Option 1—Use your week at camp to carve the image under the instruction of the facilitator and have it printed by BIG INK at the end of the week.

Option 2—Participants can bring your block partially or completely carved and spend the week creating smaller woodblock, linoleum or drypoint etchings. Small wood blocks, some paper, inks and plexiglass for drypoints will be included in the materials fee.

On our last day, BIG INK will print each of the carved large-scale images as part of a community-based event where local visitors can come and observe the printing of the blocks. Demonstrations throughout the week will guide participants with carving ideas and tips. BIG INK will provide a large-scale press, The Big Tuna, to print the images as well as the paper for each image.

+\$200 materials fee—limit 8 participants



Silversmithing (held in the Boat Building Shop) with professional metalsmith Kate Sydney

In this strand you will learn sawing, filing, polishing, forging, texturing, soldering, and making bezel style settings for cabochon and rose cut gems. We will begin by learning to saw, file, and sand shapes to create with. We will then texture those shapes to create different effects with the metal. We will delve into soldering a simple ring design. Kate will teach sawing and measuring techniques to achieve the desired ring size. We will learn how to form a bezel setting starting with a round gem and moving on to more complex shapes as the week progresses. Students will use a Dremel with many different cleaning and polishing attachments to achieve cleaning and various finishes. Some materials provided. Participants may opt for more expensive stones or metals for an additional cost on site.

+\$200 Materials fee—limit 5 participants