

IMAGINE That!

Unlocking the Power of Creativity and Innovation in Art Education

NYSATA 63rd Annual Conference, Westchester Marriott, Tarrytown, NY

November 18-22, 2011

Tentative List of Workshops

The following list is provided to give participants a general idea of planned offerings at the 2011 NYSATA conference. Please note that workshops are subject to change without notice. A more accurate listing will be available in the Conference Program attendees will receive on site.

Line Your Halls With Street Art

Did anyone else get energized by Michael De Feo's presentations last year? Come participate in this hands-on workshop to make a small stencil for use with spray paint. I will show you how my students lined the halls of PVHS with Artwork and tell you about the OVERWHELMING response I received from viewers. Also, please be prepared to share what you did at your school or any ideas you may have.

Jennifer Armbruster

Twenty Ways To Stimulate Creativity In Your Students

This presentation shares twenty practical ways teachers can stimulate creativity in their classroom. The session is based on research from Robert Sternberg, cognitive theorist and leader in creativity.

Jeffrey Grubbs

Hexagons With Heart: Small Works With BIG Connections

Explore Interdependence as a big idea ripe for formulating big questions with multiple solutions. See how students in grades 5-12 have used the hexagon template to metaphorically communicate personal ideas about their relationship to family, community, culture, and the world. Students work collaboratively or alone in any media. This international project and exhibition provides your students with the chance to understand more deeply the ways in which the arts can be a vehicle for connecting and constructing meaning. Don't miss this opportunity for your students' small works to become a part of something BIG!

Cindy Henry, Elizabeth Burkhauser

Wonderful Wool

Needle and wet-felting basic techniques and how you can implement them in your classroom.

Laura Bill

The Portfolio Project: Linking Curriculum and Assessment

The Portfolio Project is more than an assessment. Learn how to use it to link with the Common Core Standards, guide your curriculum, and meaningfully evaluate student achievement.

Jessica Bayer, Robert Wood

Art Ideas And The Future of Teaching Art: NYSSSA/School of Visual Arts

This workshop explores art making in a traditional learning environment while addressing new and innovating strategies developed at the NYS Summer School of the Arts held at SUNY Fredonia over the past four years. We will examine techniques employed by master teachers in the areas of drawing, painting, mixed-media, figure drawing and sculpture, and installation. In addition to exploring teaching strategies we will also investigate the educational philosophy used in teaching and designing a gifted program for highly motivated art students. The workshop will include examples of artwork created at NYSSSA over the last four years. Some hands-on activities will be included.

Randolph Williams

Ancient Cultures Paper Masks

Rediscover or introduce yourself to the fun, vibrant and exciting world of paper mask-making. Following simple steps, you can inspire your students while learning about any of the ancient cultures.

Theresa Dunnells, Gina M. Mascia

Beyond The Sketchbook/

Art Journaling

Sketchbooks are evolving. They no longer just a place to sketch, but have become more! Join me in exploring Art or Visual Journaling for students. Hands-on techniques will be shared and you can try them for yourself! Learn ways to create books on a dime and resources to implement this

exciting project with your students. Handouts will be shared and examples of student work will be shown. Move beyond the boring sketchbook assignments into a realm of possibilities and self exploration for yourself and your students! *Jennifer Matott*

Modifying For Students With Multiples Disabilities

Enjoy this hands-on presentation learning about various strategies utilized to modify art lessons for students with multiple disabilities. Strategies for different learning environments will be presented as well as successful adaptation methods.

Mary Beth Aldous, Maya Trawinski

Assessing Creativity And Innovation In Contemporary Art: What Can We Learn From Art History And Cognitive Science?

Creativity and innovation are virtually unlimited in today's artworld. Yet the public often finds new work incomprehensible. Knowledge from art history and cognitive science will shed light on this problem.

Michelle Kamhi

Glass Embossing

Want to add glass to your media repertoire but are afraid of cuts and kiln times? Here is an easy project for all students to complete and they do not ever have to touch the glass. Glass embossing is made using layers of fiber paper that is cut with scissors and glued together. Come and complete this hands-on project for yourself and see how easy it is. *Jennifer Armbruster*

Making The Contemporary Relevant: Using Emerging Artists' Intentionality To Make Meaning

For High School Artists!

Learn and explore how to use emerging, contemporary artists' intentionality and artworks to inspire high school students to research and create meaningful artworks of their own. Teachers and high-schoolers may also be inspired towards Guerrilla art for advocacy!

Tracie Glazer, Kalie Beach,

Karen Lanzafame

Grant Writing For Teachers

This grant writing workshop is informative and will help you develop high-impact proposals that are well-researched and tell your story in a powerful way. Whether you work for community-based non-profits, faith-based organizations, government agencies, or work in a school or college setting,

his workshop can assist you in creating top-notch, fundable proposals.

Dr. Nan Josephson

Cakes For A Cause!

Answer the essential question, *How can an artist impact the lives of others in their community?* Students combine a study of genre paintings by Wayne Thiebaud, the popularity of the television shows such as "Ace of Cakes," and a community service project with the challenge of creating cakes based on their paintings. Students incorporate composition, color and design in original cake paintings and transform the two dimensional images into cake sculptures for an auction benefitting our local food pantry. This interdisciplinary project, partnered with our Home and Careers Department, allows students to experience the transformation of design from traditional two-dimensional media into exciting sculptural pieces of personal expressions of celebration. They also explore career opportunities in the culinary arts and have a chance to discuss their work as artists with the public at the auction.

Donnalyn Shuster

Quilt Squares And Fabric Art For Scholarship Fund

Donate your time and art expertise to help construct a quilt block for the next year's upcoming quilt that will be raffled off to benefit the Scholarship Fund! No machines used... we will use simple appliqué and sewing (or gluing) techniques to collage a quilt block based on this year's choice of fabric designs and colors. These blocks will be finished by me and constructed into the quilt or other fabric art that will be raffled or auctioned off to help raise money for OUR ART students! Come lend your creativity for a good cause!

Monica Schor

Teaching Studio Art With Social Media

In today's Web 2.0 world, teaching with social media is a viable option and free! This presentation will offer a variety of studio arts projects that you may repurpose for your own classroom use. Teaching Studio Art with Flickr, WordPress, Twitter, and Delicious will be explored. Best practices for fostering collaboration in project design will also be integrated. Teachers are encouraged to bring up their own experiments in teaching with technology and social media during the presentation. *Sherry Mayo*

Art Sharing Across The Miles

Come learn how 3rd grade students from New York and Nebraska shared mood portraits and mini-critiques. See how two different vehicles were used to share art work over two school years. *Thomas Knab*

The 'Sweet' Art Of Vic Muniz

Explore the world of Vic Muniz. Come have fun making art using chocolate and other edible items!

Amy Utzig

The State Of Art Education In New York

NYSED Visual Art Associate Leslie Yolen will provide pertinent and timely information regarding Race To The Top/Regents Reform, NYS Arts curriculum framework development, the National Coalition for Core Arts Standards (National Standards revision), and NYS Arts Education Survey results. A question

and answer session will follow.

Leslie Yolen

Nasco Game Show

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you the chance to take home a prize. *Eileen Schwenn*

Putting The Parts Together: Planning Holistic High School Lessons

Do your students complain, "I can't do it," or "This is boring"? Do you sometimes have trouble putting together a cohesive unit that engages everyone, whatever their skills or learning style? Learn to turn ideas into projects that are fun, relevant, and educationally valid. Consider different ways to introduce a unit so that all students will be excited to begin. Find out how to utilize demonstrations that model the best way to use materials. Learn techniques for supporting students as they work so that they produce meaningful works of art. Discuss how to lead critiques in which students evaluate their own and other people's work in a positive way. *Beth Heit*

Learning Through Illustration

Come hear and discuss the reflections and "results" of a pilot study that aimed to use art (illustration) as the core structure for teaching reading and writing. This presentation will provide insight into the planning and implementation of the first three months of the project; a joint effort supported through the classroom, art room and reading specialists.

Materials will be provided.

Caitlyn Vandermaas

A Window Between Worlds

This is a hands-on workshop that illustrates how art can be used as a healing tool for children who have experienced domestic or sexual violence in or outside the home. Art empowers survivors to transform how they view themselves, allowing them to see past the abusive messages they learned from their batterers and rebuild their self-confidence.

Dr. Nan Josephson

Traditional Film And Digital Photography Lesson Plans

There is overlap in any imaging program that features both film-based/wet darkroom instruction and digital capture that involves post-production in Photoshop. This workshop presents lesson plans for both platforms in an open, discussion-friendly forum that invites audience input and observations.

Martin Merchant

Nichos In Clay

Nichos are small highly decorated shadow boxes created throughout Latin America as a form of expression. The themes are endless, expressing the artist's sense of humor, personal hopes and dreams, things most dear to them, and even political opinions. While nichos are usually made from tin or copper sheeting, participants will be using clay, a much more child-friendly medium. All materials will be provided.

Carla Flati

Everything You Need To Know To Host A Successful Youth Art Month Celebration!

Join us to learn all the tips and tricks of hosting a dynamic Youth Art Month Celebration in your school. Learn more about the program, how to participate and walk away with a plan of action ready to go for March 2012. Network with other art teachers and join our growing group! *Donnalyn Shuster, Julia Lang Shapiro*

Native American And Blackline Tile

Create 2 projects with templates as part of the design process and utilize non-traditional decorating tools to apply glaze. Explore and utilize your notions of design.

Robert Moreni

Transition Studios: Post-Secondary Opportunities For Students With Developmental Disabilities, Year II

This multimedia presentation chronicles the development of Transition Studios from inception to the present. See

students become artists, teachers become advocates, and the college campus become a caring community where all members feel valued.

Marianne Blanda

Techno Teacher

The best way to a student's heart is through technology! The goal of this workshop is to explore creative ways to enhance student learning, participation and engagement with technology. This workshop will present teachers with a variety of K-12 lessons that utilize new and exciting forms of technology – such as iPods, green screens, smart boards, and interactive websites – as teaching tools in the art room.

Alicia Arendt

Fortune Cookies: Wishes And Boxes

This project is based on the new and adorable book, *Fortune Cookies*, by Albert Bitterman. We will design a special box and make a "fortune cookie" as well. Perfect for 2nd and 3rd graders! Includes a Language Arts component.

Carolann Lally

Claymation!

Come learn and explore how fifth graders in the Ithaca City School district used Apple laptops and applications to create claymation clips. A multimedia presentation on the process and technology will be accompanied by a Power Point presentation for the classroom, a lesson plan with resources, and additional handouts.

Caitlyn VanderMaas

Shared Ideas: Secondary

Participants should bring ideas and materials to share. Topics may include best practice, curriculum, assessment, unit and lesson planning, curriculum, classroom management, use of technology, managing resources, and assessment.

Facilitator TBD

Skills To Improve Teaching And Learning

Classroom management was rated as the most important variable to building and sustaining a high achieving classroom and Time To Teach offers the most powerful classroom management strategies. *Thomas Oswald*

The Best Of Web 2.0 For Art Educators

This workshop will introduce you to different Web 2.0 applications that are geared towards the art classroom. A brief overview of a select few websites will be shown and a

list given of many more!

Barbara Mims, Vickie Ahearn, Suzanne Perakakis

Shared Ideas Elementary

Participants should bring ideas and materials to share. Topics may include best practice, curriculum, assessment, unit and lesson planning, curriculum, classroom management, use of technology, managing resources, and assessment.

Facilitator TBD

Embossed Metal Encaustics

Introducing a safer and more direct process for encaustic painting that costs a lot less, too! Participants will first emboss a design into a piece of tooling foil, then add color with candle wax and crayons as it heats over a warming tray. The embossing creates reservoirs that channel and cradle the color when heated; and it hardens quickly when cooled.

Mindy McClusky

Think Fast, Work Hard, Leave Happy

How would you design a vehicle that can climb walls and provide a full hair and nail service salon? What kind of shirt can you design from only four sheets of paper in 10 minutes or less? There's a reason reality challenge shows are so popular – they set strange limits, utilize all the senses, and engage emotions in solving unique problems. Translate this into motivating teens in your classroom. Short "creativity challenges" programmed at regular intervals into middle and high school lessons keep students on task and problem-solving in new ways throughout a lengthy unit. They require minimal materials, make use of friendly competition, and are fun! In this hands-on workshop you will solve four different challenges in 100 minutes, and leave with many more ideas about implementing them in your classroom.

Jennifer Childress

Teaching Artistic Behaviors And Choice Based Art Education

This presentation will describe how to introduce your classroom and students to Choice Based Art Education as described by the TAB group, a grass roots art education group promoting the teaching of artistic behaviors in the art classroom. CBAE provides great strategies for diverse learners of varying abilities and learning styles.

Corrie Burdick

NYSATA Portfolio Project

Looking for an authentic assessment that is standards based and supported by NYSED? Want a meaningful opportunity for your students to have their artwork reviewed on a regional

level? Did you know, the Portfolio Project can provide an authentic source for data on student success in the visual arts? Look no further! Come watch as we role-play a student adjudication and provide you with the information you'll need to participate. *Barbara Mims, Ellen Cervone*

Electric Kiln Firing Tips Tips on loading, firing, testing, maintenance, cones & safety. The presentation will cover why bisque and glaze firing are different and what is happening in your kiln during the firing.

David L. Gamble

Arts-integration Ideas For Secondary Classrooms This presentation highlights engaging, thought provoking arts integration curricula that help high school students better understand academic concepts; and introduces a new arts-based summer credit recovery course.

Alice Pennisi

Preparing A College Portfolio

Gain some insight into the college admissions process from Nina Earley, Admissions Officer and experienced portfolio reviewer at the New Hampshire Institute of Art. This presentation will help high school art educators prepare and empower their students for the portfolio review process.

Nina Earley

Recycled Renaissance And Mehndi Tradition

In this workshop we will use shredded magazines to simulate the Renaissance Art of quilling. We will then apply mehndi inspired line work in the background to show how arts from different cultures can have similarities. This wonderful lesson was published in the April 2010 issue of School Arts Magazine.

Wendy Armstrong

How To Stop-Motion

Learn how to create stop-motion animation using a digital camera and basic editing software. Stop-motion animation can be integrated into lessons utilizing 2D and 3D art media for Elementary, Middle/Jr., and High School levels. *Darlene Garcia, Ashley Smith*

World Class, The Re-education

Of America. Panel Discussion With The Authors

Join keynotes Piron & Shevalier, coauthors of *World Class, The Re-education of America*, along with Dr. Jacquelyn Kibbey, SUNY Oswego Associate Professor in Curriculum & Instruction, to have an open discussion regarding the timely

message of their book. Leave inspired with methods for the net-genners that prove once again the arts are a vital and essential ingredient to the success of our schools, community, nation and world!

Mary Ellen Shevalier, Françoise Piron, Dr. Jacquie .S. Kibbey

The Amazing Flexagon!: Magic With Art & Math

A flexagon is a polygon that can be flexed to reveal faces previously unseen. Students from upper elementary through high school (as well as adults!) will be fascinated by their easy magic. In this hands-on workshop, participants will each construct a trihexaflexagon, a tetratetraflexagon, and a kaleidocycle. Use of color and design will turn these mathematical constructions into kaleidoscopically shifting works of art. Bring magic into your art room with what you learn! *Phyllis Brown*

Messy Art: Tickle Your Senses!

Learn why "messy art" is so important in this fun, hands-on workshop. Experiment with art materials and combine paints with slippery, foamy, and bumpy things that provide giggles and delight along with learning. Children learn best when hands-on, self-directed learning engages their senses. In this stimulating workshop you'll learn sensory art ideas that combine liquid watercolor, BioColor and BioColor Foam Paint with everyday household goods that cost very little. Leave your inhibitions behind and explore an unforgettable art experience.

Adriane Simmons

Celebrating Cultural Diversity!

IMAGINE the excitement of researching family roots. What country did your ancestors originally come from? Take this research and create an INTERDISCIPLINARY FAMILY TREE lesson. In-depth material distributed.

Zita Rosen, Ernie Savaglio

Using The iPad In The Art Classroom

Using technology in the art classroom is an interesting way to convey content and demonstrate media techniques. See an introduction to some applications and lesson ideas by using the iPad as an instructional tool. *Lisa Lawson*

It's "Cut & Paste" Time!

A Fun Learning Experience For Your Students! Walk away with some great bell-ringer ideas, opening exercises, and extension activities designed to motivate your students, jump start your daily classes, and reinforce your overall program.

Terry Crowningshield

Yipwon Bookmark: Learning From A Tribal Artifact

The Yiman people from the North East Region of Papua New Guinea create tribal artifacts called Yipwons. In this workshop you will create your very own Yipwon created from Shrink Film. This wonderful lesson was published in the January 2011 issue of School Arts Magazine.

Wendy Armstrong

Mandala As Visual Organization

A Mandala is a way of organizing 3 dimensional space on a 2 dimensional plane. It has applications for every level of the Artistic Mind. It is both Physical and Spiritual. *Dale Saltzman*

Multicolor Printmaking With

One Block

Block printing is so much fun for students of many ages. In this hands-on workshop, see how our Studio in Art students incorporated technology with a multi-color, multi-step block printing process using a single block. To allow time for carving and printing, bring a 4" x 6" image with you ready to be traced.

Jennifer Armbruster

Come Blog With Me!

Enter the world of art teacher blogs to expand your educational horizons. It's easy to share ideas and expertise, and before you know it, you'll have a network of new friends and colleagues and will be communicating globally.

Phyllis Brown

Corner Fold Book Making

In this workshop, participants will create their own corner fold book. This is a great project for students from second or third grade all the way up to college as the theme/concepts/skill level can be differentiated in many unique ways. Participants will be able to collage (with images from home or magazines provided), draw, and watercolor inside their corner fold book. *Brienne Johannes*

The Art Of Organization

The core of strong visual arts products is intentionality and relevance. The goal of this workshop is to explore ways to utilize graphic organizers as tools to enable students to build conceptual and relevant ideas. Using graphic organizers in the classroom not only enhances overall intentionality, but also promotes differentiation and higher-level learning. This workshop seeks to build on these skills and use hands-on activities to teach others how to integrate and create

effective graphic organizers for classroom use.

Alicia Arendt, Kathleen White

CTE Graphic Design

Explore a variety of print media design projects and view exemplars completed by juniors and seniors in a graphic design CTE program in New York City.

Andrew Bencsko

Paint.net: Graphic Design For All Ages And Abilities

Lacking skills and funds for a graphics program? Learn how to integrate paint.net into your current curriculum and meet the needs of all your learners. Project ideas will be shared.

Michele Scoville

Thoughts On Advocacy

Explore ideas and participate in a discussion about advocating for art education. Consider new strategies for leadership and engagement in all school communities.

Dr. Shannon Elliott

From Imagination To Creation: A Collaborative Community Partnership Project

This presentation highlights a tile mural project, created through a successful collaboration of Art Education faculty, graduate students and the imaginations of children at an urban youth center on Buffalo's West Side. *Candace Keegan, Alice Pennisi, Ashley Smith,*

Darlene Garcia

One Problem, Many Solutions!

Struggling to overcome problems in your art room? Organizing? Distributing supplies? Grading? Art displays? Room layout? I'll share multiple strategies (thanks to Region 3 veterans) to solve these and more!

Michele Scoville

Re-Masking Culture And Re-Making Community Through Research And Museums: Exploring African Art, Culture And Community Within The NYC Public School Classroom.

Creating learning environments that expose students to community, culture, and diversity is essential to any urban educational institution. 30 twelfth grade students explored and learned about African masks and culture at the African Museum in New York City. At the museum they sketched and looked at videos on the performance and rituals of mask-making. Later, at school, they were divided into communities based on one of the five African tribes they had studied to make and invent masks of their own. Through amicable

interactions among differing ethnic and social groups of students, their positive experience of working together revealed itself, paradoxically, as “re-masking their identities.”
Dr. Anu Androneth Sieunarine

Wait... Don't Throw That Out!

How To Incorporate Recycling Into Your Art Program

Come and see some exciting projects we have done within our school district using old, unwanted, or recyclable items. We will share lesson plans and ideas for the K-12 art classroom along with ideas for clubs and fundraising. A hands-on project will be created using aluminum can tabs.
Cheryl Schweider, Patricia Stork

Using Skype To Extend The Classroom: A Thought-Provoking Dialogue On Emerging Perspectives In Art Education

In response to a reading assignment that challenged many basic assumptions now guiding the art education field, a pre-service art education class reacted with intensely mixed feelings that warranted further exploration. Through Skype, a pre-service art education class conversed with the art critic/theorist whose work they had found challenging and thought-provoking. This session examines the on-going impact of their discussions.

*Tracie Glazer, Michelle Kamhi,
Kalie Beach, Eileen Kinley*

Revealing New Paradigms For Museum Practice In Today's Schools

Regional art museums become a laboratory for a professor and pre-service art teachers from Long Island University, C.W. Post Campus who developed and assessed museum gallery programs. Gallery games and classroom resources will be distributed. *Dr. Donna Tuman, Roseann Rizzo, Nina Fagiola, Erin Shimkin, Lauren Ferro, C.W. Post undergraduate students*

Painting Authentic Chinese Opera Masks!

Workshop participants will learn about the four major roles in Beijing Opera, specifically the “Painted Face,” Jing role. They will view and receive an historical Power Point CD created by the instructor and hand-outs for the project. All supplies are provided by the Confucius Institute to paint an authentic Chinese Opera Mask. This lesson is a great addition to a cultural mask unit. No charge to participants. Sponsors: Confucius Institute of Chinese Opera & Institute for Asia and Asian Diasporas at Binghamton University.
Maxine Rosenberg

Alternative Printmaking For Elementary Classrooms

Imagery made through monoprint, monotype, collagraph, and gelatin prints are exciting and great for every grade level! In this workshop, I will present tips and techniques that make printmaking exciting and fun for all ages. We will create a collagraph with recycled materials that you can take with you along with resources and lesson plans. Explore printmaking with me! *Jennifer Matott*

Interdisciplinary Art; the Only Subject That Incorporates It All

Samples of artwork will be shown and lessons will be shared that use English, Math, Science, Social Studies, and Music concepts. There will be a hands-on activity incorporating one or more of these subjects.
Cheryl Schweider, Patricia Stork

STEAM In Action: The Central Role Of The Arts In STEM/STEAM Teaching

Overview of our pedagogical approach incorporating art and design thinking in STEM/STEAM teaching, illustrated through student projects at the K-8 level. Implications for pre-service art education programs included. Audience invited to share their own experiences. *Cindy Maguire, Robert McCallum*

Interactive Whiteboard In The Art Classroom

Interactive Whiteboards (SMART Board, Promethean, etc) are becoming more common in classrooms everywhere, even art classrooms! Students today are growing up in a world of advancing technology, and an interactive whiteboard can help to promote 21st century readiness for every student. Whether or not you have one in your classroom, you can come learn about ways you can use an interactive whiteboard in your art classroom as an interactive teaching tool. *Michelle Petrucci, Katrina Rocha, Sara Reinstein, Alessandra Ainbinder*

Integrating The Work Of Contemporary Native Artists For Teacher Training And Community Outreach

This presentation highlights a collaboration between university faculty to integrate the artwork of contemporary Native Artists into the curriculum. Lesson examples using culturally rooted and artistically diverse artworks will be shared. *Carla Stetson, Dr. Alison Aune*

Ghana's Kente Cloth Weaving

In this workshop you will learn the history and significance of Kente Weaving in Ghana's culture. You will practice using geometric shapes to design your own Kente cloths. A booklet of African inspired lesson plans will be provided to take home. *Dr. Nan Josephson*

iNOVATIONS In App-lication

This session will present ideas and research for using iPad in the art classroom with a focus upon students with diverse learning needs. Student teacher and Supervisor share real world experiences and lesson ideas using various free and low cost applications.

Corrie Burdick, Courtney Wilcox

Full Plate Dinner

The Full Plate Dinner is an annual community fundraiser organized by the art department of Solvay Union Free School District. Learn how a school community can come together to support the local food pantry while successfully advocating for the visual and performing arts department. *Bridget Nadzan*

Teaching With Contemporary Art

This workshop focuses on the possibilities for teaching with contemporary art, artists and ideas; utilizing teaching resources provided by Art21. Resource materials including Art21 Season 5 DVD will be available from the presenter for a fee. *Joseph Fusaro*

Road Trip: Out Of The Classroom And Into The Curriculum

Attendees will participate in activities that develop unique concepts from the student perspective through group work, inspire assessments bridging diverse disciplines, and support curriculum scaffolding for creative learners at different levels. *Lelia Shelton, Carla Senecal*

How To Write A Winning Summer Travel Study Grant

There are many summer study tours available for teachers, especially art teachers. We will discuss how to write winning proposals and use exciting fabulous references to get the attention of the reviewers. Pearl Lau has traveled to China with the Freeman Foundation, Mexico with the NEH and India on a Fulbright. Other local grants will also be discussed. *Pearl Lau*

Monotype "Hoop-la"

Both a painting and a print, a Monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Mindy McClusky

Architecture, Anatomy And You! Relating Art and Science Successfully Using The Aesthetic Realism Teaching Method

What does the keystone arch have to do with the bones in our bodies? Learn how each puts opposites together and how through the opposites, architecture and anatomy can gracefully be related to each other and to our lives.

Donita Ellison, Rosemary Plumstead